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ONE THROUGH SEVEN PAGE 24
7D staffers make their lists

LEARNING TO GIVE PAGE 29
Who are the next philanthropists?



BEST VT MUSIC PAGE 44
Dan Bolles' Top 10 picks of 2009

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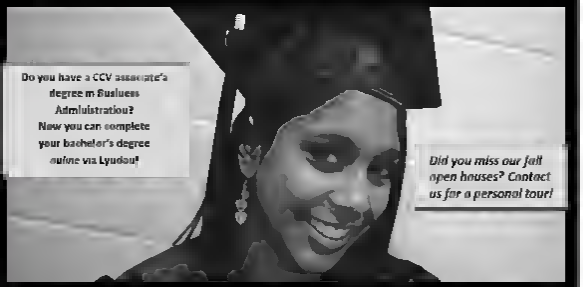
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facing facts '09

COMPILED BY PAULA ROUTLY

DOUGLAS, THE DECIDER

Vermont's geeky guv called it quits, fueling the aspirations of nearly a dozen wannabes. Someone else can figure out the budget thing.

ON GUARD

Local Guardspeople were called to Afghanistan in the largest Vermont deployment since World War II. Fifteen-hundred strong.

SAM DE MAN

Burlington embraced the "Quad" with an ambitious and awesome celebration fit for an enlightened French explorer. *Touché*

GREAT SKATE

The UVM Catamounts charged to the Frozen Four, gliding past the hazing scandals of yore. It's a clean slate, like smooth ice.

YOU'VE GOT TROUBLE

The city's creative bookkeeping for Burlington Telecom may have passed the auditor's test. But it failed the political one.

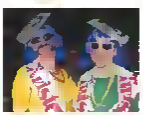
LIBERAL LOVE

Vermont lawmakers made history by passing a bill legalizing gay marriage. Expanding freedoms sure beats cutting 'em.

PHISH WISH COME TRUE

Encores were their forte. So it's no wonder Vermont's rock phenom staged a successful comeback. Now what?

blogworthy last year: remember when...



2/16 Party-loving shutterbugs sent us awesome pics from the Winter is a Drag Ball and we compiled a slideshow.



4/20 Eva Sollberger posted a video of the pillow fight on Church Street, showing organizer Darrin Cassler being arrested.



6/15 Elijah Wood, a.k.a. Frodo, had lunch at Penny Cluse.



8/01 Lauren Ober trailed the outspoken anti-gay protestors from the Westboro Baptist Church.



10/27 Dan Bolles and Lauren Ober posted a recap and a video of heavy metal band GWAR judging a dog costume contest at Burton Snowboards.

January 7, 2009



That's the day our longtime political columnist Peter Freyne died. When the legislature convened that morning, both houses observed a moment of silence in his honor. *Seven Days* received hundreds of comments and emails from readers afterward. We miss you, Peter.

TOP FIVE

Keep in mind: this is the web — stories with sex in the title stand a better chance of making the list.

MOST POPULAR ITEMS ON SEVENDAYSVT.COM IN 2009

1. **"The Sexiest Scene in a Movie Is..." by Margot Harrison.** The skinematic or cinematic component of our 2009 Sex Survey was *wildly popular* on the web. Go figure.
2. **"State of the Arts: Live Nude Students" by Lauren Ober.** A bunch of groovy U-V kids posed nekkid for UVM's 2009 Prudent Student calendar to raise money for their student clubs. The calendar isn't exactly porn, but apparently it's close enough to drive traffic online. Hope it helps sales.
3. **"Fair Game: Naked Truth" by Shay Totten.** In this column, Shay revealed that state senator Ed Flanagan had been suspended from the Burlington YMCA after members caught him masturbating in the locker room.
4. **"Boob Job: Montreal's Topless Diners Serve Up Frontal Views With the Food" by Alice Levitt.** The title says it all.
5. **"Monster Mash: Local Brewer Fights a Big Brand" by Suzanne Podhaizer.** The only thing as popular as sex? Beer.

tweet of the year



@e_olsen

I hate the thought of being a possible nutjob, but I might've seen Lake Champlain Monster yesterday. http://bit.ly/Dfu8Y #btv (6/1)

Burlington resident Eric Olsen shot a grainy video of something swimming in Lake Champlain in June. Was it "Champ?" Was it a baby moose? Watch the video and decide for yourself. More than 216,000 people have seen the clip on YouTube.

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FEEDback

READER REACTION TO RECENT ARTICLES

BREAST PRACTICES

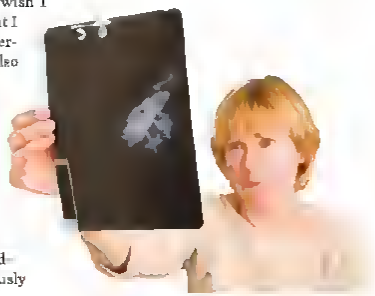
Although I agree with Judith Levine's premise that not all medical procedures should be covered ["Poh Psy: Medical Necessities," December 9], I felt insulted by her characterizing a woman who desires a mammogram to prevent a life-threatening disease as a "spoiled customer at Saks." Unfortunately the press, including Ms. Levine, has been irresponsible in covering the flap over mammograms.

I am an under-50 woman currently battling a serious form of breast cancer. I have no family history of the disease, nursed two children, am physically active and ate my five servings of fruits and vegetables. According to the media, I should be cancer-free. I wish I were a statistic anomaly, but I can name at least five under-50 women who have also been diagnosed with the disease.

For years, the media have warned us that early detection is key, and that mammograms are safe. Why suddenly the reversal? I see little media coverage of the details of the panel's findings. Mammograms obviously are an imperfect tool, as Ms. Levine has personally experienced. However, she should consider herself blessed not to be in my position. Better a false positive than a diagnosis of breast cancer.

I wish that I had been less laissez-faire about my own breast health and caught my disease earlier. It scares me that women may become less vigilant about their health and be lulled into a false sense of security. One out of eight women ends up with breast cancer, and the numbers are climbing. Let's have a real discussion of the facts of the disease and don't sensationalize the issue by comparing it to a woman seeking insurance coverage for cosmetic surgery.

Bonnielee Hooper
BURLINGTON



TIM NEWCOMB



CONSERVATION IS KEY

Your article "Passing on the Pasture" [December 9] offered much insight into the issue of farm succession. However, there was a critical piece of information that was missing: the role of conservation in facilitating the transfer and keeping the farm in the family.

In Vermont, many farmers have sold their development rights or placed a conservation easement on their farm and used the proceeds to make the farm affordable for their successors. Farmers have used the proceeds to reinvest in their farm business, build a new barn or modern milking parlor, or to pay down debt. One in every three conservation projects involves the transfer of the farm to the next generation. Farmers committed to conservation have different options, for better or for worse, than farmers who can subdivide their land and sell housing lots. Therefore owners of conserved land are more likely to remain in farming through hard times.



In this year's Vermont Land Trust annual report, young dairy farmer Jeremy Russo reflected that his grandfather was forced to sell his cows in 1986 when none of his three daughters wanted to farm. The land was conserved in 1990 and his grandfather said, "I could have sold it for development and retired to Florida." Jeremy realizes that conservation kept the farm in his family. "The fact that the farm is conserved meant we could come to the table," said Jeremy. "If it weren't conserved, the value would have been so high that we wouldn't have even been in the room."

Paul Hannan
CALAIS

Hannan is former director of conservation programs for the Vermont Housing & Conservation Board and co-owner of a conserved farm.

WATERBOARDING IS TORTURE

I'm writing this regarding the more than 50 percent of Norwich cadets who do not think waterboarding is a form of torture ["Corps Confessions," December 2]. I suggest that every last one of those little douchebags and douchebaguettes volunteer to undergo some "enhanced interrogation techniques," especially waterboarding. I guarantee that after five seconds of being waterboarded, every single one of those little punks will go home crying to mommy.

Unfortunately, the average Norwich student will not volunteer [for] this treatment, so innocent brown people will continue to be subjected to torture at the hands of cowards — all on the dime of John Q. Taxpayer.

God bless America.

Andrew Riegle
BURLINGTON

"SNARK" ATTACK

While I agree with your music editor ["Putting the 'Art' in Arts Criticism," December 2] that pandering for positive reviews or phrases for marketing use is indeed inappropriate (the relationship of at least some journalism to marketing seemingly murkier by the day), I feel compelled to offer another perspective. Please consider the possibility that apprehension in submitting music for review, or attempts to qualify it, may at times represent evidence of a lack of trust in the acumen of the editor and in his ability to communicate effectively.

To describe the writing of Mr. Bolles as sophomoric would be, I believe, an act of considerable generosity. He has an awkward propensity to insinuate himself into his reviews in such a way that the focus becomes more on him and his relationship to the music than on the music itself. This is unsettling. His recent use of the word "snark" was stunning, because it is the literal

FEEDBACK »P16

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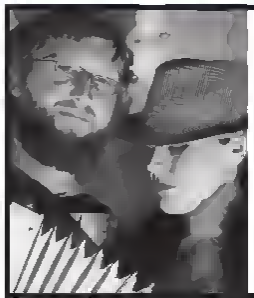


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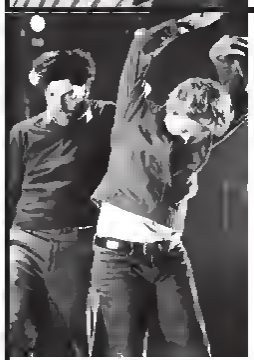
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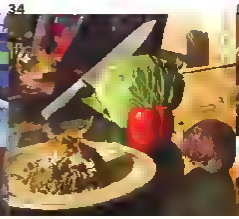
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VIDEO

Stuck in Vermont: Eva Sollberger is taking a break this week — check sevendaysvt.com for a new episode of "Stuck in Vermont" on January 6, in which Eva travels to *EatingWell*'s test kitchen in Charlotte to taste a meal from their new book, *500 Calorie Dinners*.





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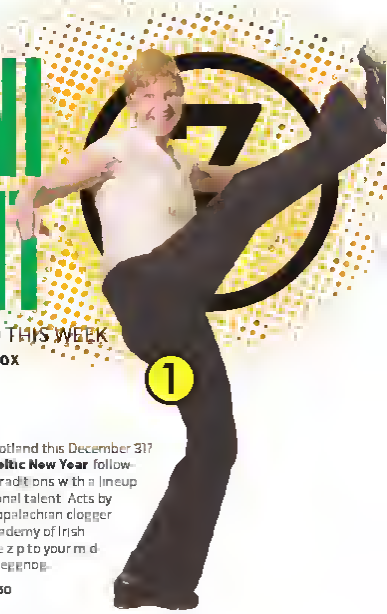




the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX



THURSDAY 31

Far and Away

How about taking a jaunt to Scotland this December 31? Richmond goes Scottish on **A Celtic New Year** following that country's end-of-year traditions with a lineup of culturally rich local and regional talent. Acts by Celtic quartet Lonnford Row, Appalachian clogger Ann Whiting, the McFadden Academy of Irish Dance and others will add more zip to your midnight celebrations than spiced eggnog.

SEE CALENDAR LISTING ON PAGE 50

LOOKING FOR MORE WAYS TO RING IN THE NEW YEAR? TRY THESE

- FIRST NIGHT BURLINGTON PAGE 50
- FIRST NIGHT MONTPELIER PAGE 50
- FIRST NIGHT ST. JOHNSBURY PAGE 50
- A NIGHT TO REMEMBER PAGE 50

ONGOING 5

Home, Sweet Home

In "Shelter, Dwelling, House, Home," artists **Judith Rey** and **Denis Versweyveld** study one of the most basic human needs. Both consider the structural forms shaping our natural and built environment. Versweyveld using plaster and concrete sculptures and Rey using paint. The exhibit at TruexCullins Architecture & Interior Design in Burlington not only lets viewers explore two different perspectives, but it also raises money for COTS.

SEE ART REVIEW ON PAGE 38



SUNDAY 10

Strong Roots

Folk fans can tune into the sounds of longtime roots musician **Greg Brown** when he headlines Middlebury's After Dark Music Series on Sunday. A former regular on "A Prairie Home Companion," Brown is known for his intimate live performances and gritty rock songs, which have earned him a couple of Grammy nominations. As the *Aspen Times* puts it, "Listening to his latest songs is like sitting on a stoop with Grandpa." Who wouldn't like that?

SEE CALENDAR LISTING ON PAGE 54

THURSDAY 7 - FRIDAY 8

Spin Doctors

P cture nine men seamlessly slipping from upside down floor ap nning to runn ng backward to fling ng themselves into high leaps, with barely a breath in between. That's what you'll see when Rio de Janeiros **Grupo de Rua** hits the stage. Watch hip hop take off in a new d rect on when tightly fused with street and contemporary dance sty es.

SEE CALENDAR LISTING ON PAGE 53



COURTESY OF ANNISY KEYLH

THURSDAY 31

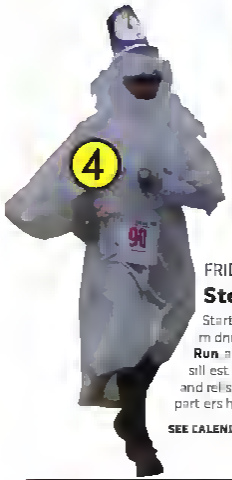
State of Grace

What better place to be when the ball drops than partying down with one of Vermont's b ggest bands? **Grace Potter and the Nocturnals** take over Higher Ground to w sh 10 a hearty hello with the sounds of on-the-cusp stardom. A champagne toast, balloon drop and party favors don't hurt, either.

SEE MUSIC SPOTLIGHT ON PAGE 41



COURTESY OF A. BROOM



FRIDAY 1

Step Up

Start 2010 off on the right foot. H t the sack soon after m dnight, then r se and shine for the 22nd annual **First Run**, a 5K loop and half-mile kids fun run. Runners don the r silliest outfits in hopes of snagging the Best Costume award and relish the fresh year long before most New Year's Eve partiers have even rolled out of bed.

SEE CALENDAR LISTING ON PAGE 50

SUNDAY 10



COURTESY OF JOSHUA ROSAMENTIER

Get Ready, Spaghetti

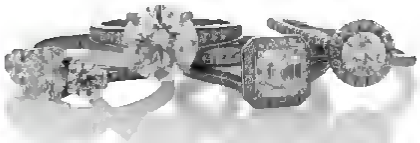
The Active Arts Theatre for Young Audiences cooks up some fun n Burl ngton w th a musical rendition of Tomie dePaola's folktale for children, **Strega Nona**. A friendly witch, her bumbling apprentice and p les of pasta whet the appetites of aud ences young and old. Eat it up.

SEE CALENDAR SPOTLIGHT ON PAGE 51

everything else...

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FAIR GAME | *Open season on Vermont politics* BY SHAY TOTTEN

OPINION

A Sobering Session

The upcoming legislative session is likely to see a return of the same old problems that have befuddled lawmakers for years: How to spur job creation, plan for the state's energy future, reduce health care costs and balance the budget.

Ho-hum, right?

Not so fast. Add to the traditional policy stew these spices: five Democrats running for governor, with three of them — Senate President Pro Tem **PETER SHUMLIN** (D-Windham), Sen. **SUSAN BARTLETT** (D-Lamoille) and Sen. **DOUG RACINE** (D-Chittenden) — in key leadership posts. Bartlett is chair of the Appropriations Committee, and Racine heads up the Health and Welfare Committee.

The other two Dems in the race are Secretary of State **DEB MARKOWITZ** and former Sen. **MATT DUNNE**.

Then there's the possibility of a two- or three-way Republican gubernatorial primary. Lt. Gov. **BRIAN DUBIE**, the Republican who presides over the Senate, is already running for guv. After the new year, businessman and former Slovakian Ambassador **GOODLPHE "SKIP" VALLEE** will decide whether he will jump in the race, too, as will former legislative leader **MICHAEL BERNHARDT**.

Another group of lawmakers has designs on the lieutenant governor job. Republican Sen. **PHIL SCOTT** has already announced, while his colleague **VINCE ILLUZZI** is still weighing his options. Democratic Sens. **VIRGINIA "GINNY" LYONS** and **ED FLANAGAN**, and Reps. **DAVID ZUCKERMAN** (P-Burlington) and **STEVE HOWARD** (D-Rutland) are all interested in the LG job.

I'll be watching to see if — and how — Gov. **JIM DOUGLAS** plays a role in the *Democratic* gubernatorial primary. Already he's taken a few shots at Shumlin, related to a pending vote on relicensing Vermont Yankee. Will he take time to poke other gubernatorial Dems during one of his frequent broadsides against their legislative "super majority"?

Alternately, will he share the spotlight with Dubie during policy pronouncements or budget talks? Dubie tends to shy away from open-ended press conferences, but he will have to step it up to win the big office.

In short: This session could prove to be interesting — or nauseating.

Stay tuned.

Older and Wiser?

As they return to Montpelier, lawmakers know it'll be hard to top last year's drama. The first half of the two-year term was marked by a couple of historic veto overrides by the Democratic-led House and Senate. One legalized same-sex marriage; the other put in place a budget that rejected many of the governor's proposals.

Will those vetoes affect budget negotiations this year? House Speaker **SHAP SMITH** is hopeful they won't.

> THERE IS GOING TO NEED TO BE A SIGNIFICANT RETHINK IN SOME OF AREAS GOVERNMENT.
> HOUSE SPEAKER SHAP SMITH

"We're all a year wiser," notes Smith, "and we've been making a diligent effort to bring members of the legislature and administration together to talk early about what we're going to do about the budget challenges."

Those challenges are huge, to say the least: a $150 million deficit for FY 2011 and equally large deficits pending for FYs 2012 and 2013. Add to that concerns about school spending, an imploding unemployment fund and an underfunded public retirement system.

And people wonder why Gov. Douglas decided not to run for reelection.

"The major focus will be the budget and, of course, doing what we can to help employers create jobs," said **NEALE LUNDERVILLE**, the governor's administration secretary, when asked about the administration's priorities for the session.

Smith agrees, adding that he believes budget talks will be more focused this year.

"I think there's not a lot of low-hanging fruit left when it comes to cutting the budget," said Smith. "There is going to need to be a significant rethink in some areas of government."

The legislature has been working with a private firm, Public Strategies Group, to find ways to deliver state services more effectively with less money. The governor plans to unveil similar savings ideas developed by so-called "Tiger Teams" he dispatched earlier this year throughout state government.

The first report, on mental health services, called for various state-funded nonprofits that deliver care to merge operations to cut payroll costs and eliminate redundancies. It also proposed reductions in the pay of top-tier managers.

No word if Douglas will suggest more state layoffs. A proposed contract settlement with the Vermont State Employees Association that includes a two-year, 3 percent pay cut and wage freeze does not preclude the Douglas administration further trimming the workforce to balance the budget.

Neither Smith nor Shumlin believes the state can afford to cut more positions in the coming year. State government has shed more than 800 jobs in the past 24 months.

"We're at the point now where we're sacrificing Vermonters' safety, health and welfare," said Shumlin. He hopes to wring savings from more than $300 million the state pays out to private contractors.

Other hot topics likely to be taken up this session include but are no means limited to:

- Vermont Yankee relicensure: The administration wants the legislature to decide the fate of Vermont's sole nuclear power plant this session, but lawmakers have been saying — for years — they cannot vote until they know at what price VY will be selling power to Vermont utilities. On December 18, VY said that price would be 6.1 cents per kilowatt hour, up from the current 4.2 cents per kwh, a price that's not likely to win over skeptics, as it's based on Vermont utilities buying only 115 megawatts of power. That's half of what utilities currently buy from VY.
- Education spending: The governor is likely to reintroduce the idea of capping local education spending to slow down the pace of school budget increases.

• Moving up the 2010 primary date Democrats want to move the primary from mid-September to late August to comply with a federal law aimed at ensuring soldiers overseas have time to cast ballots for the November election But the real reason, according to the governor, is that it would give Democrats time to get their candidate ready — read funded — for the general election after an expensive, exhaustive primary

Other bills that could gain some attention include health care reform and limits on texting and cellphone use while driving Lawmakers also may take on the use of all-terrain vehicles on state lands and "permit reform"

One area where the governor and the legislature appear to be on the same page is how to spend some of the discretionary funds associated with the federal stimulus money Last year, the legislature used about $175 million to balance the books. This year, it'll be about $100 million

Most of the money can only be spent on items such as health care, education and transportation Roughly $10 million is "flexible"

Both the governor and top lawmakers want to use that cash to help dairy farmers, as well as businesses harmed by the closure of the Champlain Bridge. They also hope to spend money on job retraining programs and to provide start up and low cost capital to small businesses

"The biggest focus on the session is going to be what imaginative things can we put in place to grow and prosper as a state," said Shumlin

Maybe.

I'm still thinking the *real* focus, whether they admit it or not, is November 2010

Static Situation

It's easy to poke fun at Burlington Telecom and its precarious financial position, but the telecom company isn't alone in relying on public funding

Critics like to point out that Burlington Telecom shouldn't have to borrow money from the taxpayers in Burlington in order to be viable. Succeed like a private company, which has to live or die according to the market. Right? Wrong

Just look at some of the other successful, small telecom firms, including ValleyNet, Vermont Telephone, and Waitsfield and Champlain Valley Telecom.

ValleyNet expects to land $65 million in federal stimulus money to help finance its network roll out V Tel also received federal stimulus money to expand its services And, like WCVT, V Tel and other rural phone carriers receive an annual federal subsidy to provide phone and Internet services to their customers

So that's how the "free" market works

Nationally, expanding basic broadband — which is far slower than what Burlington Telecom has to offer in the way of fiber to the home — will require federal subsidies

In September, the Federal Communications Commission said the feds may need to underwrite broadband expansion to the tune of $20 billion The stimulus bill set aside $7.2 billion.

Loaning $17 million to Burlington Telecom seems like chump change Well, almost.

On that front, BT's future will likely be decided by Valentine's Day By then the city council will have either signed a deal to refinance $50 million of debt and fund the remaining build out in the Queen City, or pulled the plug on the fledgling utility It's also when the next $370,000 interest payment is due.

CHRIS BURNS, Burlington Telecom's general manager, said BT will do its best to live within whatever constraints are imposed either by the council, the state or new financing

"I don't have a horse in the race when it comes to how they get the financing," Burns said of the council "I think what the administration and the council are coming to grips with is that BT is a very capital intensive business Whether private or public, telecoms are always looking at refinancing, because you carry a lot of debt at the start"

Despite its very public problems, BT has a 30 percent market share, Burns notes

"Pound per pound," says the GM, "we're doing extremely well when you compare us against our competitors"

Good Tidings

A quick note to readers as we end one year and begin another Thanks for all the feedback, and keep it coming, as it promises to be an exciting political year in Vermont ⑦

Can't wait till Wednesday for the next Fair Game"? Tune in to WPTZ NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview.

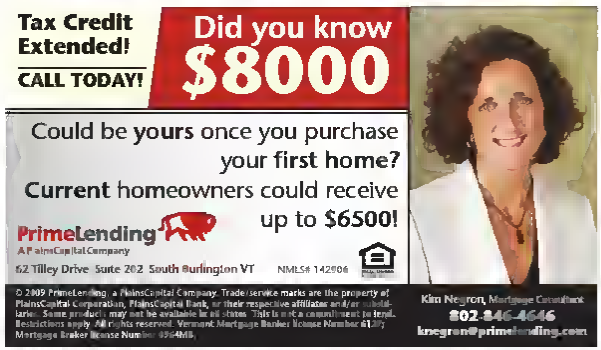
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With Gratitude

2009 was an interesting year but I truly see more optimism Our year finished incredibly well. I thank all who supported us. We do have a wish for our community friends We all find more Peace in our Hearts we're kinder drivers on the road, politicians have OUR interests at heart, not theirs; and we all can look into our Love's eyes and enjoy — together — the glorious VT sunsets which grace our landscape.

With Gratitude to All... Thank You!

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What Will the Decade Be Remembered For? Vermonters Weigh In

BY ANDY BROMAGE

When the history books are written on the first decade of the 21st century, what will they say? Will George W. Bush go down as the worst president in U.S. history, as some predict? Will the Great Recession be recalled as a speed bump on America's capitalist highway, or the event that plunged us into the next major depression?

How important will the iPod, Facebook and blogging seem in 20 or 30 years? Was this the most important decade for gay rights in U.S. history?

Seven Days surveyed several prominent Vermonters — activists, academics, an Army general and a rock musician, among others — to find out how they think history will regard the last 10 years. Here's what they told us.

Politics

Garrison Nelson, political science professor at the University of Vermont



"George W. Bush was the 51 percent presidency. The Bushies basically believed, *We have 100 percent of the office, even if we only have 51 percent of the public behind us.* By practicing polarized politics, they hoped to deepen the base. That was the risk they took. When you're running a 51 percent presidency, you don't have to lose too many people to be in the minority, and that's exactly what happened. It was reaction to him that paved the way for Barack Obama. Put it this way: Three people got the Nobel Peace Prize — Jimmy Carter, Al Gore and Barack Obama — all for not being George Bush. Sarah Palin was basically a Hail Mary pass on the part of the McCain campaign. She is still a candidate that the vast majority of Americans think is a joke. What we're seeing now is a greater degree of polarization than we have in generations. The middle is gone. The moderate voters of America really have nobody to vote for anymore, and they are the most disenfranchised people in the country."

Civil Liberties

Allen Gilbert, executive director of the American Civil Liberties Union of Vermont



"For many of us, the last 10 years have shown that George Orwell was right on in *1984*. It just took a little longer than he thought it would. These past 10 years were some of the most challenging for civil liberties in the country's history, for two reasons. One was the terrorist attacks themselves in 2001, with the resulting passage of the Patriot Act, which really will stand up there with the other far-reaching laws, such as the Alien and Sedition acts. There is something very different about what's happened in the last 10 years, however, and that's because of digital technology. Digital technology has totally changed what we used to think of [as] privacy, and what we used to think of [as] our right to privacy. From this decade, people will remember George W. Bush, John Ashcroft and the Patriot Act. And from there they are going to leap to Guantanamo and torture. And they'll remember extraordinary rendition and warrantless surveillance of thousands — even millions — of people. One upside is, it has made some people more aware of the way government can intrude in our lives."

War

Major General Michael D. Dubie adjutant general of the State of Vermont and commander of the Vermont National Guard



"What I'll remember of this decade, coincidental with this new mission we've undertaken, is that support around the state has never been higher. I've been in the Vermont Guard for over 30 years, and this decade, the way people in uniform are treated is a real tribute to the people of the state of Vermont. When I go into a small store in southern Vermont, they don't know who I am. They treat me well because I have a uniform on. I have strangers at the airport come up to me and say, 'Thank you for serving,' and you can tell they don't know I'm the adjutant general. And that's new. We haven't experienced support from the people since World War II like we do today. And what's even more amazing is that it's obvious these are many of the same citizens who disagree with national policy. It doesn't restrict them from saying thank you to someone in uniform. It's a tribute to the people, to the citizens, that they have separated the politics and policy of war from the person who wears the uniform."

The Economy

Casey Rothschild, assistant professor of economics at Middlebury College



"There are two possibilities for how the decade will be remembered, and it kind of depends on what happens going forward. One possibility is, it's when the financial crisis of 2008 hit, which is the biggest recession since the Great Depression. The second possibility is that things will get even worse and we'll emerge from this and sort of set up for a collapse — and it'll be remembered as the big fall before the even bigger fall. My guess is the former, but I wouldn't rule out the latter. The last decade was a series of bubbles and collapses. The decade started on the heels of the tech collapse, which was responded to by [then chairman of the Federal Reserve Alan] Greenspan cutting interest rates and keeping liquidity flowing. And that sort of seemed to have solved the problem, and we had what looked like a great decade. But in retrospect, it looks like that was just setting the stage for a





bubble to grow in the real estate market and ultimately collapse. Greenspan was revered for having been so successful. When history books are written, he won't be so revered. Bernie Madoff will be a cute little side note."

Same-Sex Rights

Beth Robinson, cofounder of the Vermont Freedom to Marry Task Force



"It's impossible to talk about this decade without sneaking back 10 days before it started. Because it was really the Vermont Supreme Court's decision in the *Baker v. Vermont* [civil union] case that was the first break through — not just in Vermont but in the country — on this issue. That changed things on the ground in Vermont pretty instantaneously. It also shifted thinking nationally because there was substantial skepticism within the GLBT advocacy movement about whether this marriage track was a smart one to be on. The decision in Vermont offered a more realistic hope than people had experienced so far, but it fell short of genuine equality. I don't think Vermont precipitated the national backlash. The movement to pass state by state laws and constitutional amendments to ban and refuse to recognize marriages between same sex couples is something that was generating its own momentum on its own track. That's been a huge loss. It's one thing to not move forward, which is what's happening in New York. It's another to move backward, because they're creating obstacles we'll have to overcome. The most devastating was in California, where they took away something we had. And I don't think it's a coincidence that the loss in California, one of the lowest moments of the decade, was followed in short order by one of the highest moments, which was the passage of same sex marriage in Vermont. What happened in California was a wake up call and people were committed to turning it around in Vermont."

Health Care

Dr. Deb Richter, family physician and chair of Vermont Health Care For All



"We will eventually get a single-payer health care system, like every other [Western industrialized] country, and we'll look back on this and wonder how it is that we failed to address this horrendous, horrific issue. It's not only a moral outrage — the fact that people are dying because they don't have adequate access to care — but they're going bankrupt. If you look at what it's doing to our entire American economy, 17 percent of our GDP is wrapped up in this. It's one of the drags on our economy. I think they're going to look back and say health care was one of the major issues that caused one of the major declines in the American economy. There are proposals all around the world they could have used. The evidence shows that you can deliver comprehensive health care to everyone, with good outcomes, for half as much money. When it finally collapses, we will address it. But there are going to be a whole lot more casualties when that happens."

I'VE BEEN IN THE VERMONT GUARD FOR OVER 30 YEARS, AND THIS DECADE, THE WAY PEOPLE IN UNIFORM ARE TREATED IS A REAL TRIBUTE TO THE PEOPLE OF THE STATE OF VERMONT.

MAJ. GEN. MICHAEL DUBIE

HISTORY

Newspapers and Media

Martin Langeveld, former publisher of the *Brattleboro Reformer* and the *Bennington Banner*, blogger for the Nieman Journalism Lab at Harvard University



"What happened in this decade is that newspapers basically failed to either lead or follow their audience to the web. The declines in both advertising

VERMONTERS WEIGH IN » P17

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Feedback «P7

definition of his style it is his sole stock in trade

Seven Days readers are savvy enough to know that snark, like nutmeg or vanilla, is only effective when used with judicious restraint I am faced with a weekly moral dilemma Do I risk physical revulsion by reading his column, or do I take a pass and thereby risk not picking up on some new local music and the attendant opportunity to support it? I believe that the wonderfully vibrant Vermont musical community would be better served by a more nuanced and mature approach to press coverage.

Jeff Sampson
RIPTON

NO SEGWAYS

[Re "Segway Tours Seeks a 'Roll' in Burlington," November 11] Just got my Local Motion annual report: a stunning list of accomplishments by energetic people Congratulations Another reason to be proud to live in Burlington



In that report, I note that Local Motion's logo shows people biking, walking, running, rollerblading and skiing It shows no nonhuman propulsion I also note that Adele Dienno starts her column by saying, 'Our mission is to get people of all ages active" To me these features of the annual reports say No motorcycles, ATVs, dune buggies, motor scooters rider mowers, snowmobiles, half-tracks, power sleds, kids' electric scooters, Segways, or as yet unthought of and unmarketed terrestrial motor craft (but yes to electric wheelchairs for the disabled)

Let's spend 30 seconds firmly nixing Segways on the bike path, and get back to the vision of Local Motion and the great things it is doing and planning

Robert Herendeen
BURLINGTON

HANDS-FREE CABBIE

Perhaps I'm just not as rounded as I had believed, but I don't see the purpose of this article ["Hackie Goo Goo Googling," November 4] Is it really [the cabbie's] hate/hate relationship with his cellphone? Or this woman's inability to maneuver Google? Not only would these characters be infuriating in any story, but the fact that they are in existence somewhere close to home makes this just plain scary Are taxicab drivers really as careless as to multitask and risk lives?—

Celine Not only do I suggest that you return to class, but perhaps you should use the Internet more often Your inability to understand Google could be a result of the classes you are missing Surely St. Michael's must offer something to aid the technologically challenged

Now, Jernigan Pontiac, I really can simply offer you a headset, a seatbelt and my prayers that not only you become friendlier with technology, but that you start picking up people who would like to go somewhere instate

Emily Evans
SWANTON

MAMMOGRAMS SAVE LIVES

Judith [Levine] got it right with the last paragraph ["Poli Psy Medical Necessities," December 9] "But, socially, politically and existentially, the right to have an abortion — and the affordability and accessibility on which the right depends — is not elective Abortion is necessary to women's equality; it is necessary to women's freedom Abortion is necessary to more than women's health." She also got it right about the need to change the culture regarding aging and how women look

For me the jury is still out on the mammogram recommendations. I have too many friends who got breast cancer in their forties and survived because it was caught early on a mammogram, or they caught it in a self-exam.

Mary Claire Carroll
RICHMOND

Vermonters Weigh In

« P15

and circulation really accelerated a lot in this decade, although it's been going on since the 1950s. In 2000, newspapers were really in pretty good shape. They hadn't seen huge losses. In the first half of the decade, they were still seeing growth in revenue, and that may have made them kind of complacent. It's just maybe in the last three years that we've had sustained revenue losses every single quarter that have far exceeded anything the industry ever saw before. [The decline of newspapers] hasn't been a great thing, but I don't think it's necessarily a disaster. The web has so increased people's ability to get information, to communicate, to discuss, to publish their own information. We're definitely in a transition where we don't know what the landscape will look like when we come out — whether there will still be daily papers or whether they mostly go away. There will be business opportunities, organizing a local market around multiple news sources, whether that's individuals or small group websites. So we're kind of in the Wild West right now waiting to see how this all sorts out."

WE'RE DEFINITELY IN A TRANSITION WHERE WE DON'T KNOW WHAT THE LANDSCAPE WILL LOOK LIKE WHEN WE COME OUT — WHETHER THERE WILL STILL BE DAILY PAPERS OR WHETHER THEY MOSTLY GO AWAY.

MARTIN LANGEVELD

iTunes, iPods and the Music Industry

Joe Gittleman, bassist for The Mighty Mighty Bosstones, Lyndon State College instructor



"The high points of the last decade would certainly be the accessibility of music. Some of the low points would be the lack of filter, just the amount of sheer crap out there. I love the fact that people are able to record music more affordably and get it out around the world. But it used to be, at least when labels existed, there was somebody deciding who was worthy to make a record and who wasn't. We just released our own record, the Bosstones did, and more and more artists are doing that. The Dropkick Murphys are releasing their own records. Nine Inch Nails are releasing their own records. iPods have taken the emphasis off the album. Now everyone's got their own playlists and their own shuffles. The album as an art form, in and of itself, is maybe lost to a certain degree. A big reason why the iTunes revenue has not managed to replace the declining CD sales is because people are cherry-picking — they're just buying two or three tracks instead of the whole album. But I also think that's partly the labels' fault, because major labels are only interested in having two or three good songs on the record."

The Internet, Blogs and Social Networking

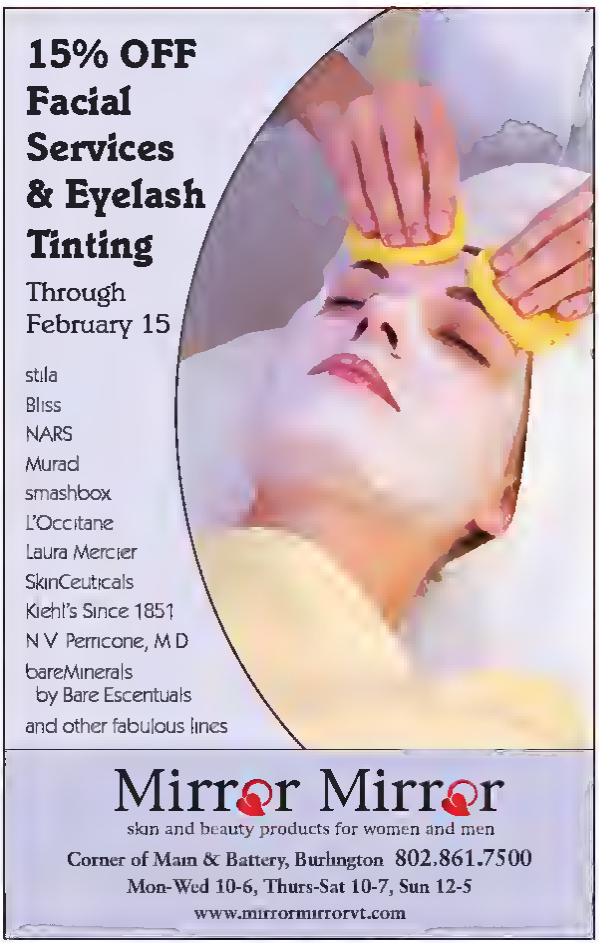
Elaine Young, associate professor in Champlain College's Business Division of Business



"If you ask me what I think the biggest thing is, it's access. A greater amount of people has access to blog and Internet connectivity, so it allows them to do more. Today, you can go to Tumblr or Blogger or WordPress and in five minutes you can have a website. When you take access and give people the tools that allow them to create, that is what has blown everything up over the last 10 years. People talk about how communication itself is changing, but if you really think about it, the tools we access on the Internet are just what we do as humans. It's the water cooler conversation. It's the 'Look what I found in the newspaper and I clipped it out and put it on the bulletin board.' Now it's online." ⊘

@ Got a comment? Contact Andy Bromage at andy@sevendaysvt.com





Vermonter's Book Details New York's Great Adirondack Experiment

BY ELISABETH CREAN

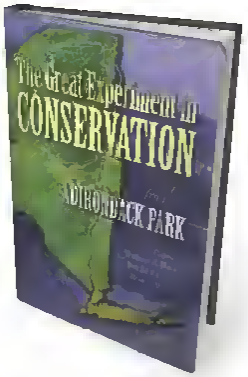
BOOKS

The current mantra in everything from agriculture to urban design is "sustainability." As a professor of ecological economics at the University of Vermont, **JOHN D ERICKSON** studies how to find sustainable solutions that embrace environmental, social and economic concerns. Long before the concept was in vogue, America's oldest large-scale attempt to balance preservation and development began in Vermont's backyard, so to speak: the Adirondacks. Erickson has coedited a new book, *The Great Experiment in Conservation: Voices from the Adirondack Park*, that captures the century and a half of colorful history and vigorous debate surrounding the 6 million acre swath of upstate New York.

At 600 pages, the collection of essays looks like a scholarly tome. But deft organization and well-written intros to each major section make it remarkably readable. *The Great Experiment* tells the fascinating and important story of the park, which is large enough to fit Yellowstone, Yosemite, Grand Canyon, Glacier and Great Smoky Mountains national parks within its borders. The book's thesis: The Adirondack region is "America's cauldron of conservation," the incubator of ideas and practices central to the country's unique wilderness ethic.

The project's genesis stretches back 15 years. During his grad-school days at Cornell University, Erickson helped found the Adirondack Research Consortium. In addition to fostering "transdisciplinary dialogue" among academics and researchers, a key goal, he remembers, was "to communicate more of their findings with local communities, local stakeholders, state agencies [and] not-for-profit agencies. And also to create a vehicle for those interests to basically direct future research in the park that would cater to local needs."

Among members, the concept of creating a "textbook on the Adirondacks" gradually emerged, Erickson explains. "Let's try and cover all of the different dimensions of the Adirondacks, from the natural sciences to the social sciences to people's vision for the place.' With plenty of advocacy groups in the park "all spinning their information for their own purposes," he continues, "the idea of the research consortium, and the idea of this book, was to just advocate for good information."



The Great Experiment's essays cluster around three broad subjects: the region's natural history, the history of the park's formation and prospects for its future. The editors solicited a diverse mix of authors "to contribute different pieces of the puzzle," recalls Erickson. Town supervisors and veterans of state and nonprofit agencies join the usual university suspects. As some major figures in the park's recent history passed away, he adds, "We also saw this as a time ... to capture some voices while they're still around, people who have deep perspective on this place."

Several unique factors and happy accidents of history made the Adirondack Park possible. Harsh climate and remote geography meant relatively light Native American and European settlement. Intensive exploitation of timber and mining resources came late to the region, when the railroad finally arrived. But the same trains soon carried wealthy tourists. They blended a taste for adventure with mid-19th-century romanticism, Erickson says, "seeking a natural world untrammeled by man." These newcomers viewed the Adirondacks as a "sacred place," and made it the focus of early conservation efforts.

Passed in 1885, laws designating parts of the park as "forever wild" remain "some of the strongest protection on land ever seen in the world," Erickson states. The book tracks how the bold experiment unfolds. But can the example apply in other locations?

The professor thinks so, and has given talks as far away as Iceland on the topic. "That's the power of the Adirondack story as a lesson for the world," he asserts. "We have protected a very large landscape ... in a way that *included* people, not excluded them. The typical preservation model has been draw a circle on the map, and kick everybody out.' In the Adirondacks, at least we have a shot of telling a story — and learning what went well and what not so well — where we drew a circle on the map and we kept everybody in." ⑦

The Great Experiment in Conservation: Voices from the Adirondack Park, edited by William F. Porter, Jon D. Erickson & Ross S. Whaley. Syracuse University Press. 606 pages. $45.

Former Vermonter Creates an American Literary Journey

BY AMY LILLY

BOOKS

When you read poems or novels, you may wonder how much they reflect the authors' own experiences — particularly when their work is strongly rooted in a sense of place. Think Willa Cather and the Nebraska plains, or Langston Hughes and the streets of Harlem.

For ex-Vermonter and literature enthusiast Thomas R. Hummel, writers' firsthand experiences of place are fascinating in themselves — and have become the subject of his beautifully produced coffee-table book *A Journey Through Literary America*. Now settled with a family in California, Hummel grew up in Burlington and earned his bachelor's in English and German literature at Middlebury College in 1990. It was partly his fond memories of the Queen City that inspired him to look into how this country's writers experienced the places they wrote about.

For the book, Hummel wrote absorbing bios of 26 American writers, four of them poets, whom he chose from an original list of 50 authors "who wrote with a descriptive sense of place." Photographer Tamra L. Dempsey drove 15,000 miles over the course of a year to shoot the houses, neighborhoods and skylines that helped shape those authors' writing. The subjects of her gorgeous, mood-evoking shots range from Flannery O'Connor's Georgia farm, Andalusia, to the fields that inspired Robert Frost (the only Vermont author featured), to the rocky Pacific coastline where Robinson Jeffers built Tor House out of stone.

Um, Robinson Jeffers? The 1920s poet whose work was profoundly shaped by place "was once one of the most famous poets in America. Then his work fell by the wayside," Hummel explains by phone from the printing house where he works in Marina del Rey, and which also printed his book. Including Jeffers "was an attempt to bring him back into the American canon, in my own small way," he adds with a laugh.

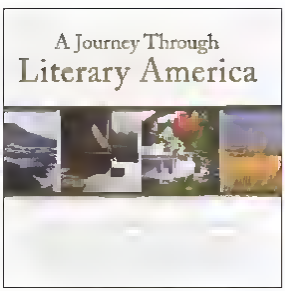
Other choices are more obvious. Hawthorne and New England, E. Annie Proulx and Wyoming, Hemingway is included for his connections not to Paris or Spain but to Walloon Lake, Mich. On the other hand, Emily Dickinson did not make the cut, Hummel recalls, because "hers is not really location-based writing."

A Journey Through Literary America is not a guide to literary landmarks. (The book doesn't clarify, for instance, that Emerson lived at the Old Manse in Concord, Mass., for only a year, in 1834, while Hawthorne's family moved in later, in 1842, and stayed for three years.) "We were investigating the locales that inspired great American writers, as opposed to the spots where they laid their heads,' Hummel says.

His essays on these locales and their immortalizers blend historical details — such as moments in war or politics that predate an author's arrival, or trends in art history that helped shape an authorial viewpoint — with a sense of each writer as a person. Emerson wooed his second wife, Lidia, by letter, then "rechristened [her] as the more poetic 'Lidian.'" Faulkner and Hemingway, who both "wanted desperately to be heroes in the Great War," "each saw a good tailor and returned [from noncombat roles] resplendent in a uniform that was better than standard issue."

If the book's arresting photographs threaten to upstage its text, that's only fitting: Hummel originally "figured the photographs were the key thing, and I'd write short little blurbs about each writer. But when I started reading the authors, I realized you had to do them justice," he says.

He hopes the book inspires others to read American fiction — and possibly become writers themselves. Readers are invited to compose their own place-based recollections for the My Hometown Writing Contest, to be judged by Hummel, his editor Malena Watrous, and his sister, Maria Hummel, a novelist and former Bread Loaf fellow who teaches writing at Stanford University. "There's a lot that anybody can say about the place where they grew up, and there should be a venue for that," says Hummel, a nascent writer himself. "And, who knows, there might be another book in that, too." ⑦



A Journey Through Literary America by Thomas R. Hummel, photography by Tamra L. Dempsey. Val de Grace Books, 304 pages. $45. Copies are available locally at Hopkins Bookshop, in the basement of St. Paul's Cathedral in Burlington. Writing contest details at **literaryamerica.net**.

New Documentary Chronicles Burlington's Sister City Relationship With Puerto Cabezas

BY ANDY BROMAGE

Vermont banjo picker **GOODOH STONE** and Nicaraguan guitarist Remigio Hodgson have never played together in person. But you might not guess that listening to their "virtual" jam session.

The musical pairing comes at the end of Winooski photographer **DAN HIGGINS'** new documentary *Burlington & Puerto Cabezas: Sister Cities for 25 Years*.

FILM

On a split screen, Hodgson strums and sings a song called "Autonomy" outside a wood-sided jungle hut, while back in Burlington, a headphone-wearing Stone plucks along.

The virtual duet conveys the arc of Higgins' homespun film, how Burlington's sister-city relationship with Puerto Cabezas, Nicaragua, has evolved. Originally a political and humanitarian response to Reagan administration meddling in Central America, it's become a cross-cultural exchange that's produced some unlikely artistic collaborations.



COURTESY OF DAN HIGGINS

Women selling Vigoron in Puerto Cabezas

To commemorate its 25th anniversary, Higgins has distilled more than 100 video recordings and a mountain of photographs into a 54-minute montage that traces the quarter-century history of the sister-city program.

When Burlington adopted Puerto Cabezas, called Bilwi by the locals, it was an act of defiance against President Reagan's actions fueling the bloody civil war in Nicaragua.

Grainy film footage recalls the sister-city movement's birth. Vermont activists march down Church Street. A darker-haired **BERNIE SANDERS**, then mayor of Burlington, speaks out in City Hall Park against the "war and destruction" in Nicaragua. And the most dramatic act: Burlingtonians pack 500 tons of humanitarian aid into cargo containers bound for Puerto Cabezas, an indigenous town of 20,000 on Nicaragua's isolated Atlantic coast.

"Residents of Burlington like to have their own foreign policy," says Higgins, a retired University of Vermont art professor. "Burlington residents always think that when there's trouble in the world, they should get involved."

Burlington made another hefty gift to Puerto Cabezas in 2005, when $11,000 was raised to help repair the town after Hurricane Felix ripped through with 160-mph winds. Queen City residents also helped establish a tree nursery project to replenish a landscape badly deforested by American logging companies in the early 20th century.

Yet the real riches haven't come in direct aid, Higgins suggests, but in cultural exchanges that helped the residents of each town better understand the other.

Higgins shows **WOLFSONG**, an Abenaki storyteller from Vermont, swapping North American tales with the Miskito, Mayagna and Rama Indians who make up most of Puerto Cabezas' population. Wolfsong brings the group small packs of maple sugar that melt into syrupy goo in the jungle's sweltering heat.

In another scene, volunteers from **JOHNSON STATE COLLEGE** give the local hospital a new coat of paint. Stonemason **CHARLIE DELANEY** is depicted helping young men build a cinderblock and wood addition to a dwelling. And we see Nicaraguan Howard Juentschke in Higgins' Winooski kitchen, whipping up ethnic recipes for a cooking show that aired on Burlington public-access TV in the 1990s.

Several Vermonters instrumental in launching and sustaining the sister-city program are interviewed in depth, among them **MARVIN FISHMAN**, **GOBIN LLOYD**, former Burlington Mayor **PETER CLAVELLE**, **MARV BROOK**, Charlie Delaney and Higgins himself.

"I wanted to show the richness of this 25-year history and the variety of ways people of Nicaragua and Vermont have used the sister-city umbrella," says Higgins.

The photographer-filmmaker has traveled to Puerto Cabezas yearly since 2000, teaching locals to use video cameras to document their own lives. On his next trip down, in February, Higgins is bringing Gordon Stone's new CD.

"I want to see what kind of choreography the local dancers would come up with for Gordoa's music," Higgins says.

CCTV Channel 17 will show *Burlington & Puerto Cabezas: Sister Cities for 25 Years* on Sunday, January 3, at 6 p.m. and Thursday, January 7, at 1 p.m.









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Cabbies Gotta Eat

"Did you hear, Jernigan? Sylvio came with me to a meeting last week."

It was springtime in Burlington, and Sammy was speaking to me from the shotgun seat. He was one of those once-a-month grocery shoppers I had picked him up at the Price Chopper with a teeming shopping cart. The man was big and gruff, with thick lips and a voice perpetually hoarse from decades of unfiltered cigarettes. Not that a filter would have made much of a difference.

"I've been asking him, you know — *encouraging* him — for years," he continued. "And he actually came. Jesus, I couldn't believe it."

We were returning to Sammy's waterfront place, which goes by the evocative address of "Wharf Lane." This big apartment house used to be simply "57 Maple Street," which doesn't have quite the cachet. I believe it's managed by the Burlington Housing Authority; a lot of the residents are disabled or low-income or both.

Sylvio was Sammy's old friend and, like Sammy, a longtime customer of mine. Their other commonality was alcoholism. Sammy had been battling it his whole adult life, often attaining months or even years of sobriety. For Sylvio, it hadn't been a battle, or, if it had been, it was one he'd lost years ago. So getting him into an AA meeting was indeed big news. One step at a time is what they say. And this was Sammy in a nutshell, trying to help out a friend. Nobody, in his world, was unsalvageable, no soul a lost cause.

"Hey, Sammy," I said, as we sped down the long St. Paul Street hill, "you still working at that furniture restoration shop?"

"Yeah, I am, but just on and off. It's the knees, man. The standing has become, like, intolerable. I got to get 'em replaced. You know, they do that now."

Sammy had worked for years in a small Williston business bringing antiques back to life. He must have been skilled at his job, because the shop owners kept him employed through the years despite his ups and downs.

The thing is, though, Sammy's knees would never be repaired. Even as we spoke in my taxicab last spring, the cancer was progressing through his bloodstream. Just around the time of the winter's first snowfall, he passed away. I found out when Sylvio called for a ride the week after.

"This is Martha," Sylvio said, as he and a middle-aged woman stepped into the backseat of the cab. "Martha is Sam's sister. She's up visiting from Massachusetts."

"Good to meet you, Martha," I replied. "You up visiting Sammy? How's he doing?"

"Jernigan," Sylvio jumped in, "Sammy died last week. I guess you hadn't heard. Martha's up to clear out his apartment."

"Oh, jeez," I said. "Sammy's passed away? Oh, man."

IN THAT VERY INSTANT, I UNDERSTOOD WHAT SAMMY MEANT TO ME. WE WEREN'T CLOSE, BUT WE DID HAVE A CONNECTION.

The news hit me harder than I would have thought. That moment — hearing of a death of someone you know — is like a spacecraft blasting into warp speed. Someone is here and then — *whoosh* — they're gone in a blur of light and sound.

In that very instant, I understood what Sammy meant to me. We weren't close, but we did have a connection. I could say God broke the mold when he made him, but I think that applies to every soul. Sammy walked among us in all his beauty and imperfections — the guy could be difficult, particularly when he was off the wagon — and now that unique expression of humanity was gone.

"I'm so sorry to hear this, Martha," I said, recovering my social graces, such as they are. "My condolences. Sam was a good man."

"Thanks," Martha said. "I appreciate that."

"Where are we going?" I asked.

"Just up to city hall," Sylvio replied. "Martha has to pick up a death certificate. She needs that to take his things. It's a legal thing."

"Is there much stuff?"

"Not really," Martha replied, and I could hear some anger in her voice. "I think stuff has been stolen, I really do. It's wicked obvious. A few weeks before he died, I spoke to Sammy on the phone and he told me he had a winning $500 scratch lottery ticket he was holding on to. I don't know where the hell it is! We searched the apartment high and low. Somebody musta stole it."

A part of me wanted to say something to her. I've seen this a few times. When a loved one passes, the surviving family members can get fixated on some aspect surrounding the death, like the doctors screwing up or something not quite kosher about the will or estate. Sometimes, it seems to me, this can be a way to avoid feeling the grief.

But I kept my mouth closed. First of all, it was absolutely none of my business — though, to be real, that simple truth doesn't always stop me.

More importantly, I realized, *So what?* At this point, if Martha's focus on a supposed lost lottery ticket was her method of dealing with the loss of her brother, what was wrong with that? There are no steps, no road map, no right or wrong way to cope with pain.

As we drove toward city hall, I thought about Sammy — how could I not? Every time I had dropped him off, it was the same routine. He'd pay me the fare and throw in a great tip. I knew the guy wasn't exactly well heeled, so this touched me.

"Thanks so much, Sam," I'd say, pocketing the cash. "You really take care of me, man. I appreciate it."

"Hey," he'd say, that big crooked grin on his broad face, the sad brown eyes twinkling with some light from God knows where. "Cabbies gotta eat, too, ya know."

Hackie is a biweekly column that can also be read on sevendaysvt.com

To reach Jernigan Pontiac, email hackie@sevendaysvt.com

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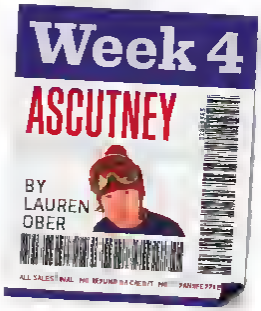
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NOTES ON THE WEEKEND



THE *20/20* CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

Here is something I learned on a recent trip to Ascutney Mountain Resort: Don't snowboard with equipment you've never used at a mountain you've never been to. It only makes for a miserable experience, and leads smarmy lifties to ask, "Ya gonna take another stab at it, are ya?" as you head up for another run.

The night before heading to Ascutney, I tinkered with the bindings on my snowboard. As I was congratulating myself for my industry, the highback from the left binding fell off in my hand. This was not a welcome development. I had already made plans to ride at Ascutney the following day, and I couldn't cancel. So I made do with a borrowed board.

As I pulled into the Brownsville resort, the bluebird sky suggested it would be a pleasant day to take a couple of turns. But the car thermometer read 3 degrees Fahrenheit, and the thought of planting my sweet one on a frozen chairlift was enough to make me want to turn around and go home.

My car was one of only seven in the parking lot. At least I would have the mountain to myself, I thought. Just me and Charles Bronson's ghost, tearing up the slopes. (The legendary *Death Wish I-V* actor is buried near the resort.)

When I went for my lift ticket, a Spanish-speaking man with a heavy accent greeted me. I asked him where he was from. He told me that he and the other half dozen fresh-faced Spanish speakers who were huddled around the fireplace were Chilean and Peruvian college students working at Ascutney during their summer break. They could not have looked more out of place as they sat there shivering in their parkas and boots listening to reggaeton music.

On this weekday, Ascutney had an eerie feeling about it. The snowmakers spewed plumes of fine mist into the air, and the lifts went round and round, devoid of passengers.

The resort, located on the northwest face of the 3143-foot peak, is a locals' mountain. That's not to say it doesn't have some gnarly terrain. It's jam-packed with rocky granite drops shoehorned between stands of evergreens.

Because coverage at the top of Ascutney wasn't great, the Snowdance lift only went up mid-mountain. Slowly, I picked my way down Lower Exhibition. It was hard-packed snow, groomed so the corduroy ruts were as deep as roadside culverts. I hate corduroy — not on trousers, but on snow. It makes everything so much more sketchy.

For a groomed intermediate trail, Lower Exhibition is surprisingly steep, as is its neighbor, The Plunge. The corduroy tracks made it difficult to steer, and the fact that my toes were hanging over the ill-fitting board by about 3 inches did not help. I felt like I was riding a toothpick over a glacier.

When I got to the bottom and pulled into the lift area, the attendant laughed as I struggled with the unfamiliar bindings. "That looks like a lot of work just to get out of those things," he snorted. I tried to explain that it wasn't my board and I was riding it because mine broke, but he didn't really care. He just wanted to go back inside his hut and do whatever it is that lifties do in there.

I took a few more runs down the groomed trails, then tried my luck with the untended slopes. Unwise. Cruise Control, Screaming Eagle and Buttermilk were all covered in a thick, frozen crust. I couldn't articulate the right-hand turn, so I just cut across the mountain, skittering along skiers' left. A couple of near somersaults later, I was ready to head home. But not before falling down the hill outside the lodge and then pitching myself down the stairs on the way to my car. Four down, 16 to go.

Ascutney

Average annual snowfall: **200"**

Trails: **57** Lifts: **6**

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THE 20/20 PROGRESS REPORT

✓ **Ascutney · 12.29**	Cochran's Ski Area	Middlebury Snow Bowl	✓ **Smuggs · 12.16**
Bear Creek	Jay Peak	Mount Snow	Stowe
Bolton Valley	✓ **Killington · 12.09**	Northeast Slopes	Stratton
Bromley	Mad River Glen	Okemo Mountain Resort	✓ **Sugarbush · 12.22**
Burke Mountain	Magic Mountain	Pico Mountain	Suicide Six

If you want to show Lauren Ober around your local slopes, contact her at **lauren@sevendaysvt.com**

Miss a week? Find all of Lauren Ober's 20/20 Challenge" stories on the web at **sevendaysvt.com**

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For the Love of Lists

As another year ends, everything is enumerated

BY SEVEN DAYS STAFF

CULTURE

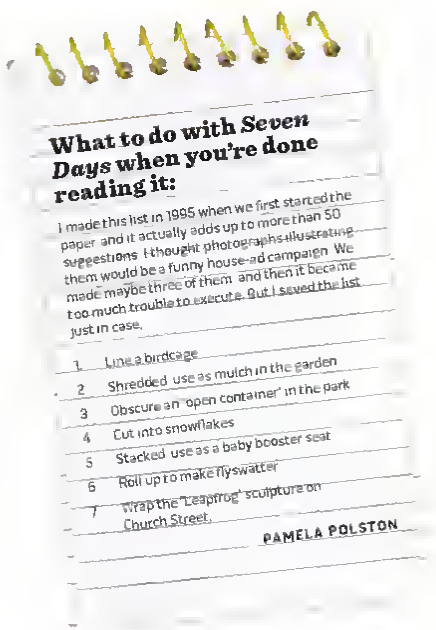
Almost everyone makes lists at least once in a while. An errand or grocery list keeps us focused. A list of things we want to do, see, read, etc., before we die puts things in perspective. David Wallechinsky's famous bestseller *The Book of Lists* (and its sequels) gave us a chance to contemplate such rosters as "Famous people who died during sexual intercourse." A year-end, best of or top-10 list provides a shorthand for what's important to us culturally — just ask David Letterman. Many of these lists are light-hearted fun, contrasted with the actuarial reality of, say, the list of people who died in the Iraq or Afghanistan wars, or banks that failed in the recent recession.

Our love of lists, whether they be utilitarian, amusing or sobering, is a consequence of the human tendency to classify, order, arrange. Sequences and categories are reassuring; checking things off as we accomplish them is satisfying. This is how our brains work.

Sometimes, of course, we list things simply because we can. And that's the minimally mathematic spirit in which we offer this year-end feature. Lists *Seven Days* staffers have compiled for whatever reason. Given our signature number, we're limiting each list to seven items, though some of the originals are much longer.

And the New Year will inspire us to start all over again.

PAMELA POLSTON



What to do with *Seven Days* when you're done reading it:

I made this list in 1995 when we first started the paper and it actually adds up to more than 50 suggestions. I thought photographs illustrating them would be a funny house-ad campaign. We made maybe three of them, and then it became too much trouble to execute. But I saved the list just in case.

1. Line a birdcage
2. Shredded: use as mulch in the garden
3. Obscure an "open container" in the park
4. Cut into snowflakes
5. Stacked: use as a baby booster seat
6. Roll up to make flyswatter
7. Wrap the "Leapfrog" sculpture on Church Street

PAMELA POLSTON

Weird vegetables my CSA taught me to live with (and sometimes love):



1. **Red kuri squash**. Like many things from Japan, this squash is damn cute — it looks like a mini pumpkin. The persimmon-colored flesh makes an amazing pie.
2. **Romanesco cauliflower**. This star-shaped beauty looks more like an anemone or an exotic flower. If you can bring yourself to cut it up and steam it, it has a delicate, nutty flavor.
3. **Kohlrabi**. The secret of these little green Sputniks is to peel them and eat them raw — in a salad. They taste like radishes.
4. **Turnips**. Like kohlrabi, the small, sweet ones add crunch to a salad or a veggie platter. The big, ugly ones are OK in a soup with chives and sour cream.
5. **Beets**. I've avoided beets most of my life. But now I know there are golden beets and candy-striped beets, which you can use to add color to a mixed veggie roast without staining everything else magenta. I'm still not a huge fan of regular red beets, but they crisp up nicely in a roast and pickle well.
6. **Rutabaga**. This gnarly root takes up a ton of fridge space, so I make it disappear by mashing it with potatoes and carrots.
7. **Celeriac**. It's hard to love something that looks like a softball that mated with one of the aliens from *District 9*. But peel away the root tentacles and tough skin and — voilà — a budget form of celery.

MARGOT HARRISON

Strangest questions I've been asked via email as a *Seven Days* staff writer:

1. "Ever wanted to pull a fire truck up Church Street?"
2. "Speaking of compost and poop, would you be interested in doing a story on us?"
3. "Who is the tobacco editor at *Seven Days*?"
4. "How much do you pay sources for your stories?" (Answer: nothing.)
5. "Did you know there's a naked woman in a cage on Main Street dressed up like a cut of meat?"
6. "I'm looking for work as a reporter and require a salary in the low six figures. Do you have anything available on your staff?"
7. "I can't believe you did that story. Were you high at the time?"

KEN PICARO

Things there should be words for:

1. A noun for that instant when you know you're going to fall and there's nothing you can do to stop it.
2. A noun for the little thrill you derive from pulling off all the lint from the dryer filter in one piece.
3. A verb for writing on a to-do list tasks you have already done, just for the pleasure of crossing them off.
4. An adjective for the sound your shoe makes on the floor after you've stepped on gum.
5. A noun for a person who has two first names, e.g., John Henry.
6. A noun for the stuff in the back of your desk drawers that you haven't looked at in years.
7. A noun for the nagging feeling that you've forgotten to pack something for a trip, generally felt after you check your luggage.

PAMELA POLSTON

What I need to complete my kitchen:

1. **A deli slicer**. Who needs supermarket cold cuts? I want to roast my own turkey and beef.
2. **A tandoor**. I've been coveting one of these Indian clay ovens since I was 8.
3. **An immersion circulator**. The technique known as sous vide involves cooking your vacuum-sealed food at extremely controlled temperatures under water.
4. **A table saw**. I'd like to take apart whole animals at home. Don't cross me.
5. **A comal**. The kind that little old Aztec descended ladies sit around in the middle of a room. Making tortillas on my stovetop just wouldn't be the same.
6. **A rotisserie**. I'm not talking Ronco. I want to be able to roast a pig. Or a llama.
7. **A dishwasher**. I just moved into my first house that doesn't have one. Poor me.

ALICE LEVITT

The most ethereal moments in classical music:

1. J.S. Bach, Sonatina, Cantata #106, "Gottes Zeit ist die allerbeste Zeit"
2. J.S. Bach, Prelude, Solo Cello Suite No. 1
3. Georges Bizet, Entr'acte to Act 3, *Carmen*
4. Gabriel Fauré, "Cantique de Jean Racine"
5. George Friedrich Handel, "His Yoke Is Easy," from *The Messiah*
6. Giovanni Pergolesi, first movement, "Stabat Mater"
7. Randall Thompson, "Alleluia"

ELISABETH CREAN

Things I wish I'd invented:

1. *Star Wars*
2. Chess
3. Countdown clock to George W. Bush's last day in office
4. Flowbee Haircutting System
5. Fantasy baseball
6. Meat sauce
7. Internet porn paysites

ANDY BROMAGE

Ways Burlington Telecom can raise $17 million:

1. Create a Facebook Group 17 million strong for Burlington Telecom
2. Take a lead from Comcast's purchase of NBC and buy ABC
3. Turn live stream of council meetings into pay-per-view channel
4. Pretend to be Blue Cross Blue Shield's former CEO
5. Claim to be Tiger Woods' mistress, sell story to *Enquirer*
6. Rename the company McClure Telecom
7. Convince councilors Ed Adrian and Clarence Davis to grow their hair for charity

SHAY TOTTEN

Things I regret saying to former bosses:

1. "Oh, I'm sorry you got your degree online from University of Phoenix? Yeah, that's what I thought."
2. "Everybody here is incompetent, including you."
3. "My weakness is that I just take on way too much work."
4. "I'd rather not be sent out on errands to buy you Salem Menthols and *Playgirl* magazines."
5. "Yes."
6. "The way you run this facility makes this place a lawsuit waiting to happen."
7. "I don't appreciate you telling me to pipe down. Why don't you go yell at the quiet people and tell them to be more loud?"

LAUREN DBER

My favorite Vermont Twitter feeds you may not have heard of yet:

The microblogging social-med a service Twitter has been around since 2006, but this was the year we finally learned how to use it. As the online editor I've been spending a lot of time on Twitter following Vermonters and sharing links to our content on the web. The ones below have fewer than 250 followers, so far.

1. **@TourterelleVT** (74 followers) Lots of bus nesses and restaurants are tweeting, but not many of them are located in small towns like New Haven, Vt. I've gotten a couple of good news tips from Tourterelle's Twitter feed, and I enjoy the person-on-the-ground weather reports from Addison County.
2. **@vtdigger** (96 followers) Following the Vermont Digger feed is a great way to keep up with the latest content on the nonprofit investigative journalism site.
3. **@EricaViscio** (96 followers) Erica is a sophomore graphic design and marketing student at Champlain College. Her prof, Elaine Young, is one of my local Internet gurus. I started following Erica because she did a fantastic job covering Terry Precision Cycling CEO Liz Robert's speech at Champlain last month. She tweets often about marketing and the web, and has a real knack for condensing useful information into 140 or fewer characters.
4. **@margot7d** (103 followers) I feel a little sheepish promoting *Seven Days'* own movie critic Margot Harrison on this list, but I think she's underrated. Here's one of her tweets from November 17: "The sparkly *Twilight* juggernaut approaches. Local midnight shows sold out. You cannot resist the chaste human-vampire passion!!!" Gotta love it.
5. **@TylerMachado** (141 followers) Tyler is a sen or at St. Michael's College and was one of our *What's Good* bloggers last year. He's also music director at the St. Mike's student-run radio station. I'll miss his savvy, well-written dispatches when he graduates.
6. **@CouncilorAdrian** (206 followers) You learn a lot about your elected officials when they tweet, and I hope more lawmakers take advantage of this communications tool as Burlington City Councilor Ed Adrian has done. But I could live without his tweeting during City Council meetings. There's no law against it, but there's no law restricting texting while doving, either. Yet.
7. **@skimaven** (248 followers) I won't be skiing or snowboarding this season, but I still want to hear about conditions at Vermont mountains and good deals on passes and gear. Ski Maven Kris Surette keeps me posted.

CATHY RESMER

Democrats not running for Vermont governor in 2010*:

1. Howard Dean
2. Peter Galbraith
3. Jan Backus
4. Shap Smith
5. Dick Mazza
6. Marcelle Leahy
7. Diane Snelling (oh wait, she's a Republican)

*subject to change

SHAY TOTTEN

Worst Yankee Candle scents:

1. Pineapple Cilantro
2. Fresh Cut Roses
3. Beach Vacation
4. Moonlight Harvest
5. Sparkling Snow
6. Sparkling Pine
7. Springtime Divorce*

*Not an actual Yankee Candle scent

LAUREN DBER

Reasons being a teetotaler is not lame:

1. You remember what you did or said the next morning.
2. You don't hook up with hideous people by accident.
3. Free sodas!
4. You never wet your pants unintentionally.
5. Drunk people tell you things they really shouldn't.
6. Sometimes you end up with more money in your pocket at the end of the night than you had at the beginning (not saying how it got there).
7. You can drive home from that sucky party whenever you want, and don't have to worry about getting pulled over for a OUI.

LAUREN DBER

Greatest cock-rock songs of all time

1. "Hair of the Dog," Nazareth
2. "Bang Your Head (Metal Health)," Quiet Riot
3. "Round and Round," Ratt
4. "Rock You Like a Hurricane," Scorpions
5. "Panama," Van Halen
6. "Crazy Train," Ozzy Osbourne
7. "Anything Goes," AC/DC

ANDY BROMAGE

Reasons I'm thankful my wife is breastfeeding our newborn:

1. Our daughter stands a much lower chance of getting type 2 diabetes, leukemia and childhood obesity, while my wife lowers her odds of getting breast and ovarian cancer.
2. We aren't shelling out extra cash to a large multinational corporation that makes baby formula.
3. When she breastfeeds in public, it forces uptight individuals to confront their own squeamishness about the human body.
4. Our daughter's dirty diapers aren't stinky enough to qualify as hazardous waste.
5. My wife can feed the baby in bed overnight, granting me much-needed snooze time.
6. The hands-free breast pump and bra will make a great Halloween costume one day.
7. For at least a few more months, I can tell people my wife once starred in a Russ Meyer film.

KEN PICARD

Songs I confess are in my iPod workout mix:

1. "Heaven Must Be Missing an Angel," Tavares
2. "In the Navy," Village People
3. "It's Raining Men," The Weather Girls
4. "Faith," George Michael
5. "I'm Too Sexy," Right Said Fred
6. "Love Rollercoaster," Ohio Players
7. "More Than a Woman," versions by Tavares and the Bee Gees

ELISABETH CREAN

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Name of the Game '09

Seven Days' 3rd annual list of people whose names match their professions

COMPILED BY KEN PICARO



FILE ILLUSTRATION: MICHAEL TOM

We journalists do lots of reporting on events, occasions, trends, facts and figures. But ultimately, our work is about people: who they are, what they do, where and why. So it's hardly surprising that we often come across "aptronyms" — that is, names that match a person's profession, hobbies or other distinguishing characteristics.

Examples: a camp nurse named Sandy Sheets, a burrito restaurateur named John Pepper, a state wetlands coordinator named Alan Quakenbush. Though it's hard to know whether people's names influence their actions or career choices, it's worth noting that four individuals listed below are with the Department of Fish & Wildlife. For certain, it's a phenomenon that merits further sociological study.

Interestingly, we occasionally come across names that appear to be anti-aptronyms, such as Don Black, the former Ku Klux Klansman who founded the white supremacist website Stormfront. And this year, we've included a new category: place-name aptronyms.

So, for what it's worth, here's the list of people and places whose names showed up on our radar.

People aptronyms:

- Dallas Anderson, employee at the Texas Roadhouse restaurant in Williston
- Dr. John Pane, South Burlington endodontist
- Dr. Stephen Payne, St. Albans surgeon
- Dr. Michael Katz, Amherst, Mass., veterinarian
- Dr. Tom Simpatico, director of the Division of Public Psychiatry at the University of Vermont's College of Medicine
- Robert Rooks, chief game warden, Vermont Fish & Wildlife (rooks are European crows)
- Lucy Herring-Vermont Fish & Wildlife law-enforcement assistant
- Forrest Hammond & John Buck, wildlife biologists with the Department of Fish & Wildlife
- Luther Martin, professor of religion at UVM
- Vincent and Anthony Amigone ("Am-I-gone?"), western New York funeral directors
- Margaret Spellings, U.S. secretary of education under President George W. Bush
- Kurt Plank, Ferrisburgh builder who does home refurbishing and hand finishing
- Beau Breedlove, 18-year-old male alleged to have had an illicit sexual relationship with Portland Mayor Sam Adams
- Rev. Wesley Pastor, minister of the Christ Memorial Church in Williston
- Jonathan Wood, secretary, Vermont Agency of Natural Resources
- John B. Coyne, wealth management advisor with Smith Barney
- Steve Almond, author of *Candyfreak*
- Douglas Laycock, University of Michigan professor and author of *Same-Sex Marriage and Religious Liberty: Emerging Conflicts*
- Michael Blow, suspect arrested in Burlington in late 2008 for alleged crack cocaine trafficking (Blow has a similar 1994 drug conviction)
- Erica Housekeeper, domestic and international tourism specialist with the Vermont Department of Tourism
- Anne Treadwell, Burlington runner in the 2009 Boston Marathon
- Mark Needleman, owner of several Vermont bridal shops
- Janet Grant, development director at the nonprofit Dismas House
- Robert and Susan Goodby, Vermont couple who sued their vet after their two cats died of alleged veterinary negligence
- Mildred and Richard Loving, plaintiffs in the famous 1968 "Loving decision" striking down state laws banning biracial marriage
- Dianne Lamb, nutrition and food specialist with the UVM Ag Extension
- Doreen Kraft, executive director of Burlington City Arts
- Brad Slaughter, supermarket meat manager
- Marion Nestle, author of *Food Politics* and expert on America's "sugar shortage"
- Alison Cook, food editor for the *Houston Chronicle*
- Les Moody-Maine, psychiatrist
- Ernie Blood, cofounder of the 3-D medical device company Ascension Technology

Location aptronyms:

- Neal Wanless, who lives on his family's 320-acre ranch near Mission, S.D., bought a $232.1 million winning Powerball ticket in the nearby town of Winner.
- On August 7, Vermont State Police arrested Ronald Cargill and cited him for "prohibited acts" for allegedly approaching a woman and three children in a public park and rubbing his genitals. According to a police press release, the incident occurred at Ticklenaked Pond in Ryegate.

Got any aptronyms to contribute to next year's list? Contact ken@sevendaysvt.com

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FILE ILLUSTRATION: SUSAN NORTON

A Little Give

Can Vermont count on the next generation of philanthropists?

BY PAULA ROUTLY

Remember that appeal you received back in November, the one you "filed away" with the others now piled high in your in box? A dizzying number of Vermont nonprofits are now looking for your check among the flood of end of the year donations. Traditionally, the last week of December is a big one for charitable giving as people rush to make tax deductible contributions.

But 2009 has hardly been a "traditional" year. The ongoing recession has squeezed a lot of Vermont's 501(c)(3)s — particularly those that deliver "nonessential" services such as culture, history and education. Burlington City Arts Executive Director Doreen Kraft reports donations are down as much 50 percent.

The economic downturn has been a nightmare for nonprofits, but it won't last forever — at least in theory. More worrisome to Kraft and other fundraisers is a looming challenge that could threaten their organizations' long-term survival: cultivating the next generation of philanthropists. Who will carry on the outsized charitable giving practiced by Vermont's founder families — the McClures, Millers, Pecors, Tarrants and Hoehls, to name a few — in an era that may not generate the kind of profits they realized?

"That is the huge and critical question," says Stuart Comstock-Gay, president and CEO of the Middlebury-based Vermont Community Foundation, a public charity that assists Vermont-focused philanthropists, organizations and businesses with planned giving and nonprofit endowment management.

It's a timely one, too. Between 1998 and 2052, roughly $41 trillion in U.S. wealth is expected to pass from aging baby boomers to their children, according to VCF's Felipe Rivera, who is vice president for communications. "It's going to happen much more quickly [here] because our population skews older," he predicts. "You have something like $9 billion to be transferred in Vermont by 2015."

From Rivera's perspective, the "intergenerational transfer of wealth" represents "a tremendous opportunity to develop and build charitable resources for the community ... Simply reminding people to think about leaving a small portion of their estate, or their IRA, or their insurance policy, to support the causes they care about, has the potential to generate a lot."

MONEY

But that won't help the people who raise money for the arts, the food shelf, the humane society and the hospital to hone their arguments for a younger audience. What will it take to convert the heirs of a generous generation into the reliable, civic-minded donors their parents were?

"Mature donors," as Rivera refers to old-fashioned philanthropists, tend to focus their giving on a particular place — usually where they live, notice problems, "and have access to people who are giving them information about who's doing good work," he notes.

In Chittenden County, Lois McClure may be the most striking example of this approach to charitable giving. Her family — the Howes — owned the *Burlington Free Press* for generations, and her husband, J. Warren "Mac" McClure, made millions when he sold it to Gannett in 1971. "When you have a newspaper, you feel very, very responsible for the community you are reporting on, and you see the needs," Lois McClure explains. "I grew up with that kind of philosophy."

That the McClure name is emblazoned on buildings all across Chittenden County is a testament to Mac's motivational strategy. "My husband felt that you should let people know what you're doing. Otherwise, they might assume you weren't doing anything. Or that you disapproved," says Lois, who has carried on her husband's philanthropy since he passed away five years ago. She contributes generously to 64 nonprofits, all but five of which are in Vermont.

Kraft recalls stories from local philanthropists Bob Miller and Pat Robins about old Burlington, when a handful of high rollers would pressure each other into pledging money for projects that helped make the city what it is today. "One of them would say, 'OK, we've gotta deal with this issue in our town. I'm going to put in $10,000. Are you in for 10? Are *you* in for 10?' That's how it was done," she says.

"Survival of a small town was really

A LITTLE GIVE » P31

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A Little Give « P25

dependent on the few wealthy individuals in it," Kraft adds. "They wanted it to be a great experience for themselves and others — and they gave. People don't feel that automatically now."

"Young people feel connected to causes, that's for sure,' Kraft continues, "but ... they're not sure of how to be a philanthropist."

Rivera and his colleagues work with donors who want their children to carry on their charitable work — and, in some cases, to take it to the next level. The VCF advises these young people who are inheriting significant resources. Rivera says that, generally speaking, they take a more global view of giving — "for many reasons, not the least of which is the Internet ... They say, 'Sure I want to do something significant in my hometown. But I also want to make sure that I think about what's going on in India.' That's a very, very different thing from what you see with traditional donors.'

The choices are endless. But budding philanthropists' willingness to consider them suggests they have a greater appreciation for how problems are interconnected.

"You take that flexibility in being able to conceptualize a strategy that encompasses many aspects of community life, and you combine it with an upbringing that has relied largely on access to information and problem solving," Rivera says. "It gives me great hope for what might be accomplished."

Themes seem to motivate the younger generation more than individual institutions do. That bodes well for the United Way of Chittenden County, which organizes its annual fundraising by "impact areas' such as basic needs, community engagement, health and well being.

How the United Way delivers data, however, does not yet meet the demands of younger, results driven donors. "They want to know where their donation went. How it worked. We need to provide that information electronically," says communications director Bobbie Maynes, noting the organization is currently raising $4.1 million without online pledging. "That's a huge missing piece for us."

Maynes admits the United Way, which makes workplace presentations, hasn't been too successful in getting its message into younger companies. That motivated last year's formation of its Next Gen Advisory Committee "to find out how we can stay relevant,' she says. "Our donors are aging. We know we need to bring new donors into the mix."

Heading up that effort is 39-year-old Brett Smith, a co-owner of Burlington's Fuse Marketing. Not only does his business target the younger demographic, Smith himself serves as an ideal case study for the United Way. He grew up in a philanthropic family — his mother was on various community boards — but didn't think much about it for himself until his mid thirties, when he was settled in Burlington.

Smith says he believed from a young age that "challenges in the community are everyone's responsibility." After focusing on his career for a decade, "I evaluated where I was in my life and decided there was a piece missing. I wanted to get involved in the community."

Volunteering led to a desire to contribute financially, which led to an invitation to join the United Way board — the classic philanthropic path. Vermont ranks ninth in the nation for free labor, according to a recent report, "Giving in Vermont," published by the VCF: a whopping 35.6 percent of Vermonters donate their time to charitable organizations.

WHAT WILL IT TAKE TO CONVERT THE HEIRS OF A GENEROUS GENERATION INTO THE RELIABLE, CIVIC-MINDED DONORS THEIR PARENTS WERE?

"A lot of young people are interested in getting involved, but don't necessarily know what they want to do, or where they want to go, with that desire," Smith observes.

And unless they've inherited wealth, most won't be financially secure enough to be reliable donors until their children are out of college.

But nonprofits should start cultivating future donors long before that. Based on his research through the United Way, Smith says young people are more likely to get involved in causes to which they have a personal connection.

Kraft broadens that theory to suggest tomorrow's philanthropists are seeking an "emotional connection" with a cause. The more engaging the story, the more likely donors will respond. She gives Burlington's Hicks Foundation as an example. After her own diagnosis with cervical cancer, at 29, local resident Allison Hicks started a nonprofit to promote better health care screening for young women.

The Hicks Foundation raised $30,000 in 2008 through The Clothes Exchange — an event perfectly suited to a younger demographic, according to Kraft. "People aren't just writing a check; they're donating clothing." The garments are sold at a discount in a bargain-basement-type atmosphere. In the end, she notes, "You are giving a gift but also getting something for it, too."

Kraft, Smith and Rivera agree that fun social events are key to getting young people interested in giving. "Things like giving circles for younger donors hold huge potential," Rivera notes. "They are much more inclined to work in groups, whether virtually or sitting down together at the local general store."

The good intentions are there, Smith confirms. Generally speaking, he says, young people view community building as "something good, something they should be involved in, and something the businesses they work for should be involved in." The challenge is turning that into action.

Kraft makes a distinction between charity and philanthropy. In her view, charity is "what you do" to meet the basic needs of those less fortunate. Historically, the church had a big hand in that. Families that agreed to be tithed — as Kraft's did when she was growing up — trusted the church to distribute the resources. "Not to diminish charity," says Kraft, "but charity is like a finger in the dike."

With philanthropy, on the other hand, "you rebuild the wall." It comes from "an intentional desire to make a change in the world," she offers, whether it's responding to an injustice or promoting a positive change. With focused and consistent financial contributions, a philanthropist can shape how society and culture evolve.

But philanthropy also requires education, Kraft suggests, and nothing beats a parental role model. It's no surprise that 40-year-old Trey Pecor of Lake Champlain Transportation is carrying on his father's foundation along with his ferry business. "I had a mentor who taught me that where we live is a jewel and we have to take care of the community ... he hammered it into me," Pecor says of his dad, Ray.

Others may need coaxing. "Those of us who are dependent upon philanthropy in our communities know that we have to get to know people really well and educate them," Kraft says. "It's not that we weren't doing that; it's that now we understand we *have* to do it. You need to cultivate those relationships and hopefully get people to make the first gift."

Vermonters give their time generously, but they contribute 25 percent less to nonprofits than the national average, according to the VCF report. The difference between the two numbers, multiplied by Vermont's donor population, is $88 million. "Even after adjusting for income," the report states, "Vermont's average contribution places it at the bottom 10 states in the nation."

Rivera likes to think about what $88 million could do for Vermont. Given the state's small scale, he argues, "You can contemplate ending childhood hunger. You can contemplate ending homelessness. In Vermont we have a lot of people who believe you can actually end some of those problems."

Lois McClure is doing her part. "Imagine what December is like in my mailbox," she says with a chuckle. "If people could realize how much it does for them. To think that you can give when you're still alive and see things happen. My husband called it giving with warm hands instead of waiting. He didn't want to leave a big estate. He thought the worst thing he could do for his kids was to leave them rich." ⑦



Hauling History

One company's efforts to separate the treasures from the trash

BY LAUREN OBER

Kris Gruen knows how attached people get to their stuff. In his role as a junk hauler for 1-800-GOT-JUNK?, he has played therapist to countless clients who need to get rid of their possessions but can't bear to see them go. One way Gruen coaxes them into relinquishing things is to promise their treasures won't be relegated to the landfill but will live on to provide joy to someone else.

CULTURE

This kind of repurposing is rare in the trash-hauling business. It requires not only an eye for hidden gems, but also the time and energy to sort through everything else. Gruen and his boss, Aaron Fastman, who have been friends since childhood, believe the extra effort is worth it. And they're trying to get other people to see that, too.

The Vancouver-based company 1-800-GOT-JUNK? bills itself as the "world's largest junk hauler." It does not bill itself as the "world's largest repurposer of stuff," which is what makes the efforts of franchise holder Fastman and Gruen unusual. While other outfits may just truck everything to the nearest landfill, the South Burlington franchise makes it company policy to keep things out of the waste stream.

This entails a belief that most objects can be reused and a willingness to find those new users. In the post-holiday season, when many of us are laden with gifts we don't want or need, it seems like a lofty ideal.

But the antiwaste policy is also a huge selling point for clients, Gruen says, and it has resulted in some interesting letting-go stories. Recently, the company was called to help move an elderly couple out of a house where they'd lived their entire married lives. Gruen and crew took five truckloads of stuff from the Charlotte home — a tough thing for the couple to witness. Inside the house, the haulers found antique quilts, books and sterling-silver utensils. They managed to find new homes for many of the couple's valuables.

Another, ongoing client is a Burlington-area woman whose husband passed away. As she becomes emotionally ready to part with his former possessions, she calls 1-800-GOT-JUNK? to take them away. The piecemeal project has taken a year and a half and has yielded many treasures, including World War II-era medical equipment and a huge desk that had to be dismantled to leave the house. During that process, Gruen recalls, the woman's face looked stricken, yet she was comforted to know that the crew would reassemble the desk for someone else to use.

Fastman, 35, started out in the business solo, recycling as much as he could, but it was about two years ago, when Gruen arrived, that the haulers began to repurpose in earnest. It took a few months, though, for even Gruen to fully appreciate how many things could be put to a new use. "I'm bewildered at how much stuff can be relocated," he says. "In the beginning, I had no idea what could be saved."

Here's how their service works: A client calls up Fastman asking to have the contents of her garage hauled away. When the 1-800-GOT-JUNK? crew arrives, they sort the items based on what goes where. Some stuff can be taken to Restore (formerly the Recycle North resale shop), to the Committee on Temporary Shelter or to Jamba's Junktiques, all in Burlington. If Gruen thinks a particular piece is appropriate for an antique store, he'll offer it to a local owner. "People don't want to waste the time doing it themselves," Fastman says. "If you load up your truck, you'd have to take it to 10 different places."

This service is enormously helpful to organizations such as the ReSTORE, which needs donations to continue operating. Milia Bell, marketing manager for Resource (formerly Recycle North), says GOT JUNK trucks stop by the store at least once a week. It's the only hauling company that delivers there, she notes. And the ReSTORE staff is grateful. "They kind of give us first pick," Bell says. "We rely a lot on what they bring in. They're good community partners."



Kris Gruen and crew

While items such as beds, desks and living room furniture typically end up at ReSTORE, high-value pieces often go to places like Patina in Shelburne or Upstairs Antiques in Burlington. Something quirky but not exactly priceless is ideal for a place like Jamba's Junktiques, where owner Phnnn Sonn — a "gregarious supporter of repurposing"

Got a comment? Contact Lauren Ober
lauren@sevendaysvt.com

Gruen says — can turn it into something of value.

Recently, Gruen's crew took a 300-pound antique sink to Patina's new owner, Jennifer Blanchard. She wasn't sure what she'd use it for but bought it anyway, for $50. A customer wanted to buy the sink, but Blanchard eventually decided to keep it herself, the piece is now used to display handmade Portuguese soaps.

That interaction was Blanchard's first with 1-800-GOT JUNK?, though Patina's previous owner had told her the haulers often found items for the antique dealer. She was impressed with Gruen's knack for turning up treasures in unlikely places. "Kris has the eye. He seems like a very cultivated young man," Blanchard says.

All this repurposing isn't about making a buck. Fastman says the company sees its cash at the front end, when people hire a truck and a crew. When businesses such as Patina pay for items, that money goes into a fund for GOT JUNK's newest endeavor: an educational program that teaches local students about the value of things. The program, called "JunkWise: What we can learn from caring for yesterday's favorite things," has already been presented at a number of Burlington city schools.

While computers and iPods have plenty of value to today's kids, Gruen suggests those items can't tell a human story in the way that, say, a handmade table can. He tells students that maps, letters, even something like an old church pew, help people understand where they came from. "It keeps the value of place alive," Gruen says.

The goal of the program is to "instill new appreciation for old materials in our lives," Gruen adds. He and Fastman would like their target audience of 9- to 16-year-olds to understand that we can no longer live in a throwaway culture. Many things are worth saving, even if we no longer want them, Gruen reasons. "We want people to see the potential museum in all of our homes," he says. "The ancient history of America is buried in its basements." ⑦

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Richard Witting has four jobs. He owns a business called Firefly Catering, he helps out at Dish catering and, he says, "Occasionally I'll appear at Stone Soup and lend a hand for the fun of it." But these days, he spends most of his time researching and cooking dishes for ¡Duino! (Duende).

Located beside Radio Bean and, like it, owned by Lee Anderson, Duino is a small, funky spot with warm decor that includes gold-painted tin ceilings and deep red walls. A wide doorway lets patrons move easily between the restaurant and the coffee shop/nightspot and enables the Bean's musical acts to entertain diners noshing on global street food that's inexpensive for downtown Burlington. At Duino, kebabs, sliders and crepes cost $5 a pop. Any can be delivered with complementary sides for $10. Nightly specials cost up to $15.

Chef Richard Witting

Age 34

Restaurant ¡Duino! (Duende) in Burlington

Restaurant age Just over a month

Cuisine type Global street food

Training On the job

Selected experience Chef, Opaline, Burlington (2000–2004; "on and off"); server, Manako Organic Sushi, San Francisco (2005); chef-owner, Cafe Piccolo, Burlington (2005–2006); cook, Dish catering, Burlington (2006–present)

What's on the menu? Switchback-braised bratwurst crepes; Cubano sandwiches; fried plantains; Iranian kebabs; majadra. "I love the majadra [a lentil dish]. I learned about it when I worked at this Lebanese place. It represents simplicity, but it's really delicious."

Rate this restaurant on 7 Nights at sevendaysvt.com/food



MATTHEW THORSEN

Going Global

Grilling Richard Whitting of ¡Duino! (Duende), Burlington

BY SUZANNE PODHAIZER

For Witting, learning to make dishes from around the globe is a treat. "I can't tell you how much time went into it, but it was such an enjoyable process," he says. "Ten years ago it would have been a lot harder, but with the Internet, it's amazing how you can be connected to anyone across the world and what they're doing."

By making "the people's food" from places like Iran and Israel, Witting can introduce customers to new cuisines without breaking the bank, he says. "Countries and cultures have these really advanced cuisines that we barely even know about. We've grown up with France as the center of the [culinary] world, and here [in the U.S.] we have this industrialization of foods." As a result, he says, Americans may overlook tasty alternatives. "Persian food has a history that goes back to God knows when."

Like the street cart vendors whose fare he's reproducing, Witting learned his craft on the job. He started off washing dishes at Nectar's and Kountry Kart Deli as a youngster, and has spent as much time serving food as working behind the line. It wasn't until he ran the kitchen at upscale Opaline — located where the Blue Cat Cafe and Wine Bar now resides — that Witting began to think of himself as a chef.

We think it's fun to pile a table with dishes from several continents, dip sweet potato and taro fries in banana ketchup or aioli, and still leave with plenty of dough in our wallets. So we decided to grill Chef Witting.

How did you eat when you were growing up?

With my dad's side of the family, it was definitely post-World War II food: boiled cabbage, some standard dinners that you had in [the same] order every week. But my grandmother — she was Ukrainian, and every so often she'd make pierogi. It was this huge ordeal. She'd lay a clean bedsheet on the bed and fill it with hundreds of pierogi. It was one of my favorite things as a kid.

My mom's mother was more into the '60s cuisine: lots of German foods, lots of pineapple and olives. She definitely had a love for cooking; she even wrote a cookbook, but I don't know that it ever got published.

As a kid, I'd been eating my grandparents' food. When I moved up here, my mom was into the '80s ... cuisine — all the microwave cookbooks — but she also had a garden and was making zucchini bread and the delicious hippie food we all had back then.

The first time I ever had sushi was with her. She was a flight attendant when I was a kid, and I'd fly with her to NYC and go have something to eat there. It totally shaped why I love eating and cooking the way I do. It made me want to go, "Ooh, what's around the corner?"

Back then, were there any foods you thought were gross?

Sometimes we would have hamburger that was really low grade and had chunks of cartilage in it. Before I moved [to Vermont], I was pretty picky. I remember being grossed out by avocados and guacamole, which seems insane now. Now I could eat guacamole all day long.

Name three foods that make life worth living

Pickles are probably my favorite food in the world, specifically kimchi. I can eat more kimchi than I should. Green tea. I frequent Dobrá a lot. I don't eat it much, but I think venison is one of the most delicious things that exists.

GOING GLOBAL » P36

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People's Palates: 2009 Edition

7 Nights readers weigh in on where to eat

BY SUZANNE POOHAIZER

Everyone's a food critic on the 7 Nights website. In our online dining guide, readers can leave "comment cards" touting their favorite restaurants or warning others away from places they didn't find so tasty.

Most of the comments on 7 Nights are about tried-and-true area favorites — A Single Pebble leads the pack with 98 opinions, while Leunig's boasts 79. But it's always fun to check up on less familiar eateries and see if they're worth a drive from where you live. To help out, *Seven Days* has scoured an entire year's worth of comments and picked out warm recommendations of spots that opened — or changed chefs — in 2009. The stars indicate the average score the restaurant received on 7 Nights.

Self-appointed tastemakers are indicated by their chosen screen names. Bear in mind, we can't — and don't — corroborate their reports of their dining experiences, and we've only minimally corrected their grammar and spelling. Want to disagree, chime in or review your own favorite local spot? Visit 7nvt.com and tell us all about it.

156 Bistro ★★★★

156 St. Paul Street, Burlington
881-0556

"Rmesby01" says: "Finally, Burlington has a place where I can watch my teams play and not have to deal with drunken college kids. Scallops are hands down the best appetizer in town and the burger is infused with Gorgonzola cheese [and] melts in your mouth. With great food, excellent service and one of the best views in town, I recommend this place to anyone. My favorite places in NYC remind me of 156 Bistro. Finally, Burlington brings the ideal combination of food service and ambiance ... [that] a sophisticated sports fan like [me] looks for."



FILE: MATTHEW THORSEN

Ake's Den ★★★★★

5351 Main Street, Waitsfield
496-9000

"Samfamfoodie" says: "We ate outside and had a terrific meal. The Friday Night Fish Fry is not to be missed. The fish was perfectly fried and had a very pleasant hint of beer to the batter. The sweet potato fries are out of this world and the Den Burger was loved by all. My son had his topped with sautéed mushrooms and bacon, and it was the best we've had in a long time. Check it out for amazing pub food and great beers."

Asiana Noodle Shop ★★★★

88 Church Street, Burlington
862-8828

"Uberlocalvore" says: "Oh, how I've been waiting for a noodle house in B Town. How fortunate we are to have the folks from Asiana House heading up this new venture ... We had the ginger tea (YUM!), the fried oysters (YUM!), and I got the kimchi broth with beef and my honey got the tom yum soup with chicken. Both were perfect. The tom yum was perfectly flavored and spicy (just what the doctor ordered!) with wide rice noodles, and the kimchi — with glass noodles and beef was a perfect fit. We were crammed at a table by the kitchen, but we were still comfortable and the service was great ... [I] can't wait to try everything on the menu!"

August First ★★★★★

149 South Champlain Street, Burlington, 540-0060

"Nutrimens Amor" says: "Yesterday I was sitting at my desk trying to figure out what to eat for lunch ... and was reminded of August First ... I am kind of a sandwich snob, having grown up in the NYC area. It did not disappoint! I ordered a curried chicken salad sandwich. There was a choice of baguette or sourdough — I went with the sourdough and, boy, was it good. The bread was moist, fresh and delicious. The chicken salad was the best I ever had: perfectly cooked small pieces of chicken mixed with raisins. The chicken was — beautifully seasoned and the raisins give it a delicious sweetness that paired perfectly with the curry. The sandwich is a little pricey at $8.25 (other offerings are $6.50), but is well worth it. [It] came with a nice salad with a delicious, creamy, homemade balsamic vinaigrette, which helped make the $8.25 not hurt so [much]. Overall, a great experience."

Bar Antidote ★★★★★

35 C Green Street, Vergennes
877-2555

"Kashore" says: "Good news — same interesting drink selection, knowledgeable staff and appealing decor. Great news — [a] new, bigger location [and a] new menu that is diverse, delicious and cheap. [Our party of four tried] the cheese plate and mussels for apps, and the fish and chips, burger, salad, and quesadilla for entrées. Everyone raved, and my husband swore it was the best burger he's ever had in VT ... As a nonmeat eater, I appreciated the wide variety of options. [There's a] great emphasis on local and homemade goods. And we loved the prices — it was a great deal. We will be back often!"

PEOPLE'S PALATES » P37

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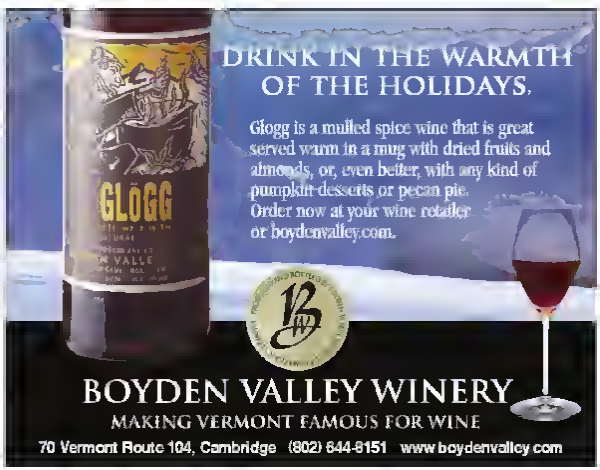


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GOING GLOBAL »P34

Have you ever eaten something truly weird?
Well, I feel like I've eaten the standard bog creatures — alligator, frog and snails. Then, too, there was a time I went to a Korean place and got a dried stingray stew, and it was filled with bones and cartilage. That was very challenging.

What's the last thing you ate?
Breakfast today was some Triscuits, some Brie, orange marmalade and green tea.

You're trying to impress somebody with your culinary prowess. What do you make?
In the daytime, I love making eggs Benedict. Hollandaise sauce is one of my favorite things. At nighttime, I guess I'd love to do a venison carpaccio with Ethiopian spices on the outside.

What's the worst dish you've ever created?
One time — mind you, this was probably, like, when I was 20 — I attempted to sweeten up spaghetti sauce using grape jelly, late night. It's almost too embarrassing to mention.

Describe your best meal ever.
About 10 years ago, I randomly took a job working at a horse show in Louisiana. It was a really hard job. We set up the courses for the horses — all their jumps. Every day was 12 or more hours. At the end of the week when we got our first paycheck, my friend and I were, like, "No holds barred. We're going to get the best food we can get in this place."

There was a sushi place called Little Tokyo and, without even looking at prices, we ordered anything and everything we wanted on the menu. Little did we know the place actually got their fish daily. There was fish I'd never seen before, and everything was so fresh and so good. At the end, when we got our bill, it was so cheap that we tipped 100 percent. Then we went back for the next two weeks while we were working there.

And your worst meal?
One time, driving down the coast from Oregon to California while the Atkins diet was so hot, we stopped at a healthy food place. There were tiny frozen shrimp, still frozen, on iceberg lettuce with a light dressing. I felt like I was hollow when I left.

What's your favorite cookbook?
The *Joy of Cooking* is a standby in my kitchen, always. It may not have flair, but I know any recipe I get from the *Joy* is going to work. It's a basic manual.

Madeleine Kamman's book *The Making of a Cook* is the second one I go to if I need to expand upon something.

[Kamman] came to Opaline once and I got to cook dinner for her. She said it was much better than the last time she ate there. I took that as a compliment.

Name a local restaurant you patronize.
The green papaya salad at Sapa's [Coffee and Tea] is probably my favorite salad in Burlington. Trattoria Delladoes... it right year after year. Their tiramisu is one of my favorite things, for sure. American Flatbread ... Stone Soup for lunch.

What's your favorite beverage?
I'm a big fan of Chartreuse, wine and beer — wine probably more so. When I lived out in San Francisco, whenever we had enough money, my girlfriend at the time and I would drive up to wine country and cruise around Napa and Sonoma.

Rosés are my favorite. Of all of the wines, they're what I'd most want to grab and drink ... They have such a bad rap from white Zin, but the ones that don't have the jammy strawberry thing going on but have a whole other bouquet of flavors and smells — I love 'em.

What kind of music do you like to listen to in the kitchen?
Things with an upbeat tempo, hip hop and dance. It's like how on ships they'd have a drummer to set the pace. I like finding great musicians from other parts of the world that people here don't know anything about.

If you weren't a chef, what would your job be?
I think I'd want to be a graphic designer. Before I got out of [Burlington] high school and started working in kitchens, art was my focus. I wanted to do art, but I didn't have any work ethic. Obviously, cooking is an art as well.

What are your hobbies?
My favorite is probably wild mushroom hunting. I started doing it about 10 years ago. In the winter I have dreams about going out and picking wild mushrooms.

I play role-playing games, but not Dungeons and Dragons. I play some guitar.

I collect cookbooks. One day, I hope to find out how much writing there is on the Abenaki and what they ate before the Europeans arrived. I'd like to design a menu that's precolonial.

What's your most embarrassing favorite food?
Ramen noodles, specifically Shin ramen. My shameful favorite meal would be Shin ramen and a can of Coca-Cola. ⓥ

PEOPLE'S PALATES «P35

The Bee's Knees ★★★★

82 Lower Main Street, Morrisville
888-7889

"Love2Cook" says "We stopped at The Bee's Knees in Morrisville this past weekend ... and were delighted with the offerings. My partner and I both ordered from the specials board — she enjoyed a crab cake special (with lots of crab and not much filler!) while I tried the Boyden Burger Benedict — sunny side up eggs topped with a mini burger of Boyden Farms beef, all covered with a yummy hollandaise. We will be returning to Bee's Knees again soon!"



FILE: MATTHEW THORSEN

The Belted Cow ★★★★

4 Park Street, Essex Junction
316-3883

"TonyO" says "My wife and I dined at The Belted Cow bistro this past Saturday night. We started with the tartine and [a] roasted beet salad. The tartine is a rich dish with tender smoked pork ... tart pickled onions and ... a cheddar cheese fondue that all tie together nicely. The salad is among the best offerings in the area, as it is properly dressed and bursting with fresh flavors and textures. Our entrées were the seared scallops (which can also be ordered as an appetizer, a nice touch) and duck breast. The main ingredients, duck and scallops, are paired perfectly with sauces, vegetables and seasonings. ... The wine list continues to expand with a large selection available by the glass. Desserts are also excellent. We have sampled a few on different visits, including the Bananas Foster Cheesecake. Our server, Nick, was professional and considerate, as has been the case with all our servers at The Belted Cow. Our next visit will be on a Tuesday evening, when John mans the smoker to produce some incredible BBQ. The Belted Cow has made it [onto] our short list of consistently excellent options in this area..."

iDuino! (Duende) ★★★★★

10 North Winooski Avenue
Burlington, 660-9346

"AK Cook" says "At last, a place to get fabulous and diverse food suitable for [a] late night snack, romantic dinner or small party. There is something for everyone here, and the two plate sizes — all priced at 5 [or] 10 dollars — make it easy and affordable to try some of everything. Five dollars gets you a tapas sized crêpe with chicken and brie, or perhaps Iranian kabobs. [If those aren't] to your liking try the Cubano sandwich. The portions are larger or [are] paired with salads or fries to make up the 10 dollar plates. The banana ketchup is reason enough to order some fries or plantains! The ambience is romantic, dimly lit and warm feeling from the use of red toned paints and art. A stunning gold painted tin ceiling gives off the feeling of being in a cozy, sexy jewel box. ... Check out the slate and geode bar and the wooden flooring. ... The waitstaff and kitchen crew were smiling and perfectly pleasant ... [The] only negative was that the music next door at Radio Bean was fairly loud. If you are not into the band that is playing, then it may not be the experience you were hoping for."

Firebird Café ★★★★

163 Pearl Street, Essex Junction
316-4265

"PandJ" says, "My husband and I wanted to go out for an easy but unique brunch on Sunday and chose the Firebird Café. I ordered the Smoked Salmon Benedict with poblano sauce and my husband got a special egg and chorizo dish. Both dishes were delicious, the service was very friendly, and the atmosphere was cozy and bright. I especially appreciated the ... fresh tomato and cilantro salsa on the side of the dish — it provided a perfect balance to the creaminess of the Benedict! We'll definitely go back. It's a great alternative to the typical."

PEOPLE'S PALATES »P38

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PEOPLES PALATES « P37

Monty's Old Brick Tavern ★★★
7921 Williston Road, Williston
316-4262

"AJBike" says: "My wife and I went for the first time on a Sunday afternoon ... and we were pleasantly surprised: great beer, great service, and the lunch menu is interesting and fun. We were so happy we went back for dinner on Friday, and MAN were we blown away: great appetizers (the ribs are to die for) and possibly the best chicken dish EVER. Yes, it was a special that night, but I asked the chef to leave it on the menu, and hopefully he listens. Do yourself a favor and go there..."

One Federal ★★★★
1 Federal Street, St. Albans, 524-0330

"StAlbans" says: "I ate here once when the previous owners had it, and ... hesitated to go back because I felt [the new owners] could not outdo the last time I dined here. I was terribly wrong, and now I regret not going back before. The meal, Seafood Newburg, was one of the best I have eaten. We had a glass of white wine, they served fresh homemade bread and a salad with homemade dressing, and it was all amazing and delicious. This type of dining experience is found more commonly in the Greater Montreal area, but I am very pleased to find it right here in our hometown. Dining like this is certainly worth the trip no matter where you are coming from. My last comment is about the service. It is rare that you find the quality [of] service we received in any establishment, and to get served in the manner we did was second only to the quality of the meal ... I will go back, soon, I hope."

Pho Phat Tai ★★★★
118 Pearl Street, Essex, 288-9996

"StAFoodie" says: "Delicious food and efficient, friendly service. Partaking of their shrimp sbumai, red curry chicken and vietnamese fried rice reminded me of eating [at a] restaurant in San Francisco ... The decor is very basic, but do not let that or the simple restaurant name confuse you. The quality of dishes offered and the delightful service have me looking forward to our next visit. If you like Vietnamese, Thai, Korean or Chinese food, I am sure you will find something on the menu to tempt you. We are so fortunate to have another wonderful Asian restaurant in the Champlain Valley."

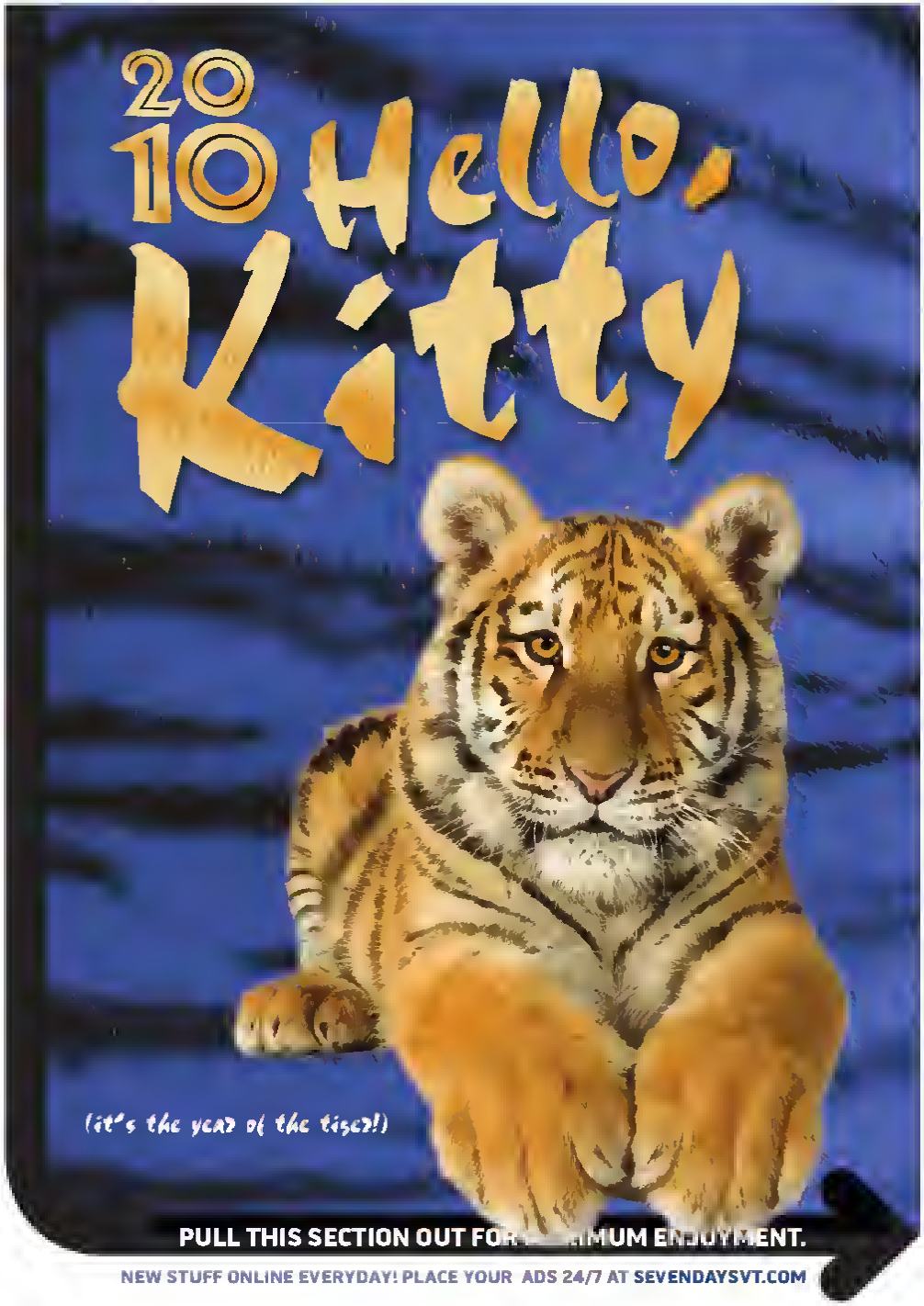
The Reservoir ★★★★
1 South Main Street, Waterbury
244-7827

"Atlas" says: "We had to try this place twice before believing it was true, but YES — Waterbury now has another place for great pub food ... Food is served until late, which works for us. Service was above average and very competent. Prices are very reasonable for the quality and amount. Foodies, take note: The food is interesting and fun. The Switchback Fish and Chips was perfection (even the fries), not a note of sogginess and very flavorful. Crab cakes, nacho dip, great. Good wings. Had a turkey burger from the night's specials and was seriously blown away. Would love for this to be a Vermont Fresh Network pub if possible, with local meats, etc., but have read that it may not happen. Also, we'd love to see the beer selection grow to include more high alcohol brews ... and some top shelf tequila offerings. Still, we are SO glad that this is here, and really hope it's here to stay."

River Run Restaurant ★★★★
58 Main Street, Plainfield, 454-1246

"Morganna" says: "Last night was the first chance I've had to eat at River Run with the new boss and the new cook in place ... My husband got roast pork with apple brandy sauce, mashed potatoes, and braised spinach. I got deep fried oysters on skewers served over a large house salad with two thick slices of fresh local bread. I ordered a side of cornbread and traded that with my husband for his spinach. We shared a piece of pecan pie ... Our total bill for the night (which included a soda for my husband and a generous tip) was $40. The pork was a tiny bit undercooked, but well within guidelines and very tasty ... The sauce was outstanding. Their cornbread has been vastly improved from before. It is now tender and flavorful ... I thoroughly enjoyed the perfectly cooked spinach. My oysters were great. The breading ... wasn't too thick or too thin, and they were fresh and tasty. The buttermilk dressing from my salad went very well with the oysters, too ... The bread they

More food after the classified section. PAGE 39



SEVEN DAYS CLASSIFIEDS

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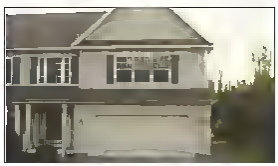
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housing

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S BURLINGTON
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S BURLINGTON APT
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SHELBURNE CLEAN 2 BR
Johns St. Bright 1 5 BA townhouse style unit. Numerous updates throughout carpeting paint W/D etc Master w/ balcony huge yard garage $1200/mo Feb 1 1 year + info Coldwell Banker Hickok & Boardman Kaitlyn Dorey 802 846 9568 rentals@hickokandboardman com www HickokandBoardman com.

SHELBURNE SPACIOUS RANCH
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BURLINGTON
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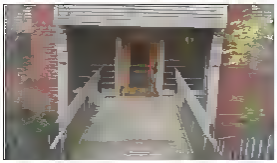
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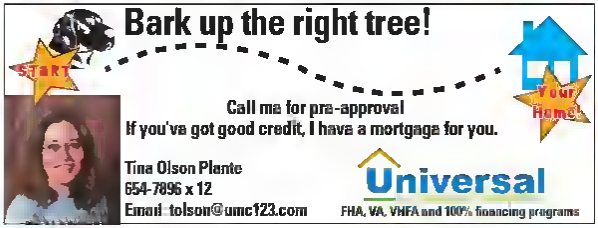


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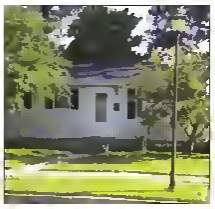
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APPLIANCES/ TOOLS/PARTS

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music

BANDS/ MUSICIANS

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INSTRUCTION

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For all levels/styles. Beginners welcome! Learn technique, theory, songs, ear training, slap bass & more. Years of teaching/ playing experience. Has appeared in Bass Player & Bass Guitar Magazine. Info: Bass Lessons with Aram, Aram Bedrosian, 802-598-8651, info@arambedrosian.com, www.arambedrosian.com.

GUITAR INSTRUCTION
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legals

LAKE IROQUOIS RECREATION DISTRICT NOTICE OF PUBLIC HEARING

The Lake Iroquois Recreation District, a Un on Municipal District located in Chittenden County Vermont will hold a public hearing on Monday January 25 2010 to receive public comment on its proposed operating budget for Fiscal Year Ti

The heanng will be held on Monday, January 25, 2010 at 4 30 p m. at the Willis on Town Hall An nex meeting room

Please contact Bruce Hoar Chair Lake Iroquois Recreation District at 578 1239 for copies of information relating to the proposed budget.

STATE OF VERMONT
CHITTENDEN COUNTY SS
CHITTENDEN SUPERIOR COURT
DOCKET NO 378 08 CnC

IndyMac Federal Bank, F S B
Pla ntiff
v
Craig R Dike Mary J Dike, Mortgage Elec tronic Registration Systems Inc., as nominee for Quicken Loans Inc. And Occupants residing at 419 Windemere Way f/k/a 26 Windemere Way Colchester Vermont, Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certain mortgage given by Quicken Loans Inc. to Craig R. Dike dated March 26 2007 and recorded in Volume 582 Page 584 of the Land Records of the Town of Colchester of which mortgage the undersigned is the pres ent holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Publ c Auction at 2 30 P M on January 20 2010 at 419 Windemere Way f/k/a 26 Windemere Way Colchester Vermont all and singular the premises described in said mortgage

To Wit
Land Situated in the Town of Colchester In the County of Chittenden In the State of VT

A lot of land with all buildings thereon lo cated on the northeast erly s de of Windemere Way the dwelling house thereon being known and designated as 26 Windemere Way said lot being triangular in shape and having a front age of 227 51 feet on Windemere Way a north line of 168 29 feet on Windemere Way a north line of 161 29 feet.

Being all of Jot No 28 as shown of a plan of Colchester Point Park, recorded at Miscellaneous Volume 18 Page 223-225 of the Land Records of the Town of Colchester.

Terms of Sale
$10 000 00 to be paid in cash by purchaser at the t ime of sale with the balance due at clos ng. Proof of financing for the balance of the purchase to be prov ded at the time of sale. The sale is subject to taxes due and owing to the Town of Colchester

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be an nounced at the sale or inquire at Lobe & Fortin, 30 K mball Ave. Ste. 306, South Burlington, VT 05403, 802 660 8000

IndyMac Federal Bank, F S B

By Joshua B Lobe Esq Lobe & Fortin PLC 30 Kimball Ave Ste. 306 South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY SS
CHITTENDEN SUPERIOR COURT
DOCKET NO SD155-08 CnC

Sovereign Bank,
Plaintiff
v
Matthew J Cohen Colchester Community Development Corporation And Occupants residing at 1102 Old Stage Road f/k/a Reynolds Road Westford Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Sovereign Bank to Matthew J Cohen dated December 9 2002 and recorded in Volume 102, Page 171 of the Land Records of the Town of Westford of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auct on at 10 45 A.M. on January 20 2010, at 1102 Old Stage Road f/k/a Reynolds Road Westford Vermont all and singular the premises described in said mortgage

To Wit:
Being all and the same lands and premises conveyed to Matthew J Cohen by Warranty Deed of Morton H Reynolds dated August 29 1979 and recoded in Book 53 Page 348-349 of the Land Records of the Town of Westford The face page of this deed was originally recorded in Book 42, Page 169 of

LEGALS »

EQUAL HOUSING OPPORTUNITY

All real estate advertising to this news paper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference limitations, or discrimination based on race color religion sex, national origin, sexual orientation, age marital status handicap presence of minor children in the family or receipt of public assistance or an intention to make any such preference limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels har ass ed has encountered discrimination should contact.

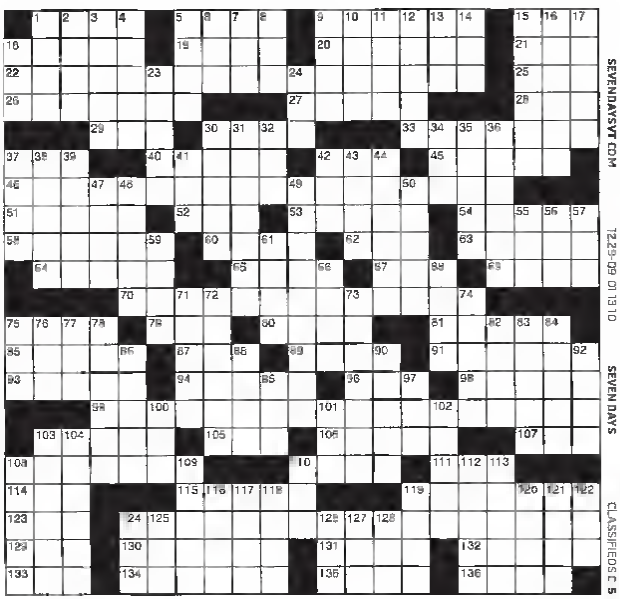
HUD Office of Fair Housing
10 Causeway St
Boston MA 02222 1092
(617) 565 5309
— OR —
Vermont Human Rights Commission
135 State St. Drawer 33
Montpelier VT 05633 6301
800-416 2010
Fax. 802 828-2480

crossword

ANSWERS ON NEXT PAGE C 7 »

ACROSS
1 Skilled
5 1492 vessel
9 Proclaimed pompously
15 With 103 Across present-day Ceylon
18 Flynn of films
19 Tart
20 Texas city
21 Flat hat
22 If at first you don't succeed
25 Actress Gardner
26 Long-running Western
27 Ed of "Lou Grant"
28 Actor Young
29 Turner or Cole
30 "Ya!" at the library
33 Triangle type
37 — Ne Na
40 Build
42 Cartoon cry
45 Nitrous — 48 Save the whales
51 Conductor Dorati
52 Magine or Minoo
53 "— the Sheriff" ('74 hit)
54 Spiked the punch
58 Keanu of "Speed"
60 Forsaken
62 Erwin or Gilliam
63 Night noise
64 No nonsense Athenian
66 Musical finale
67 Poem of praise
69 "My Favorite —" ('92 film)
70 He who laughs last
72 Type of pear
78 Mine find
80 Act like a Crabbs
81 Sample the souffle
85 Activist Medgar
87 Unwell
89 Italian rumbler
91 California town
93 Robert of "The Citadel"
94 Insomnia cure?
96 Tmac of tennis
98 Tales
99 A penny saved is
103 See 15 Across
105 Maestro de Waart
108 More appealing
107 It may be white
108 Grisham characters
110 "— Shame" ('70 song)
111 Excellent
114 Citrus cooler
115 Eventual oak
116 Returns from a trip
123 Sundial numeral
124 Honk if you —
128 "Cheers" prop
130 Negative terminals
131 — Spumante
132 Travis or Quaid
133 — blend
134 "The — Trap" ('61 film)
135 Competition
136 Incites Rover

DOWN
1 Singer Guthrie
2 Fiber source
3 Theatrical salesman
4 Actress Verdugo
5 Out-of-this-world org
6 Hosp area
7 Pen point
8 Commotion
9 Auto pioneer
10 Eaves dropper?
11 "Rule Britannia" composer
12 "The — of a Clown" ('70 song)
13 PA hours
14 Buck's beloved
15 Put on
16 Deep gorge
17 Persons
18 Peter out
23 Montezuma, for one
24 "The Wind in the Willows" writer
30 Pansy part
31 Junk
32 Sault — Marie, MI
34 — Cob CT
35 Jumps on the ice
36 Catalogue
37 Trauma aftermath
38 Sharpened a skill
39 Change
41 Certain lineman, abbr
42 Surprised sounds
43 Reacts to fireworks
44 "Martha" composer
47 89 Across output
48 Vote in
49 Like some beaches
50 Practice piece
55 Runner Sebastian
56 Age
57 Augsburg article
59 Manhattan area
61 Writer MacDonald
66 Disembarked
68 Punta del —
71 Coming from Cork
72 Nervous —
73 Literary collection
74 Roberts or Tucker
75 You can retire on it
76 "Ab — (from the start)
77 DC figure
78 Nook's companion
82 Sinks breaker
83 Innsbruck's locale
84 Boredom
86 Tend the fire
88 Expect back
90 Major artery
92 Word form for "bone"
95 Conceit
97 Dundee denial
100 Pine product
101 UN Day month
102 Splendid
103 "Good Night —" (1853 song)
104 USNA anthem word
106 First dog in space
109 Relish
110 Claire or Bain
112 Alphabet sequence
113 Neighbor of Oahu
116 Surrender
117 Ready for business
119 Be still
119 Component
120 Pres. Bush e g
121 Converse competitor
122 Pig's digs
124 Fold over
125 "Sal — tuffet"
126 Machine part
127 Language suffix
128 Tackled a taco



LEGALS (CONT.)

the t and Records of the Town of Westford

Terms of Sale
$10 000 00 to be paid in cash by purchaser at the time of sale w th the balance due at clos ng. Proof of financing for the balance of the purchase to be prov ded at the time of sale. The sale s subject to taxes due and owing to the Town of Westford.

The mortgagor is entitled to redeem the prem ses at any time prior to the sale by pay ng the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave Ste 306 South Burlington VT 05403 802 660 9000

Sovere gn Bank

By Joshua B Lobe Esq Lobe & Fortin, PLC 30 Kimball Ave Ste 306 South Burlington VT 05403

STATE OF VERMONT CHITTENDEN COUNTY, SS. CHITTENDEN SUPERIOR COURT DOCKET NO S0157 08 CnC

SunTrust Mortgage Inc. Plaintiff
v
Ronald Ryan And Oc cupants residing at 73 Mills Point Road Colchester Vermont, Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certain mortgage given by Liber tyQuest Financial Inc to Ronald Ryan dated June 29 2006 and recorded in Volume 561 Page 610 of the Land Records of the Town of Colchester of which mortgage the undersigned is the pres ent holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 3 00 P M on January 20 2010 at 73 Mills Point Road Colchester Vermont all and singular the premises described in said mortgage

To Wit
Being all and the same land conveyed to Ronald Ryan by Warranty Deed of Patricia L. Porter John H. Porter Jr., Gil llan Berna f/k/a Gill-an Porter and Susan Porter dated May 25 2005 and recorded on June 1 2005 in Volume 526 at Page 285 of the Land Records of the Town of Colchester.

Terms of Sale
$10 000 00 to be paid in cash by purchaser at the time of sale with the balance due at closing Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Colchester

The mortgagor is entitled to redeem the premises at any time pr or to the sale by pay ing the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be an nounced at the sale or nquire at Lobe & Fortin 30 Kimball Ave Ste 306 South Burlington VT 05403 802 660 9000

SunTrust Mortgage Inc

By Joshua B Lobe Esq Lobe & Fortin PLC 30 Kimball Ave., Ste. 306 South Burlington VT 05403

STATE OF VERMONT CHITTENDEN COUNTY SS CHITTENDEN SUPERIOR COURT DOCKET NO 1312 08 CnC

Wells Fargo Bank, N.A. as Trustee for Option One Mortgage Loan Trust 2006 1 Asset Backed Certificates Series 2006 1
Plaintiff
v
Dolan Patrick Twin Oaks (Cluster 2) Condominium Association Inc. And Occupants residing at 33 Twin Oaks Terrace South Burlington, Vermont, Defendants

NOTICE OF SALE

By virtue and In execu tion of the Power of Sale contained In a certain mortgage given by Option One Mortgage Corporation to Dolan Patrick dated October 14 2005 and recorded in Volume 737 Page 443 of the Land Records of the Town of South Burlington of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclos ing the same will be sold at Public Auction at 4 00 P.M. on January 20 2010 at 39 Twin Oaks Terrace South Burlington Vermont all and singular the prem ses described In said mortgage

To Wit
Be ng all and the same lands and premises conveyed to Dolan Patrick by Warranty Deed of Allson Curran dated June 28 2001 and recorded in Volume 510 at Page 313 of the City of South Burl ington Land Records

Terms of Sale
$10 000.00 to be paid m cash by purchaser at the time of sale with the balance due at closing Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be an nounced at the sale or nquire at Lobe & Fortin 30 Kimball Ave. Ste 306, South Burlington, VT 05403 802 660 9000

Wells Fargo Bank N A as Trustee

By Joshua B Lobe Esq. Lobe & Fortin PLC 30 Kimball Ave Ste 306 South Burl ington VT 05403

STATE OF VERMONT CHITTENDEN COUNTY SS CHITTENDEN SUPERIOR COURT DOCKET NO S0064 09 CnC

U S Bank National Association as Trustee for Asset Backed Pass Through Certificates, Series 2006 HE1
Plaintiff
v
Jim M Marcoux, Karen A. Marcoux, Mortgage Electronic Registration Systems, Inc., as nomi nee for GMAC Mortgage Corporation d/b/a ditech.com, Quarry Ridge Homeowners Associa tion Inc. And Occupants residing at 299 Jun per Drive South Burl ington Vermont,
Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certain mortgage given by Centex Home Equity Company LLC to Jon M Marcoux dated August 12, 2005 and recorded in Volume 726 Page 717 of the Land Records of the Town of South Burling ton, of wh ch mortgage the undersigned is the present holder for breach of the condi tions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 12 00 P.M. on January 20 2009 at 299 Juniper Drive South Burl ington Vermont all and singular the premises described In said mortgage.

To Wit
ALL A CONDOMINIUM UNIT AND UNDIVIDED PERCENTAGE INTER EST IN THE LAND AND IMPROVEMENTS CONSTITUTING THE COMMON ELEMENTS OF THE CONDOMINIUM tOCATED IN THE CITY OF SOUTH BURLINGTON COUNTY CHITTENDEN AND STATE OF VERMONT DESCRIBED AS FOL tOWS VIZ

BEING CONDOMINIUM UNIT NO 17A (THE "UNIT") OF QUARRY RIDGE TOWNHOMES (THE "CONDOMINIUM") AS DESCRIBED AND DE PICTED IN THE DECLARA TION OF CONDOMINIUM FOR QUARRY RIDGE TOWNHOMES AND ALL EXHIBITS THERETO DAT ED JUNE 30 1999 AND RECORDED ON JUNE 30 1999 IN VOLUME 457 AT PAGES 196-234 OF THE CITY OF SOUTH BURLINGTON LAND RECORDS, AS AMENDED BY FIRST AMENDMENT TO DECLARATION OF CONDOMINIUM DATED OCTOBER 21 1999 AND RECORDED IN VOLUME 484 AT PAGES 583-589 OF THE CITY OF SOUTH BURLINGTON LAND RE CORDS (THE "DECLARA TION") TOGETHER WITH THE UNITS ALLOCATED INTEREST IN THE COM MON ELEMENTS OF THE CONDOMINIUM AS DE PICTED AND DESCRIBED IN EXHIBIT "D" OF SAID DECLARATION (THE UNIT AND ITS AS LOCATED INTEREST ARE COL tECTIVELY REFERRED TO HEREIN AS THE "PROP ERTY") THE POST OFFICE ADDRESS OF THE UNIT IS 299 JUNIPER DRIVE SOUTH BURLINGTON VERMONT 05403

THE LOCATION OF THE UNIT AND THE LAND COMPRISING THE COM MON ELEMENTS OF THE CONDOMINIUM ARE DEPICTED ON A PLAN ENTITLED "CEDAR RIDGE TOWNHOMES PATCHEN ROAD SOUTH BURLING TON VERMONT MASTER SITE PLAN" PREPARED BY TRUDELL CONSULT ING ENGINEERS INC. DATED MAY 9, 1996 AND RECORDED AT MAP VOLUME 386 AT PAGE 45 OF THE CITY OF SOUTH BURLINGTON LAND RECORDS AND REVISED PLAN ENTITLED "QUAR RY RIDGE TOWNHOMES PATCHEN ROAD SOUTH BURLINGTON MASTER SITE PLAN" PREPARED BY TRUDELL CONSULT ING ENGINEERS INC. DATED JUNE 23 1993 ATTACHED AS EXHIBIT B TO THE DECLARATION AND RECORDED IN MAP VOLUME 430 AT PAGE 101 OF THE CITY OF THE CITY OF SOUTH BURLINGTON LAND RECORDS AND AS FURTHER REVISED BY REVISION DATED OCTOBER 20 1999 AND RECORDED IN MAP VOLUME 450 AT PAGE 37 OF THE CITY OF SOUTH BURLINGTON LAND RECORDS (THE "PLAN")

THE SPECIFIC LOCATION OF THE UNIT WITHIN ITS BUILDING ITS VERTICLE BOUNDARIES AND THE FLOOR PLANS OF THE UNIT ARE DESCRIBED AND DEPICTED IN EX HIBIT "C" OF THE DECLA RATION WHICH FLOOR PLANS ARE RECORDED IN MAP VOLUME 450 AT PAGE 34-36 OF THE CITY OF SOUTH BURLINGTON LAND RECORDS (THE "FLOOR PLANS")

Terms of Sale
$10 000 00 to be paid In cash by purchaser at the time of sale with the balance due at closing Proof of financ ng for the balance of the purchase to be provided at the time of sale The sale is subject to taxes due and owing to the Town of South Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be an nounced at the sale or inqu re at Lobe & Fortin 30 Kimball Ave Ste 306, South Burlington VT 05403 802 660 9000,

U S Bank National As sociation, as Trustee,

By Joshua B tobe Esq. Lobe & Fort n PLC 30 Kimball Ave Ste 306 South Burlington, VT 05403

STATE OF VERMONT CHITTENDEN COUNTY SS CHITTENDEN SUPERIOR COURT DOCKET NO S0326-09 CnC

Wells Fargo Bank N A.
Plaintiff
v
Christopher Candib Kimberlee Candib t/k/a Kimberlee Peake, Mortgage Electronic Registration Systems Inc as nominee for GMAC Mortgage LLC d/b/a ditech.com And Occupants residing at 41 Murray Street, Burling ton Vermont
Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certain mortgage given by Libertyquest Financial Inc to Christopher Candib dated July 6 2005 and recorded in Volume 923 Page 718 of the Land Records of the Town of Burlington of which mortgage the undersigned is the present holder for breach of the condi tions of said mortgage and for the purposes of foreclosing the same w ll be sold at Publ c Auction at 12 30 PM on January 20 2010 at 41 Murray Street Burlington Vermont all and singular the premises described in said mortgage

To Wit
Being all and the same land and prem ses conveyed to Christopher Candib and Kimberlee Candib by Quit Claim Deed of Kimberlee Candib (fka Kimberlee Peake) dated 22 Febru ary 2002 and recorded In Volume 724 Page 159 of the Land Records of the City of Burlington.

Terms of Sale
$10 000 00 to be paid in cash by purchaser at the time of sale with the balance due at clos ng. Proof of financing for the balance of the purchase to be prov ded at the time of sale The sale is subject to taxes due and owing to the Town of Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be an nounced at the sale or inqu re at Lobe & Fortin 30 Kimball Ave Ste 306 South Burlington VT 05403 802 660-9000

Wells Fargo Bank, N.A.

By Joshua B Lobe Esq Lobe & Fortin, PLC 30 Kimball Ave., Ste. 306 South Burlington, VT 05403

STATE OF VERMONT CHITTENDEN COUNTY SS CHITTENDEN SUPERIOR COURT DOCKET NO S0765-06 CnC

Chase Manhattan Bank USA, NA.
Plaintiff
v
John Barnard Christina Barnard United State of America
State Of Vermont, Department Of Taxes G W Savage Corp., Brad Lafountain MES Hard-ware & Lumber Citibank (South Dakota) N.A. And Occupants residing at 18 Snipe Island Road Jericho, Vermont, Defendants

NOTICE OF SALE

By virtue and in ex ecution of the Power of Sale contained in a certa n mortgage given by Chase Manhattan Mortgage Corporation to John Barnard dated February 23 2000 and recorded In Volume 177 Page 238 of the Land Records of the Town of Jericho of which mort gage the undersigned is the present holder for breach of the condi tions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 5 00 P.M. on January 20 2010 at 18 Snipe Island Road Jericho Vermont all and singular the premises described In said mortgage

To Wit
Being a portion of the lands and premises conveyed to John Barnard by Quit Claim Deed of Iola Barnard and John Barnard dated January 20 1958 and recorded In Volume 155 on Pages 193-194 of the land Records of the town of Jericho Reference is also made to the Warranty Deed of Elwood R. Pratt and Maureen C Pratt to John Barnard dated October 25 1972 and recorded in Volume 43 on page 337 of said Land Records

Terms of Sale
$10 000 00 to be paid In cash by purchaser at the time of sale with the balance due at closing Proof of financing for the balance of the purchase to be provided at the Ume of sale The sale is subject to taxes due and owing to the Town of Jericho

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgage Including the costs and expenses of the sale

Other terms to be an nounced at the sale or Inquire at Lobe & Fort n 30 Kimball Ave., Ste. 306 South Burlington, VT 05403 802 660 9000

Chase Manhattan Bank USA, NA

By Joshua B. Lobe Esq Lobe & Fortin PLC 30 Kimball Ave. Ste 306 South Burlington VT 05403

STATE OF VERMONT CHITTENDEN COUNTY SS CHITTENDEN SUPERIOR COURT DOCKET NO S1624-08 CnC

Universal Mortgage Corporation
PlainUff
v
Angela Tobaro Boyer a/k/a Angela K. Boyer Justin R Boyer Stone hedge South Area Assoc ation And Oc cupants resid ng at J 10 Stonehedge Drive, South Burlington, Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Universal Mortgage Corporation to Angela Totaro Boyer a/k/a Angela K. Boyer dated October 5 2006 and recorded in Volume 763 Page 244 of the Land Records of the Town of South Burlington, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 3:45 PM on January 27 2010 at 310 Stonehedge Drive South Burlington, Vermont all and singular the premises described in said mortgage

To Wit:
Being all and the same land and premises conveyed to Justin R. Boyer and Angela K. Boyer by Warranty Deed of Gardner Construction Inc dated October 5 2006 of record in Volume 763 at Page 242 of the Town of South Burlington Land Records

Terms of Sale.
$10,000.00 to be paid in cash by purchaser at the time of sale with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave., Ste. 306 South Burlington VT 05403 802.660.9000

Universal Mortgage Corporation

By Joshua R. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0055-09 CnC

RBS Citizens, N.A. f/k/a Citizens Bank, N.A.
Plaintiff
v.
Carol G. Sweanngen
Charter One Bank, N.A., Navy Federal Credit Union, Northeast Construction And Occupants residing at 169 Mount Philo Road, Charlotte, Vermont.
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Charter One Bank, N.A. to Carol G. Swearingen dated June 30, 2004 and recorded in Volume 150 Page 459 of the Land Records of the Town of Charlotte, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 1:30 P.M. on January 20, 2010, at 169 Mount Philo Road, Charlotte, Vermont all and singular the premises described in said mortgage

To Wit:
Being all and the same lands and premises as conveyed to Robert G. Swearingen and Carol C. Swearingen by Warranty Deed of Jonna Robinson dated September 19, 1998 of record in Volume 101, Page 17 of the Town of Charlotte Land Records

Terms of Sale
$10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Charlotte

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe & Fortin, PLC, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802.660.9000

Universal Mortgage Corporation

By: Joshua R. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0055-09 CnC

RBS Citizens, N.A.

By: Joshua R. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
WASHINGTON COUNTY SS
WASHINGTON SUPERIOR COURT
DOCKET NO. 125-2-09 Wncv

OPPORTUNITIES CREDIT UNION
Plaintiff
v.
CRAIG E. SMITH, KRISTA A. SMITH, VERMONT DEPARTMENT OF TAXES and Occupants residing at 84 Merchant Street, Barre, Vermont.
Defendants.

NOTICE OF SALE

In accordance with a Judgment and Decree of Foreclosure and Order of Public Sale dated October 5, 2009, and by virtue of and in execution of the Power of Sale contained in a certain mortgage given by Craig E. Smith and Krista A. Smith to Opportunities Credit Union dated February 10, 2005 and recorded in Volume 220 at Page 172 of the City of Barre Land Records, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 2:00 pm on the 11th day of January 2010, at the property located at 84 Merchant Street, Barre, Vermont all and the singular the premises described more particularly in the said mortgage subject to any unpaid taxes, municipal assessments or superior liens thereon if any to wit.

Being all and the same lands and premises conveyed to Craig E. Smith and Kris A. Smith, husband and wife, by Warranty Deed of Bonnie Mercier of even or approximate date herewith and of record in Volume 220, Page 171 of the City of Barre Land Records. Further being all and the same land and premises conveyed to Bonnie Mercier by Quitclaim Deed from Richard A. Lanphear and Evaline R. Lanphear to Richard A. Lanphear Evaline R. Lanphear and Bonnie Mercier as joint tenants with rights of survivorship, dated April 6, 1998 and recorded April 7, 1998 in Book 170, Page 84 of the Barre City Land records. Both Evaline R. Lanphear and Richard A. Lanphear have deceased

Being that property commonly known as 84 Merchant Street in the City of Barre, Vermont. This conveyance is subject to any and all easements, rights of way, benefits, restrictions and encumbrances of record excepting those which may have been otherwise extinguished by the Vermont Marketable Record Title Act, 27 V.S.A. Chapter 5 Subchapter 7

Reference is made to the above mentioned deeds and their records and to all prior deeds and their records for further and more particular description of the lands and premises being herein conveyed.

Terms of Sale.

Ten Thousand Dollars ($10,000.00) paid in cash, treasurer's check or certified check at the time of sale, with the balance due at closing. Closing to take place within forty-five (45) days of the auction. The sale is subject to unpaid taxes, municipal assessments or superior liens thereon if any.

Other terms to be announced at the sale or inquire at Johnson & Finnigan, LLP, 30 Midas Drive, 3rd Floor, South Burlington, Vermont 05403, telephone (802) 660-9393.

THE MORTGAGOR IS HEREBY NOTIFIED THAT AT ANY TIME BEFORE THE FORECLOSURE SALE, THE MORTGAGOR HAS A RIGHT TO PETITION THE SUPERIOR COURT FOR THE COUNTY IN WHICH THE MORTGAGED PREMISES ARE SITUATED WITH SERVICE UPON THE MORTGAGEE AND UPON SUCH BOND AS THE COURT MAY REQUIRE, TO ENJOIN THE SCHEDULED FORECLOSURE SALE. FAILURE TO INSTITUTE SUCH PETITION AND COMPLETE SERVICE SHALL THEREAFTER BAR ANY ACTION OR RIGHT OF ACTION OF THE MORTGAGOR BASED ON THE FORECLOSURE SALE, OR COMPLIANCE BY THE MORTGAGE HOLDER TO CONDUCT THE FORECLOSURE SALE OR COMPLIANCE BY THE MORTGAGE HOLDER WITH THE NOTICE REQUIREMENTS AND OTHER CONDITIONS OF SECTION 4532 OF TITLE 12. AN ACTION TO RECOVER DAMAGES RESULTING FROM THE SALE OF THE PREMISES ON THE DATE OF THE SALE MAY BE COMMENCED AT ANY TIME WITHIN ONE YEAR FOLLOWING THE DATE OF THE SALE, BUT NOT THEREAFTER.

Dated at South Burlington, Vermont this 6th day of November 2009

By: Michael O. Johnson, Esq.
Johnson & Finnigan, LLP

STATE OF VERMONT
CHITTENDEN COUNTY, SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1275-09 CnC

Wells Fargo Bank, N.A., Successor by Merger to Wells Fargo Bank Minnesota N.A., as Trustee in Trust for Registered Holders of First Franklin Mortgage Loan Trust 2003-FFI Asset Backed Certificates, Series 2003-FFI
Plaintiff
v.
John D. Workman
LaSalle Bank National Association
and Essex Paint and Carpet, Inc.
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain Mortgage Deed dated January 13, 2003 from John D. Workman to First Franklin Financial Corporation, Said Mortgage Deed was recorded on January 14, 2003 in Volume 521, Page 723 to the Town of Essex Land Records. The subject Promissory Note and Mortgage were assigned from First Franklin Financial Corporation to Wells Fargo Bank, NA, Successor by merger to Wells Fargo Bank Minnesota, NA, as Trustee in Trust for Registered Holders of First Franklin Mortgage Loan Trust 2003-FFI Asset Backed Certificates, Series 2003-FFI by an Assignment dated February 6, 2003 and recorded on August 21, 2006 in Volume 696, Page 690 of the Town of Essex Land Records

The undersigned represents the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing the same which will be sold at Public Auction at 10:00 or Lark AM on the 8th day of January A.D. 2010 at the subject premises of 57 Main Street, Essex, Vermont, all and singular the premises described in said mortgage will be sold as a whole.

To wit:

"Being a portion of lands and premises conveyed to Allyn J. McDonald by Warranty Deed of Patricia M. Messier dated March 3, 1997 and recorded on March 24, 1997 in Volume 364 at Page 51 of the Town of Essex Land Records and being more particularly described as follows "Being a parcel of land with building thereon No. 57 located on the south side of Main Street in the Village of Essex Junction said parcel contains 0.35 acres, 15,200 sq. ft. and is defined as parcel No. 1 on a Plat of Survey Allyn J. McDonald Property Parcels 1 & 2 No's 57 & 59 Main St., Essex Junction VT dated Nov. 20, 2002 as surveyed by Warren G. Robenstien Reg. L.S. Said parcel No. 1 is described as follows "Beginning at an iron pin set in the south line of Main St. said point being the northeast corner of former [sic] of Parcel No. 1 and also being the North West corner of the Calvary Baptist Church property as recorded in Vol. 84 pg. 358 of

LEGALS »

PUZZLE ANSWERS:

FROM PAGE C-5

■	A	B	L	E	■	N	I	N	A	■	O	R	A	T	E	D	■	S	R	I	■
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FROM P-59

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8	7	5	1	3	9	4	6	2
6	4	2	5	8	7	1	3	9
9	1	3	4	2	6	7	5	8

LEGALS (CONT.)

the Town of Essex Land Records, said corner is further described and shown on Map Slide No. 321 thence proceeding in a southeasterly direction along the east line of Parcel No 1 and also being being the north line of parcel No 2 a distance of 110 32 to an iron pin said point being set in teh east line of Drury property as recorded in Vol 176, Pg 364 and also defined on Map Slide No's 176 & 208 thence proceeding in North Westerly direction at an included angle of 89F31'35" and being along the west line of Parcel No 1 and also bounded east line of the Drury property a distance of 140' to an iron pin set in the south line of Main St said point marking the North West corner of Parcel No 1 and the North East corner of the Drury property thence proceeding in a north easterly direction and being in and along the south line of Main Street at an included angle of 90E27'55" a distance of 106 65 to an iron pin and the point or place of beginning Said parcel is subject to a 20' easement for ingress and egress and for sewer services and also subject to a 10' easement for a water line "Parcel No 1 Is a portion of the lands conveyed to Allyn J McDonald in Vol 364 Pg 51

Terms of Sale

Purchaser at the sale shall pay cash or certified funds, or produce a commitment letter from a bank or mortgage company or other lender licensed to do business in the State of Vermont at the time of the sale for the amount of the winning bid In any case the winning bidder shall be required to produce $10 000 00 (ten-thousand dollars) cash or certified funds at the close of auction as the deposit against the sale The sale w ll be subject to the Confirmation Order of the Chittenden Superior Court. The property will be sold subject to all unpaid property taxes and town/city assessments if any In the event the auction terms are confirmed by the Superior Court aforesaid and the winning bidder is unwilling or unable consummate the sale, the deposit shall be forfeit. In the event the sale is not confirmed the deposit will be returned without interest.

The Mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or Inquire at Grant C. Rees Attorney PO Box 108 Milton Vermont 05468 802-893 7400

By Grant C. Rees, Esq Attorney for Plaintiff

Publication Dates:

December 16 2009
December 22 2009
December 29, 2009

support groups

DON T SEE A SUPPORT group here that meets your needs? Call Vermont 2 1 1 a program of United Way of Vermont Within Vermont d-al 2 1 1 or 866 652 4636 (tolltree) or from outside of Vermont 802 652-4636 24/7

QUIT SMOKING GROUP The VT Quit Network Fletcher Allen Quit In free Person program is starting in Burlington on Jan 6 and running for 4 consecutive Wednesdays from 5 30-6 45 p m The group is designed to help you quit and stay quit with a focus on tailoring a plan for you to succeed and for those who want to use Nicotine Replacement products The program provides 8 weeks of free patches gum or lozenges For more information or to register call 847 6541 or wellness@vtmednet org For ongo ng statewide class schedules contact the VT Quit Network at www vtquitnetwork org

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor s Annonymous. Saturdays 10 11 30 a.m. & Wednesdays 5 30 6 30 45 Clark St. Burlington Contact Brenda at 338 1170

IS FOOD A PROBLEM FOR YOU? Do you eat when you're not hungry? Do you go on eating binges for no apparent reason? Is your weight affecting the way you live your life? Call Overeaters Anonymous 863 2655

GIRL POWER Learn about your inner power through meditation sacred space healing energy modalities Connect and attune to empower & enlighten expand your sense of awareness network with others your age find peer support within this ongoing monthly group Please bring a notebook journal writing utensil and a folding chair Ages 12 16 First Sat of each month at 4 p m at Moonlight Gift Shoppe Rt 7 Milton To reserve space call Michele 802-893-9366 moonlightgiftshoppe@yahoo com

ADULT CHILDREN OF ALCOHOLICS AEA Is a 12 Step program for people that grew up in alcoholic or dysfunct onal homes We meet in a mutually respectful safe environment and acknowledge our common experiences We discover how childhood affected us in the past and influences us in the present Tuesdays 5 30 7 p m. St Pauls Cathedral 2 Cherry St Burlington 802 922 6609 not2bforgot10@yahoo com.

EIRCLE OF PARENTS support group meeting in Rutland Monday evenings Snacks and childcare provided. Meeting is free and confidential For more Info call Heather at 802 438 0608 or 1 800 children. Meetings Tuesday evenings in Barre For more info call Cindy at 802 229 5724 or 1-800-children

ALS (LOU GEHRIG S DISEASE) This support group functions as a community and educational group We provide coffee soda and snacks and are open to PALS caregivers family members and those who are interested in learning more about ALS Our group meets the second Thursday of each month from 1-3 p m at "Jim's House" 1266 Old Creamery Rd., Williston VT Hosted by Pete and Alphonsine Crevier facilitated by Liza Martel LICSW Patient Care Coordinator for the ALS Association here in Vermont The next group meeting will be September 10 2009 and the following month October 8 2009 223 7638 for more information

NAMI CONNECTION PEER RECOVERY. Support groups meeting weekly Burlington Thursdays 4 5 30 p m St Paul's Episcopal Cathedral 2 Cherry Street Randolph, Wednesdays 5-6 30 p m. United Church 18 N Main Street Call Janeen 1 802 371 7677 Bennington Tuesdays 6-7 30 p m St. Peters Episcopal Church 200 Pleasant Street NAMI (National Alliance on Mental Illness) connectionvt@myfairpoint net 1-800-639-6480

SURVIVORS OF SUICIDE SUPPORT GROUP Meets the 1st Wednesday of each month from 6 7 30 p m at the Comfort Inn 5 Dorset St S Burlington VT There is no fee This is open to anyone who has lost someone to suicide For more info call 802-479-9450 or ljlvendale@yahoo com

BURDENS WEIGHTING YOU DOWN? Unemployed homeless In need of direction? We are people just like you and have found the answer to all of the above problems We meet every Wednesday evening from 7 9 p m at the Iman Center 233 N Winooski Ave Please call 802 343 2027

OVEREATERS ANONYMOUS (OA) Meetings in Barre occur every Sunday Tuesday and Thursday 6 7 p m. at the Episcopal Church of the Good Shepherd 33 Washington St Info 863 2655 Meetings in Johnson occur every Sunday 5 30-6 30 p m at the Johnson Municipal Building Route 15 (just west of the bridge) Info Debbie Y 888 5958 Meetings in Montpelier occur every Friday 12 1p m. at Bethany Church 115 Main St Info Carol 223-5793 Meetings in Morrisville occur every Friday 12 1 p m. at the First Congregational Church 85 Upper Main St Contacts Anne 888 2356 or Debbie Y 888 5958

SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone by suicide The group will meet the 1st Wed of each month from 6 7 30 p m These free peer support groups will be held at Hospice Volunteer Services at the Marbleworks in Middlebury and co-facilitated by professional representatives from HVS and AFSP both suicide survivors For more information and to register call HVS at 388-4111

COOEPENDENTS ANONYMOUS (COOA) Announ ng a new 12 step (non AA non NA) meeting. Do you have trouble with relationships? Avoidance of feelings? People pleasing? Needing to be needed? Join us Thursday at 5 p.m. at the Turning Point Center 191 Bank St Burlington 802 861 3150 For more information about codependence see www coda org and click on "Am I Codependent?

A NEW PERSPEETIVE A peer support group for people working through the combination of mental health and substance abuse issues Wednesdays at the Turning Point Center 5 6 p m The group will be facilitated and will be built around a weekly video followed by a group discussions Some of the topics will include Addictions and mental illness recovery stories dealing with stress Understanding personality problems emotions 191 Bank St Burlington 802-861 3150

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month 7 9 p m at 277 Blair Park Rd Williston Info 660 8797 The meetings are for parents grandparents and adult siblings who have experienced the death of a child at any age from any cause

NEED A HUG? New support group starting. Would you like to explore personal intimacy in a safe environment? This is accomplished by using touch for expressing and receiving tenderness This is platonic and personal boundaries are respected Day time and location TBA Jeff 310 4303 email lljyg@aol com

COED SINGLES GROUP Ages 50 65 forming for friendship and fun. Chittenden County area Activities to include weeknight/weekend dinner bowling hikes snow shoeing movies etc If interested email Myra at csbnc2760@aol com

SEX AND LOVE ADDICTS ANONYMOUS 12-step group Women only Do you have problems with your relationships? Are you unable to leave an unhealthy romantic relationship? We can help Call Valerie 802-825 4643

ALZHEIMER S DISEASE AND RELATED OFMENTIAS SUPPORT GROUP Held monthly at The Arbors at Shelburne For info or to register contact Nicole at 802-985-8600

EHRONIE FATIGUE SYNDROME SUPPORT GROUP 3 p m every third Thursday at the Burlington Police Station on Battery St in the new Community Room Please call or visit website for location informat on www vtcfids org or call 1 800 296 1445 or 802-660 4817 (Helaine "Lainey" Rappaport)

WOMEN S RAPE ERISIS EENTER Will be starting a free confidential 10 week support group for adult female survivors of sexual violence Please call 864 0555 ext 20 for information

LIVING SINGLE SUPPORT GROUP This course is a follow up to the Divorce Recovery course that is offered at Essex Alliance Church If you've been through the Divorce Care Class you have an opportunity to continue to grow heal rebuild and start again Call Sue Farris for more information at 802 734 0695

SUIEIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide Located on Maple Leaf Clinic 167 North Main Street Wallingford 802-446 3577 6:30 8 00 p m the third Tuesday of each month

GLAFF Gay and lesbian adoptive and foster families GLAFF provides support, education resources and strategies to help maintain and

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Commercial Lending • Lines of Credit

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Extra! Extra!
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strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register.

POST-TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN
The National Alliance on Mental Illness of Champlain Valley (NAMI CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 14 Healey Avenue, Suite D, Plattsburgh. For more information or to register, call NAMI CV at 561-2685.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA?
Support meetings are held on the third Tuesday of every month from 5:30-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information, call Kay Cromie at 655-9136 or email kgcromey@aol.com.

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS
Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening, as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Holly, hollyh@pshift.com.

OVEREATERS ANONYMOUS (OA)
Tues., Thurs. & Sun., 6-7 p.m., in Barre. Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655.

AL-ANON
Family group 12-step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 89 High Street, Hardwick.

"WOMEN EHANGING"
An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6:7:15 p.m. Ongoing. Join us any time! Childcare reimbursable. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 89 High Street, Hardwick.

BRAIN INJURY ASSOEIATION OF VERMONT
Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church (ramp entrance) from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., Suite 7, in conference room #2 from 6-8 p.m. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor boardroom from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP
focused on recovery/management of addictions, compulsions and their resulting imbalances on our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol? Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a nonjudgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-399-6575 or recoveryourbalance@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S GROUP-IN SUPPORT GROUP
All men welcome. weekly group w/cofacilitators. Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. Josephs House, 113 Elmwood Ave. Every Thursday 7-9 p.m. More info: call Chris 434-4830.

EHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP
will meet every second Tues. 6-8 p.m. at Fanny Allen Hospital, lower level in the Board Room.

LYME DISEASE
Are you interested in forming a group? Please call Susan at 899-2713.

HIV SUPPORT GROUP
This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self-acceptance and personal growth. We are a group of survivors and, with all of our experience, will help you understand and enjoy what positive living has to offer. Friday @ 7 p.m. In the white building behind the Universal Unitarian Church. For more info call Alton @ 310-6094.

SHOPLIFTERS SUPPORT GROUP
Self-help support group now forming in the capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tina at 802-763-8900 or email at Tmarie26720968@cs.com.

STARTING A WOMEN'S GROUP
Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, etc. Email Katherine at MKR27609@aol.com.

MAN TO MAN CHAMPLAIN VALLEY PROSTATE CANCER
Support group meets 5 p.m., 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

MITRAL VALVE PROLAPSE/ DYSAUTONOMIA
Group forming for information sharing purposes. Please call 863-3153.

TOPS
(Take Off Pounds Sensibly) Chapter Meeting, Bethany Church, 115 Main Street, Montpelier. Wednesdays, 5:15-6:15 p.m. For info call Linda at 476-8345.

BEREAVED PARENT SUPPORT GROUP
Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info: please call Priscilla at 933-7749.

EATING DISORDERS PARENTAL SUPPORT GROUP
for parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m., third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information: call Peter at 802-899-2554.

OED SUPPORT GROUP/ THERAPY GROUP
Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8714.

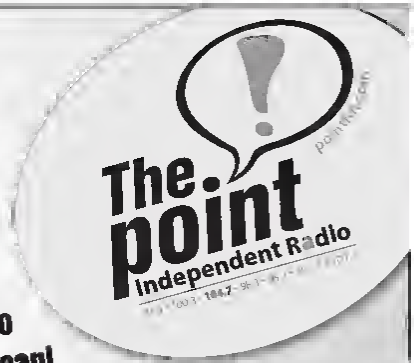
Be here now.

Sign up for **N**OTES **O**N THE **W**EEKEND, our email newsletter, for an update that directs you to great **shows**, **restaurants**, **staff picks** and **discounts** for the weekend. We'll also keep you posted on SEVEN DAYS events and contests.



sevendaysvt.com

Community is The Point!



2009 has been a tough year for many. That's why we're so grateful for YOUR help with our fund raising efforts this year!

You helped Harpoon Brewery and The Point raise $98,000 for The Vermont Food Bank!

You helped us and Children's Hospital at Dartmouth raise $225,000 with the CHaD half Marathon!

You helped us raise over $10,000 for The Vermont Campaign to End Childhood Hunger by selling out our benefit Brett Dennen concert!

And together we set the World Record for the most Superheros gathered in one place!

It might be old fashioned, but we like doing MORE than playing World Class Rock

... we like to serve our community too!

Thanks for helping us do that!

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Happy Holidays from The Point!

SEVEN DAYS Jobs



ATTENTION RECRUITERS:

POST YOUR JOBS AT: SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

Television Broadcast Engineer

WCAX-TV is looking to fill a full-time position of Studio Broadcast Engineer. A qualified applicant would have knowledge and experience with installing and maintaining modern studio equipment found in the high definition TV broadcast environment. Strong computer skills are a must. Other experience in similar electronic fields would be beneficial. This job includes working various hours including occasional evenings, weekends and odd shifts.

If you are interested, please submit your resume to jobs@wcax.com

SALES EXECUTIVE LEADERSHIP

Maverick Vermont snack food company seeks experienced and aggressive Sales Executive to significantly grow brand revenue and drive company market share. Knowledge of CPG industry and track record of achievement is critical. Successful sales performance could expand opportunity to include role as president of attractive multimillion dollar enterprise.

Madhouse Munchies Inc
20 San Remo Drive
So. Burlington, VT 05672 bhall@wolfjawcapital.com

Long Term Care Staff

Variety of shifts, excellent training, compensation and benefits.
Apply in person Shelburne Bay
Senior Living Community
185 Pine Haven Shores Road
Shelburne, VT

Shelburne Bay

LPN

New position. FT, benefits and competitive wage. The perfect candidate will have experience in long term care, strong computer and organizational skills and self motivation to work hard as part of a team. Permanent hours will include every other weekend.
Send resume to Executive Director
185 Pine Haven Shores Road
Shelburne, VT 05482

Shelburne Bay

JOHNSON STATE COLLEGE VERMONT

ASSISTANT PROFESSOR FINE AND PERFORMING ARTS (DIGITAL ARTS)

Johnson State College is a dynamic liberal arts college located in northern Vermont. The Fine and Performing Arts Department, with a tradition of quality and accomplishment in music and the arts, seeks a full time faculty member with a broad range of educational experience and interests. The position will require teaching upper and lower-level digital media courses (linear and non-linear) for BA and BFA degrees in Studio Art. Courses to include Introductory and Advanced Digital Media, Web Design, Graphic/Media Design, Video production and/or Animation. The candidate will develop curriculum and course content in digital arts, develop models for using multimedia in other disciplines, and participate through teaching and service in a college-wide commitment to early and ongoing student success.

The successful candidate for this position will possess an MFA in digital media and a strong commitment to excellence in undergraduate teaching. In-depth expertise in one or more of the following fields: graphic/web design, multi-media and/or video, sound editing and animation. Candidate must possess a good working knowledge of Photoshop, Illustrator, In-Design, Dreamweaver, Flash and Final Cut Pro, should be familiar with emerging technologies, and be able to incorporate some history and criticism of the electronic arts into his/her teaching.

Applications will be reviewed beginning January 15, 2010, and continue until the position is filled. Send letter of intent outlining qualifications, statement of teaching philosophy, curriculum vitae, graduate transcripts, CD/DVDs of high resolution JPEGs, video installation projects, animations (at least 20 samples of artwork), a completed JSC application (available at www.jsc.edu/employment) and three letters of reference to: jschumanresources@jsc.edu OR to Johnson State College, Human Resources Office, Attn: Professor John M. Miller, Chair of Search Committee, 337 College Hill, Johnson, Vermont, 05656-9464.

PART-TIME TEACHING ASSIGNMENTS

Johnson State College may have vacancies for part-time teaching assignments in biology, health science, and environmental science for the spring 2010 semester.

BIO 1210 Introduction to Biology
ENV 3220 Environmental Interpretation
ENV 3230 National Parks and Wilderness Management
AHS 4060 Cardiopulmonary Assessment, Rehabilitation and Training

Minimum qualifications: master's degree in the appropriate academic discipline, teaching experience is preferred.

Applications will be accepted until the positions are filled. Send a completed JSC job application (at www.jsc.edu/employment), resume and cover letter to jschumanresources@jsc.edu OR to Human Resources Office, Johnson State College, 337 College Hill, Johnson, Vermont 05656-9464.

Johnson State College is an equal opportunity employer and a member of the Vermont State Colleges system. Learn more about Johnson State College by visiting our website at www.jsc.edu

ASP.NET DEVELOPER

We are a nonprofit research organization that provides quality control reporting for hospitals throughout the world. We are looking for a motivated ASP.NET (VB) developer to join us in building testable business object based web applications. Applicants should be experienced with CSS and TSQL. Experience with Microsoft Access and unit testing a plus. We offer a good working environment, the opportunity to work with a professional IT team, and competitive salary and benefits.

Please mail or email your resume and cover letter by January 15, 2010.

Vermont Oxford Network
33 Kilburn St.
Burlington, VT 05401
mail@vtoxford.org

Prepared Foods Manager

City Market is seeking a full-time Prepared Foods Manager to manage our growing, dynamic Prepared Foods Department. This challenging position is fully responsible for running the dept effectively and profitably, maintaining a positive work environment for dept staff, selecting products to meet customer demands, merchandising, providing excellent customer service, training and supervising employees, and maintaining safety and sanitation standards.

Qualified candidates must have a bachelor's degree (or equivalent experience) and at least 2-5 yrs exp in food service or related industry. This position requires the ability to successfully run a department with a global perspective, but still manage day-to-day tasks. Candidates must have experience managing others, knowledge of production-oriented kitchen operations, knowledge of appropriate sanitation practices, sense of humor, be highly skilled in communication with a hands-on approach, and possess excellent customer service skills. If you have the energy and skills this position demands, apply online today!

City Market HR
82 S. Winooski Ave, Suite 2
Burlington, VT 05401
jobs@citymarket.coop

City Market

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

Lund Family Center

Treatment Clinician

Residential and Outpatient Treatment Clinician needed to do transformational work with pregnant and parenting women recovering from mental health and substance abuse disorders. You'll be supported by a team of multidisciplinary professionals providing individual and group therapy utilizing CBT, DBT, MET in addition to the other integrated modalities you will bring. Minimum of master's degree in human-services-related or counseling field. LADC and mental health licensure preferred. To learn more about this position and about the benefits of joining the Lund Family Center team, please visit www.lundfamilycenter.org

Submit covar letter and resuma to
Jamia Tourangaau, HR Managar
PO Box 4009, Burlington, VT 05406
Fax (802) 861-6460 or amail jamlat@lundfamilycenter.org

Program Director

Phoenix Houses of New England is under contract with the VT Department of Corrections to operate a therapeutic community program for substance abusers within the Southeast Correctional Facility for men in Windsor, Vt. We are presently recruiting for a full time Program Director who will be responsible for the oversight of the program, maintaining a strong relationship with the Department of Corrections, and will insure delivery of the program according to contract specifications. Experience in working in a therapeutic community and in supervision is desired. A license or credential in substance abuse counseling is prefered

Phoenix House
Rising Above Addiction

Applicants interested in working full or part time are invited to complete voluntary Applicant Self-ID form at www.phoenixhouse.org/National/Careers/Opportunities.html. Send resume and form to Richard Turner at rturner@phoenixhouse.org or call 802-672-2500. EOE

Crothers Environmental Group LLC, Morrisville, Vt. is seeking an
Environmental Technician
experienced as an Asbestos Project Monitor and Lead Inspector/ Risk Assessor. E.O.E.
Please forward resume to: david@crothersenvironmental.com
No phone calls, please.

COMMUNICATION SPECIALIST

Grounds for Health, an international women's health nonprofit, seeks excellent, self-motivated writer with significant marketing and PR experience to engage potential donors, advocates and volunteers. The Communication Specialist is the "voice" of GFH and is responsible for writing content for website, reports, and marketing materials, and for getting our story out to media. Part time, 1-2 days per week. Send letter and resume:

Grounds for Health
93 South Main Street, #2
Waterbury, VT 05676
august@groundsforhealth.org

Grounds for Health
We help women facilitate health in their growing communities.

CHAMPLAIN VALLEY HEAD START

Champlain Valley Head Start (CVHS), a program of the Champlain Valley Office of Economic Opportunity has been awarded funding under the American Recovery and Reinvestment Act of 2009 (ARRA) for the implementation of an Early Head Start (EHS) program. As part of this project, we are now hiring for the following temporary positions (funded through September 2011).

EHS INFANT/TODDLER HOME VISITORS (2) and EHS INFANT/TODDLER EARLY CARE ADVOCATES (2): Provide services in either home- or center-based settings to support prenatal education and services to promote healthy prenatal outcomes for pregnant women, provide or support the care of infants and toddlers so as to enhance their physical, social, emotional, and cognitive development, support parents in the care and nurturing of their infants and toddlers, and help parents move toward self-sufficiency.

HV positions (2) will be 40 hours per week, 52 weeks per year, and will be affiliated with either Franklin County or Lund Family Center (Burlington).

ECA positions (2) will be 30 hours/week, 52 weeks/year, and will be affiliated with either Bristol Family Center or Champlain Islands Parent Child Center (South Hero).

HV and ECA positions include health plan and excellent benefits and require bachelor's degree in Early Childhood Education or related education field, with demonstrable experience and training in the provision of services for infants and toddlers. Starting wage $12.44-14.10/hour. Please specify position and location and submit resume and cover letter with three work references. No phone calls, please. Please send applications by email to pirish@cvoeo.org

ADMINISTRATIVE ASSISTANT (Burlington) Responsibilities include providing clerical and administrative support for CVHS Director, EHS Coordinator and management staff; word processing; data entry and generating reports; document production and mass mailings; processing, filing and tracking fiscal and program documentation; communication with staff, parents, vendors and various agencies; and office management and organization.

Qualifications: Associate's degree in business management, computer applications, clerical or related field, as well as 3 to 5 years of relevant work experience. Also required are intermediate to advanced skills in MS Word, Excel, Access and PowerPoint; speed, proficiency and accuracy with word processing and data entry; and customer service skills. Experience with MS Publisher or other desktop publishing software and web-based applications is a plus. 20 hrs per week, full year. $16.00-$17.00/hour depending on qualifications and experience. Excellent health benefits package. Please submit resume and cover letter with three work references. No phone calls, please. Please send applications by email to phelman@cvoeo.org

For all positions: Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, email and internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. No phone calls, please.

Software Engineer II / Senior Software Engineer

mywebgrocer

Are you ready for fresh-wide-open thinking? Located in Colchester Vermont, just north of Burlington, MyWebGrocer is the perfect place for your new career. We are the #1 provider of online grocery services and innovative grocery technologies. Join our fast-growing, successful and creative team.

With this position you will develop software for a variety of projects that range from high traffic web applications, eCommerce, web services and mobile apps, to internal support applications. You will have the opportunity to be a part of our growing business and contribute to our cutting-edge online efforts for retail grocers and food manufacturing companies.

Primary Area of Responsibility
- .NET software development of next generation eGrocery solutions
- Web application design and development
- SQL Server database design and stored procedure development
- Participation in all areas of the software development life cycle including gathering requirements, analysis, writing specifications, documentation, etc.

Requirements
- Bachelor's in computer science or related discipline or equivalent combined education and experience
- Minimum of 5 years software systems work with at least 1 year of technical team leadership
- Experience on large-scale internet-based systems preferred
- A self-starter with ability to work in a fast paced environment bringing new ideas and technologies into the business
- Strong working knowledge of SQL, C#, JavaScript, Ajax, XML
- Web application and web services development experience
- A strong understanding of high availability, load balancing, performance tuning, security, web-analytics, and search engine optimization
- Excellent writing and communication skills

This position is located in the Colchester, Vt. office.
Please send cover letter and resume to
careers@mywebgrocer.com

Travel Consultants/Agents

Six travel consultants/agents needed immediately
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Part/full time. Will train
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Ben & Jerry's

MANUFACTURING TEAM MEMBER

Ben & Jerry's is currently seeking individuals to work as part of a team to produce the best quality ice cream with excellent production efficiency in a clean, safe environment at our Waterbury Plant in Waterbury, VT

Key Requirements

- HS diploma or GED with experience in production, material handling shipping/receiving and/or forklift operation
- CIP experience
- Ability to lift up to 50 lbs and work within a manufacturing environment (which may include exposure to mechanical operations, cleaning and caustic solutions)

Ben & Jerry's – Unilever offers a **competitive** compensation package

Please apply at **www.unileverusa-careers.com** or call 888 775 0389

Employment is subject to verification of pre-employment drug-screening results and background investigation

Unilever is an EEO/AA Employer

Otter Creek Brewing

Packaging Supervisor

needed. Must have at least 2 years management and packaging experience. Also forklift, shipping and receiving experience. Must be able to follow directions, be detail oriented, organized and able to multitask. We need a team player with initiative, who is able to work independently. Must be physically fit and able to lift over 50 lbs.

Please send resume to marie@ottercreekbrewing.com, or attn: Marie Leduc, Otter Creek Brewing, 793 Exchange St., Middlebury, VT 05753

South Burlington School District

Long Term Substitute Science Teacher – South Burlington High School, 1.0 FTE, Tentative Dates 2/12/10 through 4/16/10. Qualified candidate will have Vermont Teacher License with a High School Science Teacher endorsement, and demonstrated ability to work collaboratively in a team environment.

Long Term Substitute Social Studies Teacher – South Burlington High School, 1.0 FTE, Tentative Dates 2/3/10 through 3/19/10. Qualified Candidate will have Vermont Teacher License with a High School Social Studies Teacher endorsement and demonstrated ability to work collaboratively in a team environment.

These positions will remain open until filled. Candidates may forward their resume and three current references to:

Diane Kinnon, Human Resource Department, South Burlington School District, 550 Dorset Street, South Burlington, VT 05403, or apply at www.sbschools.net. EOE

Graphic Design and Media Specialist

Responsibilities: This part-time position (25 hours/week) provides graphic design and communications support to the management and staff of the Lake Champlain Regional Chamber of Commerce and the Greater Burlington Industrial Corporation (GBIC). A successful candidate will be able to manage multiple priorities, negotiate between conflicting deadline pressures and maintain an evolving creative approach to marketing Chamber projects. Technical skill and solid experience in graphic design a must, including experience with desktop publishing. Position will also be responsible for some public relations work, and good writing skills are key. The specialist will need to work collaboratively with staff who operate under their own deadlines. Patience, creativity and a good sense of humor are keys to success.

Requirements: Must be comfortable in a PC environment with high proficiency in Adobe Creative Suite, particularly InDesign and Photoshop. Please submit resume and cover letter to:

LCRCC
60 Main Street
Burlington, VT 05401
Attn: Michelle Little
Fax: 802-863-1538
michelle@vermont.org

Lake Champlain Regional Chamber of Commerce

ARD
a Tetra Tech Company

ARD, Inc. (www.ardinc.com), an international consulting services firm, has two professional openings at our corporate headquarters located in downtown Burlington. We are seeking quality candidates to consider for the following positions within the Business Office of our firm. For comprehensive position descriptions please visit our website at www.ardinc.com/careers/us.php

BUDGET ANALYST

The Budget Analyst works under the general direction and supervision of the Controller. The Budget Analyst is responsible for producing budgets to actual reports and pipeline analyses by contract and providing support in managing, tracking, monitoring and reporting financial data. This individual will also be performing financial analysis and assisting contract staff with budget realignments. This is a FT position that includes a comprehensive benefits package.

Qualifications Include: BA in accounting, finance or other business related field and 3+ years experience in developing and/or analyzing budgets. Experience in U.S. Government contracting and regulations highly desired. High level proficiency in MS Excel and accounting software required and must possess effective time management skills and the ability to multitask extremely well. Job Code: Budget Analyst

PURCHASING ASSISTANT

This position will be half-time Monday through Friday with a potential for full-time work in the future. The Purchasing Assistant is a member of ARD's administrative support staff team and is responsible to the Vice President of Administration. The Purchasing Assistant is primarily responsible for assisting the Purchasing Coordinator with keeping the project inventories updated and with home office procurements, and is also responsible for preparing short-term consultant agreements. Responsibilities also include corresponding with the project offices concerning inventory procedures, inventory discrepancies, and missing or incomplete Property Purchase Reports & Inventories and assisting with annual inventory reporting to USAID.

Qualifications Include: HS diploma or GED required and 2+ years of accounting support experience in a professional office environment preferred. High level proficiency in MS Office applications and high level proficiency in data entry and file management required. Must have very strong organizational skills and high attention to detail. Job Code: Purchasing Assistant

U.S. citizenship or a valid U.S. work permit is mandatory for both positions.

To apply: Please email a letter of application with a current resume to: homeofficejobs@ardinc.com. Please refer to the appropriate Job Code in the subject line. No phone calls will be accepted.

ARD, Inc., is committed to diversity and gender equality in all of its operations in the U.S. and overseas. We strive to reflect these goals in our global mission and in our workplace. We encourage applications from women and underrepresented ethnic, racial and cultural groups. ARD, Inc., is proud to be an Affirmative Action/Equal Opportunity Employer.

Northwestern Counseling & Support Services

AUTISM BEHAVIOR CONSULTANT

The Autism Behavior Consultant responsibilities include implementation and adherence to the Behavior Analyst Certification Board Standards in daily practice, including best practice and ethics. Persons interested in this position should be able to conduct functional behavior assessment, and then create, facilitate and implement therapeutic, educational and behavioral interventions for students with various developmental diagnoses within their schools, communities and homes. Master's degree in a human services field, plus a minimum of three to five years relevant experience, as well as, experience in applied behavioral analysis and functional behavioral assessment are required. Experience working with children with autism a must. Please visit our website: www.ncssinc.org for complete ad details.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. EOE

Visit our website for position details and a complete listing of our job opportunities: www.ncssinc.org.

CHAMPLAIN VALLEY HEAD START

EARLY CARE ADVOCATE (South Hero) Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom and monthly home visits for families. Assist families in accessing medical and dental care for preschool children.

Requirements: Bachelor's degree in early childhood education or related education field and classroom experience. Experience in curriculum planning and implementation, child outcomes assessment and working with children with special needs. 30 hours/week, 42 weeks/year. Starting wage: $12.44-$14.10/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word, Excel and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks.

Please submit resume and cover letter with three work references. No phone calls, please. Please send applications by email to plrish@cvoeo.org.

People of color and from diverse cultural groups especially encouraged to apply. EOE.

TOWN ASSESSOR

The Town of Colchester is seeking a qualified individual for the position of Town Assessor. This full-time position requires extensive knowledge of and experience in real estate valuation, as well as strong computer, analytical, organizational and communication skills. For more information, go to www.colchestervt.gov or call 802-264-5504.

Town of Shelburne
Public Services Assistant
Pierson Library



Are you a people person? Creative? Excellent verbal and written skills? Easily find the needle in a haystack? If you answered yes to all of these questions, then you're ready to join our customer-focused team. We're looking for a dynamic individual to develop and implement public programs, write/create publicity materials, process interlibrary loans and provide friendly frontline customer service. This part-time, 28 hours-per-week position includes evening and Saturday hours. The ideal candidate will be computer proficient and have a college degree. Starting wage is $13.00/hour plus prorated benefits.

Submit cover letter, resume and writing sample to: Kip Roberson, Director; Pierson Library; 5370 Shelburne Road; Shelburne, VT 05482; or kroberson@shelburnevt.org. A complete job description may be found online at www.ShelburneVT.org., Related Links, Position Opening – Library. Position open until filled. Equal Opportunity Employer

HowardCenter

Child, Youth and Family Services

COMPREHENSIVE SERVICES CARE COORDINATOR

Seeking a skilled clinician to coordinate and implement comprehensive service plans for children and their families receiving a higher level of care. As coordinator you will provide clinical direction to all members of the child's treatment team, facilitate treatment team meetings, negotiate with onsite resources, provide supervision to entry-level staff and clinically document the work performed. Master's degree and experience in direct clinical work required. Ideal candidate will demonstrate evidence of treatment planning, service coordination, supervision and crisis intervention.

TEAM LEAD – CABOT HOUSE

Seeking a dynamic individual to join our Comprehensive Care Program serving 6-14 year old children who are experiencing significant behavioral, emotional and psychiatric challenges. This person is the bridge between the Cabot House counselors and the administrative team. Responsibilities include direct supervision of 7 counselors, day-to-day operation of a 6 bed residential home, budget management, scheduling, insuring compliance with agency policies and procedures, and preparing required reports. Successful candidate will have a bachelor's degree and 2 years direct experience in residential treatment. Ideal candidate will demonstrate evidence of strong oral and written communication skills, problem-solving and conflict resolution skills, and organization skills.

Mental Health and Substance Abuse

COMMUNITY SUPPORT CLINICIANS

Seeking energetic, compassionate and organized clinicians to support persons with serious mental illness in recovery. Be part of a multi-disciplinary team providing creative problem solving, advocacy, case management, counseling and crisis support. BA or masters degree in related field and experience with persons with serious mental illness preferred. Join our fun and dedicated team in making a difference. Full time, excellent benefits.

Visit www.howardcenter.org for more details and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/ITY. We offer competitive pay and a comprehensive benefits package to qualified employees.

Champlain Valley Area Health Education Center

Executive Director

The Champlain Valley Area Health Education Center (AHEC), a nonprofit corporation, seeks an exceptional individual with strong leadership, communication and interpersonal skills to serve as Executive Director. The AHEC system's goal is to help meet the health care needs of Vermonters by assisting with recruitment, retention and education of community physicians, students and residents in medicine, allied health, nursing and social work. Champlain Valley AHEC serves Grand Isle, Franklin, Chittenden and Addison counties and is based in St. Albans, Vt.

The Executive Director works for the Board of Directors, and in collaboration with the statewide AHEC network, including the UVM AHEC office. The Director supervises a small staff and is responsible for the daily operations of the agency.

Qualifications sought: a Master's degree in a health related field or at least 5 years in health care or higher education administration. The successful candidate must have experience in grant management, marketing and fundraising. Excellent interpersonal communication, both oral and written, and organizational skills are required. Familiarity with the four county region is desirable. A complete job description is available at www.cvahec.org.

Apply by January 15 with cover letter, resume and salary requirements to:

Champlain Valley AHEC Search Committee
152 Fairfield Street
St. Albans, VT 05478
mhorton@cvahec.org

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2010



Let's hope the economists are right and the worst of the recession is behind us.

We at *Seven Days* want to thank you for supporting us through a challenging year.

Virtually all of our advertisers are small businesses, and we felt their pain.

Is it over yet?

We also taught some of them how to use Twitter and Facebook.

Yankee ingenuity went a long way in 2009, and we salute all the hard work, creative problem solving and exemplary service we saw in action around us.

We did our share of innovating, too, from our cathartic Michael Jackson Karaoke Tribute to the October redesign of our paper.

Through it all, we've strived to be useful, informative, entertaining and an accurate reflection of our community and state.

We look forward to a new year — *Seven Days*' 15th — with our valued readers and advertisers.

Happy 2010!

SEVEN DAYS
»sevendaysvt.com

P.S. We're on our annual break: there's no paper on 1/6, but we'll be back on 1/13.

More food before the classified section. PAGE 42



served was nicely chewy, and they brought me ... real butter, when I asked ... The pecan pie was the best pecan pie I've had in Vermont in years. They get it from a local woman who lives up the street ... Our waitress ... was able to answer questions about the specials without having to refer to her notes or ask someone. Any minor errors were quickly and amicably resolved. I strongly recommend a visit to this restaurant ..."

Saigon Bistro ★★★★

119 College Street, Burlington
881-0550

"RStewart" says: "My first experience with Saigon Bistro was memorable ... Upon arriving, we were greeted by a friendly host, who sat us in a window seat, per our request. Almost immediately, the waitress came over to offer us drinks and the list of specials ... Saigon Bistro has many Thai dishes on the specials menu. One of these was ... red curry duck. My friend ordered the lobster special, and his girlfriend ... ordered a large soup (pho). By my estimation, our food was prepared in about 15 minutes ... Wow, was I impressed when our plates were carried over to us! My red curry Duck looked like there might be more than half a duck's worth of meat on it, and it rested on a colorful mixture of asparagus, sliced red bell pepper and greens, all sitting in a delicious-looking curry sauce. My friend's lobster dish was a whole lobster! I've never seen a full lobster priced at $15.95 in a restaurant before in my life ... I used to live in Montréal and tried many restaurants there, but none offered this kind of quality for this price. Since that first visit I have become a regular at Saigon Bistro. When I come in, they [always] smile and jokingly ask me if I want red curry Duck (as I've ordered it at least 10 times since)."

Santos Cocina Latina ★★★★

311 Mountain Road, Stowe 253-3110

"YummyDenise" says: "Finally made it to Santos last night. Everything I've heard is true. The food was very good. We enjoyed every single dish that we tried. The grouper ceviche was amazing, as were the pulled-pork taquito and the codfish stew empanada. Entrées were amazingly decadent: [I] loved the flank steak with mashed roots, and the fried pork cubes were sinful. [My dining companion] could feel his arteries clogging as he ate them, but licked the bowl clean. Time to detox after such an extravagant meal! Loved the decor as well as the music, and it was nice to see some familiar faces both behind the bar and on the floor. A great addition to the Stowe restaurant scene!"

Three Penny Taproom ★★★★

108 Main Street, Montpelier 223-8277

"WanderingChef" says: "The Three Penny Taproom is a welcome addition to the VT culinary scene. Good beer, simple room, little pretense, simple, well executed food at a great price so that you can try everything you want and mix and match with great beers. Try North Coast's Brother Thelonious with the roasted marrowbones and shaved celery, parsley and mustard seed. The salad kills. We had pickled chard with dill, [which was] tasty and complex, and the cured duck prosciutto was yummy with braised radish ... I think they are going to be around for a while, but get there now!"

Tourterelle ★★★★★

3629 Ethan Allen Highway, New Haven 453-6309

"FoodeeVT" says: "We just returned from a spontaneous dinner at ... Tourterelle in New Haven (just north of Middlebury). As folks who often lament the lack of delicious, reasonably priced food in or close to Middlebury, we were ECSTATIC to discover this gem. From the pear salad appetizer to the last sip of coffee, we came away EXTREMELY satisfied. The duck melted in your mouth and the hamburger with frites was one of the best we've had (we've sampled many!). Love the waitstaff and atmosphere — elegant but not stuffy. The co-owner, Christine, was just delightful — she was genuine and warm. We can't wait to try brunch! Bon appetit!"

PUT A FORK IN IT!

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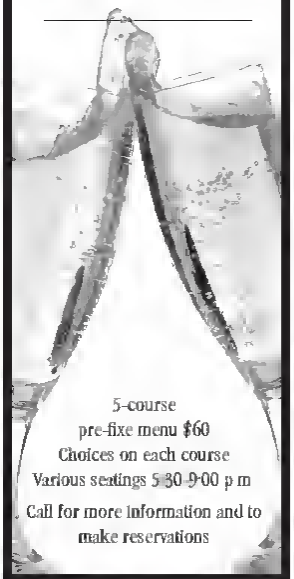
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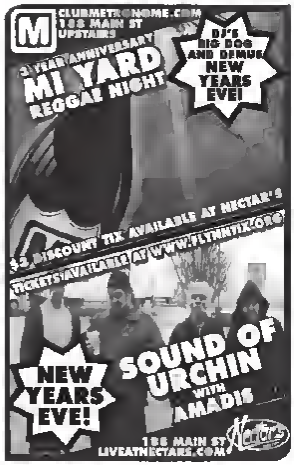
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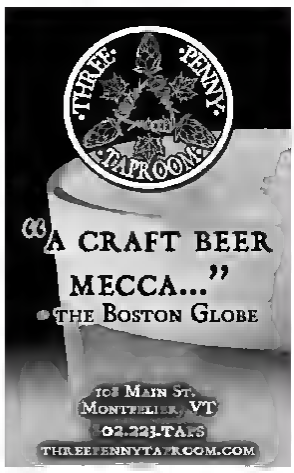
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music 2009: The Year in Review

Recounting the year's top local music stories

BY DAN BOLLES





This was an unusually remarkable year in Vermont music. Beyond even the unprecedented summer of marquee talent that made its way through the state — Bob Dylan, Steve Earle, Buddy Guy, Ween et al. — several stories will likely be remembered long after we turn the calendar.

We're Gettin' the Band Back Together!

Love them or not, there simply was not a bigger music story — local or otherwise, perhaps — in 2009 than the return of Phish. In fact, there might not have been a bigger story in 2008, either, as rampant speculation concerning the Phab Phour's reunion had reached a fevered pitch by that year's end. But in March, anticipation gave way to elation as the band triumphantly returned for three sold-out nights in Hampton Beach, Va., setting the stage for summer and fall tours, a critically acclaimed new album, *Joy*, a four-night New Year's Eve run in Miami, and a brisk nitrous trade outside arenas around the country. It's like they never left.

Druggy digs aside, even among the band's notoriously finicky phan base, the overwhelming sentiment suggests that not only is the band back, they're as good as ever, if not better. What's more, their return signaled the advent of a somewhat dubious technological advancement: Tweeting live concerts.

Unhappy Trails

We're not for Anastasio and company hogging all the headlines, the split between Grace Potter and the Nocturnals and longtime bassist Bryan Dondero might have been this year's most compelling — and messy — local music story. Dondero left the band in March, and it was hardly an amicable split. In the immediate aftermath, he somewhat cryptically revealed reasons for his exit in interviews with both *Seven Days* and the *Burlington Free Press*. But the story didn't end there.

In July, Dondero unburdened himself further with an unflinching tell-all post on his blog, BryanDondero.com. In it he accused Potter of forcing him out of the band. The post caused an uproar in the blogosphere, prompting Dondero to remove it several days later. GPN's management responded with an official statement, taking issue with several of Dondero's claims and expressing frustration with "Bryan's recent display of public disdain."

So where are they now? Let's just say Potter and Dondero probably didn't exchange Christmas cards this year. GPN replaced Dondero with bassist Catherine Popper (Hem, Ryan Adams and the Cardinals) and also added Blues and Lasers guitarist Benny Yurco. Meanwhile, Dondero enjoyed a brief stint with local outfit Farm and has been playing semiregularly with various folks around town, most notably Joshua Panda. He will marry The Leaves' front woman Aya Inoue in June 2010.

Copy That

If the Dondero/GPN saga was the messiest story of 2009, the fracas between Lendway and Ghosts of Pasha might have been the ugliest. Or at least the most convoluted. Here's the *Reader's Digest* version:

In September, Lendway released *Lights Disappear in Yellow Smoke*, a follow-up EP to their 2008 debut, *The Low Red End*. By most accounts, it was a solid sophomore effort, highlighted by the song, "New York, New York." The only problem? Technically, it wasn't their tune. A version of the song had appeared on a 2004 release by GOP, who own the tune's copyright.

Following a *7D* review of the EP, GOP founder Milo Finch alleged Lendway had used "New York, New York" without permission and without crediting its original songwriters. Now, here's where things get really sticky.

Lendway front man Michael Clifford was briefly a member of GOP in 2002. By all accounts, he was involved in the initial "New York, New York" songwriting sessions. But how much input he actually had is disputed. GOP did not include Clifford as a songwriter when they registered ownership of the copyright with ASCAP. But the case could be made that they should have. As ex-GOP member Ezra Oklan said in a September 23 story in *Seven Days*, "Mike had a lot to do with that first session."

Ultimately, Lendway agreed to remove the song from subsequent pressings and to shelve the remaining copies of the original EP, thereby avoiding potential legal action threatened by the remaining members of GOP. Still, it was an unfortunately handled situation by all parties. And one that probably could have been resolved with a simple phone call.

The moral of the story: Know your (copy)rights.

Other noteworthy events of 2009:

- Lowell Thompson and Crown Pilot were featured in *Rolling Stone*. Sort of. The band scored some serendipitous national love when their eponymous 2009 disc charted at Pure Pop Records the same week *RS* happened to choose the B-town indie shop for its regular "Local Favorites" feature. What's that saying about timing?
- Screen-printing, indie-rock impresarios Tick Tick called it quits. The Queen City's arbiters of awesome ceased music-booking operations in April, citing a perhaps inevitable burnout. Art director Graham Keegan maintained the screen-printing biz through the summer but has since moved to Los Angeles.
- Phish wasn't the only big-name VT act to reunite. Back in action after a decade apart, heralded acid-jazz ensemble Behzbeha rocked this year's Discover Jazz Fest. Oddly enough, it was the first (and last) Flynn MainStage performance of their storied career.
- The Jazz Guys said goodbye. After nearly a decade, the Queen City's crown princes of pop hung 'em up in December.
- Finally? The Radio Bean's expansion — rumored virtually since it opened nine years ago — came to fruition in the form of adjoining restaurant Duuno' (Duende), ushering in a new era at Burlington's artistic epicenter. Damn fine cal scene indeed. ⓓ



NA. NOT AVAIL. AA. ALL AGES NC NO COVER.

TUE.29

burlington area

1/2 LOUNGE Oreppin' Science with DJ Big Dog (hip-hop) 10 p.m. Free

CLUB METRO HOME Blues & Lasers Bob Wagner (rock blues) 8 p.m. $7

HIGHER GROUND BALLROOM Hatebreed The Acacia Strain The Casualties Crowbar Thy Will Be Done The World We Knew Blinded By Rage & more (hardcore) 5 p.m. $20/25 AA

LEUHIG'S BISTRO & CAFE Dayve Huckett (jazz) 7 p.m. Free

LIFT Karaoke with a Twist 8 p.m., Free.

THE MONKEY HOUSE Hip-Hop Open Mic with Dakota 10 p.m. Free

MONTY'S OLD BRICK PUB Open Mic Night 6 p.m. Free

HECTAR'S WBKM Bluesday Tuesday with The Bookem Blues Band 8 p.m. Free/$5 18+

RADIO BEAN Honky Tonk Sessions (honky-tonk) 10 p.m. $3

REO SQUARE Upsetta International with Super K (reggae) 11 p.m., Free

central

CHARLIE O'S Karaoke 10 p.m. Free

LAHGOOH STREET CAFE Solid Gold Sing-A-Long with Jay Ekis (acoustic) 8 p.m. Free.

MAIN STREET GRILL AND BAR Dan Haley (rock) 7 p.m. Free.

PURPLE MOOH PUB Laslo Cameo (roots) 8 p.m. Free

SLIDE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam) 5 p.m., Free.

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke, 8 p.m.

northern

BEE'S KNEES Henry & Audrey Kiely (singer-songwriters) 7:30 p.m., Donations

THE BREWSKI Jason Jack (rock) 8 p.m., Free.

THE MATTERHORN Funk Collection (funk) 8 p.m. $5

PICCASSO Karaoke 8 p.m. Free

WED.30

burlington area

1/2 LOUNGE Sirenix: Queen City Songwriter Series with Samara Lark, Andrew Bedard (singer-songwriters) 7 p.m. Free. Kelly Ravin Trio (roots) 8 p.m. Free.

242 MAIN The Helm Crucial Times As We Were Oak & Bone (hardcore) 7 p.m. $7 AA.

LEUHIG'S BISTRO & CAFE Mike Martin & Geeff Kim (jazz) 7 p.m. Free

LIFT The Lab presents DJs P-Wyld & Jazzy Janet (hip-hop) 8 p.m. Free/$5 18+

MAHHATTAH PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free

NECTAR'S True School Wednesday with Nastee & A Dog (hip hop) 8 p.m. Free/$5 18+

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions 5 p.m. Free.

REO SQUARE Close to Nowhere (rock) 8 p.m. Free DJ Creil (hip-hop) 11 p.m. Free.

central

CHARLIE O'S Rachael Rice (acoustic) 8 p.m. Free.

LAHGOOH STREET CAFE New Year's Evil with Made In Iron (Iron Maiden tribute) 8 p.m., Donations

PURPLE MOOH PUB Brendan Gilhuly (acoustic) 8 p.m. Free

SLIDE BROOK LODGE & TAVERN Open Jam, 5 p.m., Free



THU 31 // GRACE POTTER AND THE NOCTURNALS (ROCK)

What Are You Doing New Year's Eve? It has

been a tumultuous year for **GRACE POTTER AND THE NOCTURNALS**. The band parted ways with longtime bassist Bryan Dondero in March. Shortly thereafter they welcomed two new members (Benny Yurco and Catherine Popper) and hit the road all the while working on a new album with noted producer T-Bone Burnett. Yikes. We're guessing a homecoming is just what the band needs. And that's just what they'll get when the group closes out its annual year-end run at the Higher Ground Ballroom with a no-holds-barred extravaganza on Thursday, December 31. Local all-star outfit **THE BOOK 'EM BLUES BAND** open.

champlain valley

CITY LIMITS Karaoke with Balance Entertainment, 8 p.m. Free.

OH THE RISE BAKERY Scott Forrest & Friends (rock) 7:30 p.m. Donations

TWO BROTHERS TAVERN Open Mic Night 8 p.m. Free

northern

BEE'S KNEES Katie Trautz & Friends (folk) 7:30 p.m. Donations

THE MATTERHORN Tammy Fletcher & the Disciples (gospel) 8:30 p.m., $5

regional

MOHOPOLE Open Mic 8 p.m. Free.

THU.31

burlington area

1/2 LOUNGE DJs Tricky Pat & Luis Caldenn (jazzy downtempo) 11 p.m. Free

242 MAIN Listen to the Sky Behavoir of Moths Butterfly Starpower (hardcore) 6 p.m. $7 AA

BACKSTAGE PUB General Lee (rock) 10 p.m. Free.

BANANA WINDS CAFE & PUB In Kahootz (rock) 8 p.m. Free

BISTRO SAUCE George Voland with Peter Krag and Jody Albright (jazz) 8 p.m. Free

CLUB METRO HOME New Year's Eve Mi Yard with Big Dog & Demus (reggae) 9 p.m. $5

FRANNY O'S DJ Scotty A (Top 40) 9 p.m. Free

GREEN ROOM HYE with DJ Fattie B & Live Band (hip hop) 10 p.m. NA

HIGHER GROUND BALLROOM Grace Potter & the Nocturnals WBKM's Book 'em Blues Band (rock) 9 p.m. $50/60 AA.

HIGHER GROUND SHOWCASE LOUNGE Gnppo Funk Band with Jennifer Hartswick (funk) 8:30 p.m. $25/30 AA

LIFT NYE Bubble Bash with DJ Vince1 (hip hop) 8 p.m., $15/25

THE MONKEY HOUSE A Monkey House New Years with Folk Heroes Villanelles Cannon Fodder Jusbands AKA Nuda Ventas and more (rock) 8 p.m. Free.

HECTAR'S Sound of Urchin Amanis (metal) 8 p.m. $10/15 18+

HIGHTCRAWLERS Run for Cover (rock) 8 p.m. Free.

OLD SHED BAR & GRILL The Growlers (rock) 8 p.m. Free

PARIMA MAIN STAGE Funkwagon DJ Pwyld (funk) 10 p.m., $10/12/20

RADIO BEAN Osage Orange Ten Minute Turns Great Concentrate (indie-folk) 8 p.m. Free.

RASPUTIN'S 101 Thursdays with Pres & DJ Dan (hip hop) 10 p.m. Free/$5 18+

REO SQUARE Selector Dubee (reggae) 6 p.m. Free DJ A Dog (hip hop) 10 p.m., HA

REO SQUARE PATIO DJ Creil (house) 9 p.m. Free.

RÍ RÁ IRISH PUB Dueling Pianos (piano) 8 p.m., Free Dan Parks & the Blame (rock) 10 p.m. Free.

THE SCUFFER STEAK & ALE HOUSE PJ Davidian Trio (jazz) 7 p.m. Free

THE SKINNY PANCAKE Joshua Panda (soul) 5 p.m. Cover TBA.

central

BLACK DOOR BAR & BISTRO Dave Keller Band (blues) 10 p.m., $5

CHARLIE O'S The Pubcrawlers (Celtic rock) 10 p.m. Free

LAMB ABBEY Evan Crandle & the Too Hot To Handle (rock) 10 p.m. $10

LAHGOOH STREET CAFE Sara Grace & the Suits (soul) 8 p.m. $15/20.

THE RESERVOIR RESTAURANT & TAP ROOM Torpedo Rodeo (surf punk) 10 p.m. Free.

champlain valley

RAR ANTIDOTE 5th Annual HYE Party (rock) 9 p.m. Free.

THU 31 >> P43

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SUN, 12/27 | $25 ADV / $30 DOS | DOORS 6, SHOW 6PM
MON, 12/28 | $25 ADV / $30 DOS | DOORS 6, SHOW 6PM
TUE, 12/29 | $20 ADV / $25 DOS | DOORS 6, SHOW 6PM
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GRACE POTTER & THE NOCTURNALS
12/26: LENDWAY
12/27 - 28: ALBERTACROSS
12/31: BOOK 'EM BLUES BAND
SAT, 12/21 | $12 ADV / $14 DOS | DOORS 6PM, SHOW 7PM
SCHOOL OF ROCK ALL-STARS
BUDDY DUDAY & THE MINOR KEY
TUE, 12/24 | $10 ADV / $12 DOS | DOORS 4:30, SHOW 5PM
A VENUE-WIDE METALDITE MELTDOWN
HATEBREED
THE ACACIA STRAIN, THE CASUALTIES, CROWBAR, THY WILL BE DONE, THE WORLD WE KNEW, BLINDED BY RAGE, THE GLORY OF ARMAGEDDON, HEAD OF THE TRAITOR, AND CAULFIELD
THU, 12/31 | $25 ADV / $30 DOS | DOORS 5, SHOW 6:30PM
THE GRIPPO FUNK BAND FEAT. JENNIFER HARTSWICK
THU, 1/14 | $15 ADV / $20 DOS | DOORS 7, SHOW 7:30PM
PARTIALLY SEATED SHOW
LITTLE FEAT
WAYLON SPEED
FRI, 1/15 | $30 ADV / $35 DOS | DOORS 6, SHOW 8:00PM
HALDEN WEEKEND: TURN IT UP PM MOTIVES & SIDDHI SYNDICATE PRESENT
PHILADELPHIA SLICK/DJ CJ JOE
THE PROBLEM ADDICTS, NATURAL INGREDIENTS, FEAT. THE VT E REGIONAL MC E DJ SHOWCASE WITH MC S E DJS FROM VT, NH, MA, ME, RY E MONTREAL
SAT, 1/16 | $7 ADV / $7 DOS | DOORS 8:30, SHOW 9PM
DEAD SESSIONS
SAT, 1/16 | $15 ADV / $20 DOS | DOORS 8:30, SHOW 8:30PM
FOURTH ANNUAL
THIRD SATURDAY DANCE PARTY
DJS ALAN PERRY & SPECIAL GUEST CRAIG MITCHELL
SUN, 1/17 | $12 ADV / $20 DOS | DOORS 7:30, SHOW 8PM | 14+
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FRI 1/22 THE NEW DEAL
SAT 1/23 THE ONE FASHION EVENT
WED 1/27 STAR FRIDAY BIG AT BOYS
THU 1/28 BIL BIRS
FRI 1/29 RYAN II CARLILE
SAT 1/30 JOHN BROWN'S BODY
SAT 1/30 RYAN II CARLILE (ACOUSTIC) THEATRE, KEENE, NH
FRI 2/12 JOHNNY WINTER
FRI 2/12 LAURA VEIRS & THE BALL OF FLAMES
THU 2/18 MELISSA FERRICK
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SOUNDbites

BY DAN BOLLES

GOT MUSIC NEWS?
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This Is the End

Greetings, loyal readers! And welcome to the last SoundBites column of the decade. Yikes. I just inadvertently put some serious pressure on myself to make this a good one by pointing that out, didn't I? Nice move, Bolles.

Anyway, given that it's the end of the decade, not to mention the year, you might be expecting a retrospective look at the year(s) that was (were). Well, that ain't happening. Frankly, with all of the goings on for New Year's Eve, there's just no room in this li'l old column to reminisce. Plus, I already did some of that with a year-end music roundup (page 40) and this year's top 10 VT-made albums list (page 44).

However, I would like to acknowledge how special this last year and really the last decade has been in Vermont music. Sometimes we take for granted just how lucky we are to have such a vibrant music scene. In a way, that's a good thing, because it means we've come to expect greatness. And we should. But speaking as someone who grew up during Burlington's much-bally-booed alt-rock heyday in the 1990s, I can tell you this: Vermont music is as good as it's ever been, and continues to improve in quality and quantity. That's pretty incredible when you think about it.

So I hope you've all enjoyed it as much as I have, and that you'll join me in expecting more great things from Vermont musicians in 2010 and beyond. Cheers.

Dropping The Ball

Now that we've gotten all that fuzzy-feel-good stuff out of the way, let's switch gears. Ready?

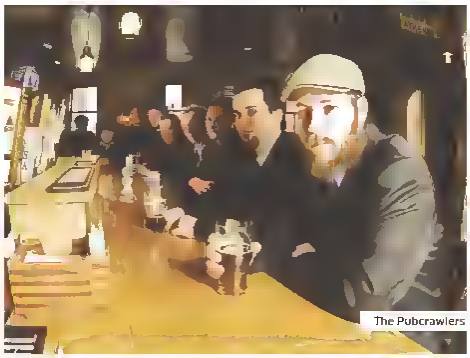
I really hate New Year's Eve.

First of all, it's always freakin' cold. Not just chilly or a little brisk. Like, instantly-freezes-your-nose-hair kind of cold. It's almost enough to make me want to go see **PHISH** in Miami this year. No kidding.

Second, you have to make plans. If there's one thing I like less than New Year's Eve, it's making plans. And making plans for New Year's Eve? That's my own personal seventh circle of hell.

Third, even more than St. Patrick's Day, NYE is amateur night. Don't get me wrong: I like to partake in spirituous libations as much as the next guy. But sloppy drunks drive me nuts. And New Year's Eve is, um, loaded with them.

Fourth, and perhaps most importantly, New Year's Eve never seems to live up to the hype. I can count on one hand the number of times I've sat on my couch on New Year's Day and thought, *Wow. That was totally worth all the planning, freezing and being hung over. I'm so glad I did that.*



The Pubcrawlers

But don't let me sour you on enjoying the holiday. In fact, allow me to guide you through it. What follows, in no particular order, are my lead-pipe locks for guaranteeing you make it through the night unscathed, and maybe even entertained. Here we go.

First up: we have "A Monkey House Band New Year's" at, um, The Monkey House in Winooski. Actually, were I feeling bold, I could recommend you just go bar-hopping in the Onion City. If you read my 'Noosk nightlife story a few weeks ago, you know why. However, this is a music column. So for now, we'll stick to the happeningest joint in New Williamsburg. Rockin' like **DICK CLARK** with black-rimmed glasses are a smorgasbord of local favorites including **FOLK HEROES, VILLANELLES, NUOA VERITAS, NUSBANDS AKA, CANNON FOOGER** and, according to the mysterious listing on the MH web page, "others." Oh, and it's free.

I'm sure plenty of folks — if I had to guess, I'd say about 850 of you — will be in attendance when **GRACE POTTER AND THE NOCTURNALS** and **THE BOOT 'EM BLUES BAND** take the stage at the Higher Ground Ballroom. However, next door in the Showcase Lounge — for much less cash — you can catch the **GRIPPO FUNK BAND** appearing with prodigal trumpeter/vocalist/all-around sweetheart **JEN HARTSWICK.**

DJ FATTIE B will hold court at The Green Room, which alone isn't especially newsworthy. But the fact that he'll be joined by a live band certainly is. Do I smell an **EYE ON YOU** reunion? Actually, I have no idea who the band is. But if it's Fattie B, you know it will be top-notch. Dude doesn't half-ass anything.

Meanwhile at Lift, **CRAIG MITCHELL** has used his considerable biz connections to nab **DJ VINCE T** from Boston's home for blazin' hip-hop, JAM'N 94.5 FM. Word.

The Skinny Pancake (Burlington) features explosive local soul man **JOSHUA PANOA** for some post-fireworks fireworks. You know what else they featured recently? The SoundBites crêpe: "A Tribute to **DAN BOLLES** Mojo." That's right. I got my own crepe special. Of course, since I'm writing this column two weeks before you can read it, I haven't actually had one yet. But I will have by the time this issue hits the streets. And let me tell you, it's delicious! Three words: beer-braised beef. Take that, **JEFF SAMPSON** (see this week's letters to the ed).

Staying in the Queen City, Radio Bean — aka da mus-ee-cal scene — hosts local indie-folk outfit **OSAGE ORANGE, GREAT CONCENTRATE** and Brooklyn's **TEN MINUTE TURNS.** Were I going to be in town on NYE, this is where I would be. And not only because I used to play with OO's drummer, **JEREMY OANTZ.** But because Ten Minute Turns... much like the Bean itself... are totally fucking rad. Imagine **PRETTY & NICE** kicking the crap out of **THE FORMAT** or **ROGUE WAVE,** while **STARFUCKER, er PYRAMIDOO** cheer them on, and you're picking up what I'm putting down.

Speaking of joints that have recently expanded, The Bee's Knees in Morrisville has "back porch" old-time outfit **COPPER KETTLE,** and then rings in the New Year with "mountain blues" faves **THE EAMES BROTHERS.**

Newish Waterbury hotspot The Reservoir has had a great run of local music lately. That trend continues on NYE with surf punkers **TORPEDO ROGEO.** And FYI, they're high on my list of bands to catch in the upcoming year.

Montpeculiar is always a good bet for NYE fun, and this year should be no exception. The Black Door Bar and Bistro has blues ace **DAVE KELLER.** Langdon Street Cafe hosts **SARA GRACE & THE SUITS.** And what about the greatest bar in the world? Charlie O's features Irish punk outfit **THE PUBCRAWLERS.**

And while we're in the shadow of the Golden Dome, I would be remiss if I didn't mention New Year's Evil with **IRON MAIDEN** tribute band **MADE IN IRON** at Langdon Street on December 30. True, it's not on NYE, per se. And yes, I've gone on record as being suspicious of tribute bands in general. But, to be honest, Made in Iron effin' rules. On a related note: I'm now taking applications to join my **DEF LEPPARD** cover band, **WHAT HAS NINE ARMS AND SUCKS?**

So there you go, folks. Thanks again for a terrific year in 2009. And here's wishing everyone a safe, happy and healthy 2010 — even you, Jeff Sampson. ⑦



Ten Minute Turns

NA. NOT AVAIL. **AA.** ALL AGES **NC** NO COVER.

THU 31 « P41

ON THE RISE BAKERY The Real Deal (r & b) 7:30 p.m. Donations

TWO BROTHERS TAVERN The Jesters (rock) 10 p.m., $3

northern

BEE'S KNEES The Eames Brothers Copper Kettle (mountain blues) 8 p.m. Donations

THE BREWSKI Sweet & Lowdown (rock) 9 p.m., $3

CLAIRE'S RESTAURANT & BAR Rachael Rice & the Cosmic Americans (country) 10 p.m. Free

THE MATTERHORN Joe Moore & the X-Rays (rock) 9 p.m. $30/35

RUSTY NAIL Last Kid Picked (rock) 10 p.m., $10

regional

MONOPOLE Peacock Tunes & Trivia, 5 p.m., Free. Lucid (rock) 10 p.m. Free

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m. Free

OLIVE RIDLEY'S Glass Onion (rock) 8 p.m. $30

TABU CAFE AND NIGHTCLUB Karaoke Night with Sassy Entertainment, 5 p.m. Free

FRI.01

burlington area

242 MAIN Ghosting: Leaving Songs Suffix: Stressed Out: As We Were (hardcore) 7 p.m. $7 AA.

BACKSTAGE PUB Karaoke with Steve 9 p.m. Free

CLUB METRONOME No Diggity: Return to the 90s ('90s dance party) 8 p.m., $5

FRANNY O'S The Hitmen (rock) 9:30 p.m. Free

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m., Free.

LIFT Clubland with DJ Craig Mitchell (house) 9 p.m., $3

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m. Free

RASPUTIN'S DJ ZJ (hip-hop) 10 p.m. $3

RED SQUARE Nastee (hip hop) 11:30 p.m., $3

RED SQUARE PATIO DJ Stavros (house) 9 p.m. $3

RÍ RÁ IRISH PUB DJ Johnny Utah (Top 40) 10 p.m. Free

central

BLACK DOOR BAR & BISTRO Myra Flynn & Spark (neo-soul) 8 p.m. $5

CHARLIE O'S Pariah Beat (rock) 10 p.m., Free.

PURPLE MOON PUB Dan Liptak Trio (jazz) 8 p.m. Free. Dan Liptak Jazz Trio 8 p.m. Free

THE RESERVOIR RESTAURANT & TAP ROOM Rise Up Sound (reggae) 9:30 p.m. Free

champlain valley

CITY LIMITS Top Hat Entertainment Dance Party (Top 40) 9 p.m. Free.

TWO BROTHERS TAVERN DJ Fennie (Top 40) 10 p.m., Free.

northern

JO'S PUB Live Music 9:30 p.m., $3

THE MATTERHORN Tony Lee Thomas Band (rock) 9 p.m. $5

regional

OLIVE RIDLEY'S Benjamin Bright (singer songwriter) 8 p.m. Free.

SAT.02

burlington area

1/2 LOUNGE Rise Up Sound with DJ Reverence (reggae) 10 p.m. Free

BACKSTAGE PUB Alter Ego (rock) 9 p.m. Free

BANAHA WINDS CAFE & PUB Open Mic with Mike Pelkey 8 p.m. Free.

CLUB METRONOME Retronome ('80s dance party) 10 p.m. $5

FRANNY O'S Balance DJ & Karaoke 9 p.m. Free

GREEN ROOM Envy with DJ Hedfonz (house) 10 p.m. Free

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free.

LIFT Live DJ (hip hop) 9 p.m. $3

MARRIOTT HARBOR LOUNGE The Nick Cassarino Trio (jazz) 8 p.m. Free.

NECTAR'S Pulse Prophets (reggae) 9 p.m. Free

NIGHTCRAWLERS Nomad (rock) 9 p.m. Free

RADIO BEAN Pablo Galeso (singer songwriter) noon Free. Jonah Salzman (singer songwriter) 8:30 p.m. Free. Foofarawk with The Fatal Flaws (garage rock) 10 p.m. Free

RASPUTIN'S Nastee (hip hop) 10 p.m. Free.

RED SQUARE DJ Raul (salsa) 5 p.m. Free. Dan Parks & the Flame (rock) 9 p.m. $3. DJ A Dog (hip hop) 11:30 p.m., $3

RÍ RÁ IRISH PUB The X-Rays (rock) 10 p.m. Free.

THE SKINNY PANCAKE Myra Flynn Duo (neo-soul) 9 p.m. $5 donation

central

BLACK DOOR BAR & BISTRO DMoja (funk) 9:30 p.m. $5

CHARLIE O'S Big Boss Sausage (rock) 10 p.m. Free

PURPLE MOON PUB Dan Liptak Trio (jazz) 8 p.m., Free. Dan Liptak Jazz Trio 8 p.m. Free

SLIDE BROOK LODGE & TAVERN Ray & Russ (funk) 9 p.m., Free.

champlain valley

CITY LIMITS Dance Party with DJ Earl (DJ) 9 p.m. Free

TWO BROTHERS TAVERN The Bob Levinson Trio (rock) 10 p.m. $3

northern

BEE'S KNEES Earthman (World) 7:30 p.m. Donations

THE MATTERHORN Blues for Breakfast (Grateful Dead tribute) 9 p.m., $5

PICCASSO Karaoke Championship with John Wilson & Danger Dave 9:30 p.m. Free

regional

MONOPOLE David Rosoff (rock) 10 p.m. Free.

TABU CAFE AND NIGHTCLUB All Night Dance Party with DJ Toxic (DJ) 5 p.m. Free.

SUN.03

burlington area

1/2 LOUNGE Funhouse with DJ Rob Douglas Moonflower & Friends (house) 7 p.m., Free

BACKSTAGE PUB Karaoke with Pete 9 p.m., Free

FRANNY O'S Balance DJ & Karaoke 9 p.m. Free

NECTAR'S Mi Yard Reggae Night with Big Dog & Demus 9 p.m. Free

NIGHTCRAWLERS Karaoke with Steve LeClair 7 p.m. Free

SUN 03 » P45

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1/2 LOUNGE SPEAKEASY

FEATURED MUSICIANS

WEDNESDAY 12/30
7pm Sitrenb the Queen City's Singwriter performance series
Suzanne Lurk w/ Andrew Bedford

THURSDAY 12/31
Ring in the 2010!
8pm Tricky Pat and Kris Caldera

WEDNESDAY 1/6
7pm Sitrenb the Queen City's Singwriter performance series
Andrew Parker Renga

SATURDAY 1/9
7pm Mike Adams (solo guitarist)

MONDAY
beat-in sessions, mic-up sound

TUESDAY
froggin' science, dj big frog

WEDNESDAY
eclectic singer songwriters

THURSDAY
thunder drum & bass, tricky pat

FRIDAY & SATURDAY
live music 9-1
various dj's 10-close

SUNDAY
DJs Pat Douglas, Moondower & The Vinyl Vixens

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Top 10 Vermont Recordings of 2009

Seven Days' music editor picks the best of the year

BY DAN BOLLES



Wow 2009 was an incredible year in Vermont made music I know, I know Take a look back at this annual 7D feature from years past and you ll find the lead sentence always resembles some version of this one And rightly so — every year is memorable for one reason or another But more than any other year in recent memory, 2009 was truly special.

2008 was notable for rock reasserting itself as the area's dominant genre And to a large degree, that trend continued this year Releases from Lendway, Villanelles, My Dearest Darling and The Fifth Business solidified the region's growing reputation as an indie rock hotspot Meanwhile, Paper Castles, Bridget Martin, and Whales and Wolves obliged with intriguing additions to Vermont's growing indie folk canon

On the punkier end of the spectrum, ska made a mini comeback with truly rude entries from Husbands AKA and high school upstarts Busted Brix Psychedelic prog was well represented by a debut from the ever mysterious Dangerbird And though he probably deserves a genre unto himself, James Kochalka bolstered his superstar status with, arguably his most delightfully crazed effort to date, *Digital Elf*

As always, Americana and its many splendored offshoots proved a twangy scene cornerstone, led by Vermont's favorite sons Starline Rhythm Boys and their instant rockabilly classic, *Masquerade for Heartache* The Bluegrass Gospel Project was reborn with PossumHaw's Colby Crehan at the helm The Stone Cold Roosters served up a pristine hillbilly gem Bow Thayer reminded us, yet again, that he is among the state's finest songwriters And John Gibbons delivered the down home album he's been waiting his whole life to make

It was an equally vibrant year for jazz, funk and soul Xander Naylor blew minds and turned heads with *Mentally Mobile* Local legends Kilimanjaro proved that age and beauty aren't mutually exclusive Newcomers Bearquarium and Strength in Numbers staked equally compelling claims to be Vermont's funkiest bunch And Myra Flynn furthered her reputation as a dynamic soul diva

In what should no longer come as a surprise to anyone, hip hop is alive and well in the 802, as evidenced by strong efforts from Network, Mertz, The Neighborhood and a solo release from Vermont's hip hop ambassador, Nastee Though he didn't release a proper album per se, BURNTmd showed up on comp after comp, often alongside some of underground hip hop's best and brightest

Singer songwriters — is there a less descriptive genre descriptor? — had us crying in our bedrooms with the shades drawn all year round. But in this case, that's a good thing. Andrew Parker Renga and Pete Schluter each exhibited tantalizing potential In Memory of Pluto front man Seth Gallant delivered a midwinter's masterstroke Jer Coons proved he might just be the next big thing out of Vermont. And Justin Levinson finally put it all together, serving up his finest work to date and taking his rightful place alongside the state's most accomplished tunesmiths. Like, for example, Gregory Douglass, who impressed all over again with his seventh album, *Rattler*

Releases from The Le Duo, Lawrence Welks and Our Bear to Cross, Crinkles, and Tapis Bleu suggest that our thriving experimental music scene is not to be overlooked

The year also saw a wealth of releases from Vermont expats, including a reinvigorated Avi and Celia and their new outfit, Hey Mama, major label signees The Urgency, ex Zola Turn front woman Alice Austin, pop star in training Elle Carpenter, and Bahá'í songwriter Elden Kelly

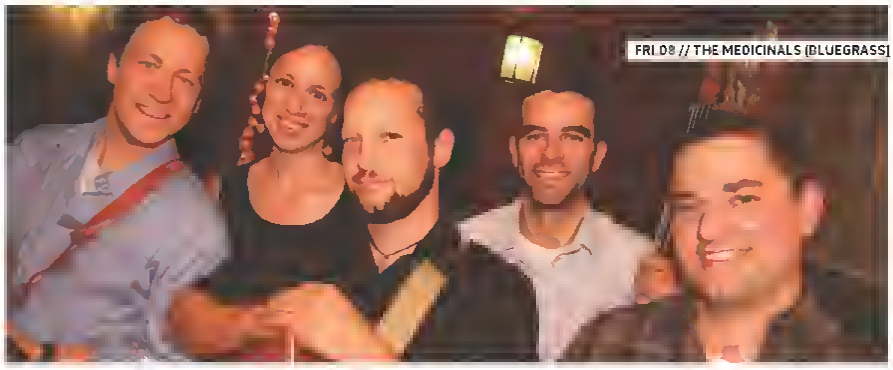
Oh, and there was also some record called *Joy* that garnered a little buzz I forget who made it, though ... ahem

Clearly our collective cup runneth over with stellar releases of every sonic stripe imaginable In fact, 2009 was so blessed with excellent Vermont albums, choosing 10 to represent the year's "best" was an unprecedented challenge I could make a case for at least double that number, and I'm sure many of you could, too

But choose we must So what follows are the 10 albums that, for a variety of reasons, particularly stood out to this critic They represent a sampling of the finest recorded material our music scene had to offer in 2009 a year that will go down as one of the best ever As always, these selections are presented in no particular order Thanks for listening.

- The Cush, *Between the Leaves*
- Cave Bees, *Cave Bees*
- Lowell Thompson & Crown Pilot, *Lowell Thompson & Crown Pilot*
- Saint Albums, *The Machine in the Man*
- Zach duPont, *Paths*
- In Memory of Pluto, *1994*
- Michael Chorney & Seth Eames, *It Disappears*
- Nuda Veritas, *Songs for Doing Dishes/ Still Lives*
- Bryan McNamara & Souls' Calling, *All for Love*
- The Vacant Lots, *According to the Gospel*

NA: NOT AVAIL. AA: ALL AGES. NC: NO COVER.



FRI.08 // THE MEDICINALS (BLUEGRASS)

Fingerpickin' Good Vermont's mountains may be green, but our grass is most definitely blue, as Burlington's **THE MEDICINALS** will tell you. Though rooted in the classic sounds of Scruggs and Flatt, and Bill Monroe, this fiery quintet has no qualms about treading the outer limits of acoustic music, often venturing into folk and gospel-tinged jams as well as heady explorations of bluegrass' wild-haired cousins, newgrass and jazzgrass. Friday, January 8, the band beats up the newly expanded but still cozy confines of Burlington's Radio Bean.

SUN.03 « P.43

RADIO BEAN Old Time Sessions, 1 p.m. Free. Trio Gusto (jazz), 5 p.m. Free. A Hangman's City (rock), 8 p.m. Free.

RÍ RÁ IRISH PUB Irish Session, 5 p.m. Free.

northern

THE HUB PIZZERIA & PUB Jazz On Tap, 7:30 p.m., Free

MON.04

burlington area

1/2 LOUNGE Heal-In Sessions with Reverence (reggae), 10 p.m. Free.

CLUB METRONOME Open Mic Night with Mikey P of Elephantbear, 9 p.m. Free.

PARIMA MAIN STAGE Jazzed Up Mondays (jazz), 7 p.m. Free (18+)

RADIO BEAN Silkmoon & Mahlon Heard (experimental), 5 p.m. Free. Open Mic, 8 p.m. Free

RED SQUARE Hype Em (hip hop), 11 p.m. Free.

ROZZI'S LAKESHORE TAVERN Trivia Night, 8 p.m., Free

RUBEN JAMES Why Not Monday? with Dakota (hip hop), 10 p.m. Free

central

LANGDON STREET CAFE Open Mic, 7 p.m., Free.

TUE.05

burlington area

1/2 LOUNGE Droppin' Science with DJ Big Dog (hip hop), 10 p.m. Free

LEUNIG'S BISTRO & CAFÉ Gayve Huckett (jazz), 7 p.m. Free.

LIFT Karaoke with a Twist, 8 p.m., Free.

THE MONKEY HOUSE Hip-Hop Open Mic with Dakota, 10 p.m. Free

MONTY'S OLD BRICK PUB Open Mic Night, 6 p.m., Free

NECTAR'S WHKM Bluesday Tuesday with The Bookem Blues Band, 9 p.m., Free/$5, 18+

RADIO BEAN Honky Tonk Sessions (honky tonk), 10 p.m. $3. Gua Gua (psychetrep cat), 6 p.m. Free

RED SQUARE Upsetta International with Super K (reggae), 8 p.m. Free

central

CHARLIE O'S Karaoke, 10 p.m. Free

MAIN STREET GRILL AND BAR Abby Jenne (rock), 7 p.m. Free

SLIDE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam), 5 p.m. Free

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke, 9 p.m.

northern

PICASSO Karaoke, 9 p.m. Free

WED.06

burlington area

1/2 LOUNGE. Sirentix, Queen City Songwriter Series with Andrew Parker Renga (singer songwriter), 7 p.m. Free

LEUNIG'S BISTRO & CAFE Paul Asbell & Clyde Stats (jazz), 7 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo, 10 p.m., Free

RADIO BEAN Ensemble V (jazz), 7:30 p.m. Free. Irish Sessions, 5 p.m. Free

RED SQUARE DJ Cre8 (hip-hop), 11 p.m., Free. Myra Flynn & Spark (neo soul), 8 p.m., Free

central

CHARLIE O'S Dan Haley is Mr. Casual (rock), 8 p.m. Free

PURPLE MOON PUB Patrick Brownson (acoustic), 8 p.m. Free

SLIDE BROOK LODGE & TAVERN Open Jam, 9 p.m., Free

champlain valley

CITY LIMITS Karaoke with Balance Entertainment, 9 p.m. Free

ON THE RISE BAKERY Open Blues Session, 7:30 p.m. Free.

TWO BROTHERS TAVERN Open Mic Night, 8 p.m., Free

northern

BEE'S KNEES Soaked Oats (folk), 7:30 p.m. Donations

regional

MONOPOLE Open Mic, 8 p.m., Free

THU.07

burlington area

1/2 LOUNGE. Thunder (drum'n'bass), 10 p.m., Free.

242 MAIN The Coast of Nebraska, Blue Skys Below (indie), 7 p.m. $7. AA.

FRANNY O'S Balance DJ & Karaoke, 8 p.m. Free.

GREEN ROOM DJ Fattie B (hip-hop), 10 p.m. Free.

LEUNIG'S BISTRO & CAFE Mike Martin & Geoff Kim (jazz), 7 p.m. Free.

NIGHTCRAWLERS Karaoke with Steve LeClair, 7 p.m. Free.

RADIO BEAN Jazz Sessions (jazz), 6 p.m. Free. Shane Hardiman Trio (jazz), 8 p.m. Free. Anthony Santor Group (jazz), 11 p.m. $3

RASPUTIN'S 101 Thursdays with Pres & DJ Dan (hip hop), 10 p.m., Free/$5, 18+

RED SQUARE Selector Dubee (reggae), 6 p.m. Free. A-Dog Presents (hip hop), 10 p.m., Free.

RED SQUARE PATIO DJ Cre8 (house), 8 p.m. Free.

RÍ RÁ IRISH PUB Dueling Pianos (piano), 9 p.m., Free

THE SCUFFEA STEAK & ALE HOUSE. PJ Davidian Trio (jazz), 7 p.m. Free

THE SKINNY PANCAKE. Abbie Barrett (indie-folk), 8 p.m. $5 donation

champlain valley

ON THE RISE BAKERY ITR@OTR with Mia Adams & Friends (singer songwriters), 7:30 p.m. Donations

TWO BROTHERS TAVERN DJ Jam Man (Top 40), 10 p.m. Free.

THU.07 » P.47

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BACKSTAGE PUB, 60 Pearl St., Essex Jct., 676-5496
BANANA WINDS CAFÉ & PUB, 1 Market Pl., Essex Jct., 878-0752.
BEAKWATER CAFÉ, 1 King St., Burlington, 658-6276
CITY SPORTS GRILLE, 215 Lower Mountain View Dr., Colchester, 655-2729
CLUB METRONOME, 188 Main St., Burlington, 865-4563
ERANNY O'S, 733 Queen City Pk. Rd., Burlington, 863-2606
GREEN ROOM, 66 St. Paul St., Burlington, 651-8889
HALVORSON'S UPSTREET CAFÉ, 18 Church St., Burlington, 658-0276
HARBOR LOUNGE AT COURTYARD MARRIOTT, 25 Cherry St., Burlington, 864-4700.
HIGHER GROUND, 1214 W Ilston Rd., S Burlington, 652-0777
JP'S PUB, 136 Main St., Burlington, 658-6356
LEUNG'S, 115 Church St., Burlington, 863-3756
LIFT, 165 Church St., Burlington, 660-2086
MANHATTAN PIZZA & PUB, 157 Main St., Burlington, 658-6776
THE MONKEY HOUSE, 30 Main St., Winooski, 655-4563
MUDDY WATERS, 184 Main St., Burlington, 658-0466
NECTAR'S, 188 Main St., Burlington, 658-4771
NIGHTCRAWLERS, 127 Porter's Point Rd., Colchester, 310-4067
PARIMA, 16 S Pearl St., Burlington, 864-7617
RAD DEAN, 6 N. Winooski Ave., Burlington, 660-9346.
RASPUTIN'S, 183 Church St., Burlington, 864-9324
RED SQUARE, 136 Church St., Burlington, 658-6809
RIKA IRISH PUB, 123 Church St., Burlington, 860-9401
RUBEN JAMES, 156 Main St., Burlington, 864-0744.
SKINNY PANCAKE, 60 Lake St., Burlington, 540-0188
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chittenden county

51 MAIN, 51 Main St., Middlebury, 388-8209
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SLIDE BROOK LODGE & TAVERN, 3180 German Flats Rd., Warren, 583-2202.

northern

BEE'S KNEES, 92 Lower Main St., Morrisville, 888-7869.
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TABU CAFÉ & NIGHTCLUB, 14 Margaret St., Plattsburgh, N.Y., 518-566-0666

THU 07 « P.45

northern

BEE'S KNEES Rick Redington & the Luv (rock) 7:30 p.m. Donations

regional

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m. Free

TABU CAFÉ AND NIGHTCLUB Karaoke Night with Sassy Entertainment, 5 p.m. Free

FRI.08

burlington area

BACKSTAGE PUB Karaoke with Steve, 9 p.m. Free

CLUB METRONOME No Diggity: Return to the '90s ('90s dance party) 9 p.m., $5

FRANNY O S Dan Parks & the Blame (rock) 9:30 p.m. Free

GREEN ROOM DJ Big Kat (hip-hop) 10 p.m. Free

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m., Free. W&KM presents the Bookem Blues Band (blues) 9 p.m. Free

NIGHTCRAWLERS Alter Ego (rock) 9 p.m. Free

RADIO BEAN Julie Winn (singer-songwriter) 8 p.m. Free. Wiley Dobbs (singer songwriter) 9 p.m. Free. The Medicinals (bluegrass) 10 p.m. Free. Truman Capote: Mary Mansions (experimental) 11:59 p.m. Free

RASPUTIN'S DJ ZJ (hip hop) 10 p.m. $3

RED SQUARE Nastee (hip hop) 11:30 p.m., $3

REO SQUARE PATIO DJ Stavros (house) 9 p.m. $3

RI RA IRISH PUB DJ Johnny Utah (Top 40) 10 p.m., Free

THE SKINNY PARCAKE Ramblin Red (bluegrass) 9 p.m., $5 donation

central

BLACK DOOR BAR & BISTRO Doug Perkins, Jamie Masefield & Tyler Belles (bluegrass) 9 p.m. $5

CHARLIE O'S Mad Attack (electro reggae) 10 p.m. Free

THE RESERVOIR RESTAURANT & TAP ROOM Rise Up Sound (reggae) 9:30 p.m. Free

SLIDE BROOK LODGE & TAVERN Dog Catchers (rock) 9 p.m. Free

champlain valley

51 MAIN Gordon Stone Band (bluegrass) 9 p.m. Free

CITY LIMITS Top Hat Entertainment Dance Party (Top 40) 9 p.m. Free.

ON THE RISE BAKERY Longford Row (Irish) 7:30 p.m., Donations

TWO BROTHERS TAVERN Acoustic Happy Hour with Rick Redington (rock) 5:30 p.m. Free. Hannah & the Bloodlines (pop) 10 p.m., $3.

northern

BEE'S KNEES Tiffany Pfeiffer and the Discarnate Band (soul) 7:30 p.m. Donations

JO'S PUB Live Music, 9:30 p.m., $3

THE MATTERHORN Tammy Fletcher & the Disciples (gospel) 9:30 p.m. $5

regional

MONOPOLE Elephantbear (rock) 10 p.m. Free.

OLIVE RIOLEY'S Benjamin Bright (singer songwriter) 6 p.m. Free

SAT.09

burlington area

1/2 LOUNGE Mia Adams (singer songwriter) 7 p.m. Free. Stereophonix with DJ Tricky Pat (beats & pieces) 10 p.m. Free

BACKSTAGE PUB Smokin Gun (rock) 9 p.m. Free

BANANA WINOS CAFE & PUB Karaoke 9 p.m. Free

CLUB METRONOME Retronome (80s dance party) 10 p.m. $5

FRANNY O'S Balance DJ & Karaoke 9 p.m. Free

GREEN ROOM Envy with Chia & Friends (house) 10 p.m. Free

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

MARRIOTT HARBOR LOUNGE The Trio featuring Paul Cassarino, Tracie Cassarino & Jeff Wheel (acoustic) 8 p.m., Free

NECTAR'S The Gordon Stone Band, Gold Town (bluegrass) 9 p.m. Free.

NIGHTCRAWLERS General Lee (rock) 5 p.m., Free

RADIO BEAN Highway Bar Music (rock) 7 p.m. Free. The Porters (indie folk) 8 p.m., Free. The Susan Constant (indie) 9:45 p.m., Free. Brother Through Glass (rock) 11:30 p.m. Free

RASPUTIN'S Nastee (hip hop) 10 p.m., Free

REO SQUARE DJ Raul (salsa) 5 p.m. Free. DJ A-Dog (hip hop) 11:30 p.m. $3. Hillus (rock) 9 p.m. $3

RÍ RÁ IRISH PUB Gutterpup (rock) 10 p.m. Free

THE SKINNY PANCAKE Harrison Shulman Quartet (jazz) 8 p.m., $5 donation.

central

BLACK DOOR BAR & BISTRO youUSAy Placate (jazz) 9 p.m. $5

CHARLIE O'S 2nd Saturday Dance Party World Famous Drag Ball 10 p.m., Free

champlain valley

51 MAIN Dave Keller Band (blues) 9 p.m., Free

BAR ANTIDOTE Starline Rhythm Boys (rockabilly) 9 p.m. Free

CITY LIMITS Dance Party with DJ Earl (DJ) 9 p.m. Free

TWO BROTHERS TAVERN DJ Dizzle (Top 40) 10 p.m. Free

northern

THE MATTERHORN Under the Rasta Influence (reggae) 9 p.m., $5

PICASSO Karaoke Championship with John Wilson & Danger Dave, 9:30 p.m., Free

regional

MONOPOLE Elephantbear (rock) 10 p.m., Free

TABU CAFÉ AND NIGHTCLUB All Night Dance Party with DJ Tokic (DJ) 5 p.m. Free.

SUN.10

burlington area

1/2 LOUNGE Funhouse with DJ Rob Douglas, Moonflower & Friends (house) 7 p.m. Free

242 MAIN Reignition, Cold Snap, Crucial Times, Cown of Lions (hardcore) 7 p.m. $7 AA

BACKSTAGE PUB Karaoke with Pete 9 p.m. Free

FRANNY O S Balance DJ & Karaoke 9 p.m. Free

NECTAR'S Mi Yard Reggae Night with Big Dog & Demus 9 p.m. Free

NIGHTCRAWLERS Karaoke with Steve LeClair 7 p.m., Free.

RADIO BEAN Old Time Sessions 1 p.m. Free. Tre Gusto (jazz) 5 p.m. Free. Suzie Brown (singer songwriter) 7 p.m. Free. Ishmael (rock) 10 p.m. Free

RÍ RÁ IRISH PUB Trinity (Irish) 5 p.m. Free

northern

THE HUB PIZZERIA & PUB Jazz On Tap 7:30 p.m., Free

MON.11

burlington area

1/2 LOUNGE Heat In Sessions with Reverence (reggae) 10 p.m. Free

CLUB METRONOME Open Mic Night with Mikey P of Elephantbear 9 p.m. Free

PARIMA MAIN STAGE Jazzed Up Mondays (jazz) 7 p.m. Free (18+)

RADIO BEAN Open Mic, 8 p.m., Free

REO SQUARE Hype Em (hip-hop) 11 p.m., Free

ROZZI'S LAKESHORE TAVERN Trivia Night, 8 p.m. Free

RUBEN JAMES Why Not Monday? with Dakota (hip-hop) 10 p.m. Free.

central

LANGDON STREET CAFÉ Open Mic, 7 p.m. Free

TUE.12

burlington area

1/2 LOUNGE Droppin Science with DJ Big Dog (hip hop) 10 p.m. Free.

LIFT Karaoke w th a Twist, 9 p.m. Free

THE MONKEY HOUSE Hip Hop Open Mic with Dakota, 10 p.m., Free

MONTY'S OLD BRICK PUB Open Mic Night, 6 p.m., Free

NECTAR'S W&KM Bluesday Tuesday with The Bookem Blues Band, 9 p.m., Free/$5, 18+

RADIO BEAN Cosm c Americans (country) 8:15 p.m. Free. Honky Tonk Sessions (honky tonk) 10 p.m. $3

RED SQUARE Upsetta International with Super K (reggae) 6 p.m. Free

central

CHARLIE O'S Karaoke 10 p.m. Free

MAIN STREET GRILL AND BAR Rob Morse (jazz) 7 p.m. Free

SLIDE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam) 5 p.m. Free

champlain valley

51 MAIN Quizz Night (trivia) 7 p.m., Free

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m.

northern

THE BREWSKI The Growlers (rock) 6 p.m. Free

PICASSO Karaoke 9 p.m. Free.

WED.13

burlington area

1/2 LOUNGE S renix: Queen City Songwriter Series with Phil Henry & Rebecca Padula (singer songwriters) 7 p.m. Free. Kelly Ravin Trio (roots) 10 p.m. Free

MARNATTAR PIZZA & PUB Open Mic with Andy Luge 10 p.m. Free

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions 9 p.m., Free.

RED SQUARE DJ Cre8 (hip hop) 11 p.m., Free. Proud Women Play Mus c (rock) 8 p.m. Free

central

CHARLIE O'S Poor Howard Stith (folk) 8 p.m., Free

SLIDE BROOK LODGE & TAVERN Open Jam 9 p.m., Free

champlain valley

CITY LIMITS Karaoke with Balance Entertainment, 9 p.m. Free

ON THE RISE BAKERY Open Bluegrass Session 7:30 p.m. Free

TWO BROTHERS TAVERN Open Mic Night, 9 p.m. Free

regional

MONOPOLE Open Mic 8 p.m. Free.



FRI.08 // TIFFANY PFEIFFER AND THE DISCARNATE BAND (ROCK)

For the Record So, have you checked out **TIFFANY PFEIFFER AND THE DISCARNATE BAND** yet? We advised you to do so several months ago, citing the Omaha transplant's worldly blend of smoky jazz vocals and smokin' hot beats. Not to sound like an old record — though that would be the perfect vehicle for her classic-soul-meets-modern-flair vibe — but we'd like to encourage you to catch the multitalented vocalist and songwriter at The Bee's Knees in Morrisville on Friday, January 8. Trust us, you'll be glad you did.

Ring Out the Old, Ring In the New

Looking to party like it's, um, *2009*? Ten years after Y2K mania, New Year's Eve revelers have plenty of options to ring in the next decade — and all the new things it will bring. Since time is fleeting — more noticeably so each time we hang our new calendars — pack your evening with festive performances at a host of over-the-top events sprinkled around the state. Family-friendly First Night bashes can be found in Burlington, Montpelier and St. Johnsbury and Middlebury and other towns count down to midnight with celebratory affairs of their own. Read on for highlights of each — and make the most of 2010!

CAROLYN FOX



Play It Cool

If you're counting down to midnight this year at First Night St. Johnsbury, you'll find plenty to get jazzed about. Amid music acts, break dancing shows and comedy sketches, the Benny Sharoni Quartet will charm music lovers with smooth sounds straight from the Boston jazz scene. Tenor saxophonist Sharoni produces a lively brew of bop spiced with Latin flair, with the help of Rusty Scott on piano, Dmitri Gordeski on acoustic bass and Steve Silverstein on drums. Raised in Israel by parents from Chile and Yemen, Sharoni got into the groove of Latin- and African-based rhythms at an early age. "Because of my extreme free spirit ... I found jazz the freest and most expressive music out there," he explains on his website. No better way to let loose as the ball drops than to warm up with the quartet's energetic airs.

BENNY SHARONI QUARTET AT FIRST NIGHT ST. JOHNSBURY
Thursday, December 31, 7 p.m. & 9 p.m., at South Church. $10-15 button includes admission to all events. Info, 748-2603. www.firstnightstj.com



In With the New

Not all the members of the Vermont Youth Orchestra are old enough to stay out and ring in 2010 at midnight, but their mature music skills could certainly fool audiences. Interim conductor Andrew Massey kicks off New Year's Eve Day by guiding them in a repertoire of festive works — including a couple of world premieres. Braintree composer Gwyneth Walker's *For Peace and Hope* has its debut, as does VYO member Tim Woos' *One More Look*. Rice Memorial High School senior Nick Bonaccio shows off his percussion prowess as the featured performer in the finale of Joseph Schwantner's Concerto for Percussion and Orchestra. Other soaring works include Smetana's overture to *The Bartered Bride* and Johann Strauss Jr.'s *Die Fledermaus* overture. Three cheers for these musical up-and-comers.

VERMONT YOUTH ORCHESTRA AT FIRST NIGHT BURLINGTON
Thursday, December 31, 3 p.m., at Flynn MainStage. $5-15 button includes admission to all events; additional $3 ticket required. Info, 863-6005. www.firstnightburlington.com



Globe Trottin'

It's not hard to trace the roots of central Vermont band 35th Parallel. Just grab a globe and follow the same-named latitude line to find the regions that inspire their music: the Middle East, North India, North Africa and the U.S. Musicians Gabe Halberg and Mac Ritchey create ear-catching harmonies by overlapping a medley of multicultural instruments, including the oud, bouzouki, tar, jaw harp and didjeridoo. Their soundscapes, which the *Portsmouth Times* calls an "instrumental collage of far-away places, sunny exuberance and quiet introspection," include both original and traditional tunes. And, as part of First Night Montpelier, the duo helps lift spirits just in time for New Year's.

35TH PARALLEL AT FIRST NIGHT MONTPELIER
Thursday, December 31, 9 & 10 p.m., at the Unitarian Church. $12-15 button includes admission to all events. Info, 223-9604. www.montpelierarlive.org



A Little Bit of This, A Little Bit of That

Where will you be when the clock strikes midnight? Middlebury revelers will be ringing in 2010 at a party that's equal parts classy and carefree. The best of both worlds, this shindig gives folks a chance to dress in their finest for a stylish dinner and reception at the Middlebury Inn. Bill Bickford, star of the Middlebury Players' recent production *The Music Man*, entertains over dessert at this fancy fête. Then, not to be left out of end-of-the-year shenanigans, merrymakers traipse on over to Town Hall Theater for rowdier festivities, namely, dancing. Upbeat rock ditties by the Doughboys inspire smooth moves until the bells ring and the champagne comes out. No need to party hop for a world of fun.

'A NEW YEAR'S EVE TO REMEMBER'
Thursday, December 31, 6 p.m. – midnight, at Town Hall Theater in Middlebury. $100 for dinner and dance; $20 for dance only starting at 8 p.m. Info, 382-9222. www.townhalltheater.org

TUE.29

dance

LINE DANCE CLASS Movers in parallel lines match basic steps and patterns to all types of tunes. Jazzercize Studio, Williston, 7–9 p.m. $10. Info: 658-0096.

etc.

ENGLISH CONVERSATION GROUP Anglophones offer chatty practice to nonnative learners of their mother tongue. Fletcher Free Library, Burlington, 4:30–6 p.m. Free. Info: 865-7211.

"GIFT OR NO GIFT" There may not be a bevy of suitcase girls, but randomly chosen shoppers over 18 can compete for up to $500. In the J.C. Penney Seating Area, University Mall, South Burlington, 6 p.m. & 7:30 p.m. Free. Info: 863-1066, ext. 11.

PAUSE CAFE Novice and fluent French speakers brush up on their linguistics—en français. Borders Books & Music, Burlington, 6:30–8 p.m. Free. Info: 864-5088.

film

"DYNASTY" Ski icon Jonny Moseley narrates Warren Miller's high-def showcase of ski and snowboard action on the world's most impressive terrain. Vermont Ski Museum, Stowe, 7 p.m. $10. Info: 253-9911, ext. 203.

health & fitness

LAUGHTER YOGA What's so funny? Giggles burst out as gentle aerobic exercise and yogic breathing meet unconditional laughter to enhance physical, emotional and spiritual health and well being. Miller Community and Recreation Center, Burlington, 9–10 a.m. Free. Info: 355-5129.

holidays

CHRISTMAS AT THE FARM Families celebrate like it's 1899 with traditional candle dipping, ornament making, horse-drawn sleigh rides and holiday music. Billings Farm & Museum, Woodstock, 10 a.m.–3:30 p.m. $3–12. Info: 457-2355.

kids

CREATIVE TUESDAYS Artists of all ages bring old newspaper to create puppets, masks and other dramatic papier-mâché. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3–5 p.m. Free. Info: 865-7216.

STORYTIME Youngsters ages 1 to 3 gather for songs, finger plays, puppets and stories. Preregister. South Burlington Community Library, 10 a.m. Free. Info: 652-7080.

"WII-TASTIC" Kids grades 3 and up test out the video game console through Dance Dance Revolution, Guitar Hero and more. Brownell Library, Essex Junction, 3:4:30 p.m. Free. Info: 878-6955.

outdoors

SLEIGH RIDES Weather permitting, jingling horses trot visitors over the snow on a wintry tour of rolling acres. Rides depart every half hour from the Welcome Center, Shelburne Farms, 11 a.m.–2 p.m. $6–8; free for kids under 3. Info: 985-8442.

sport

ADULT STICK & PUCK HOCKEY Skaters attempt to sink goals while staying upright on slippery ice. Central Vermont Memorial Civic Center, Montpelier, noon–1 p.m. $5. Info: 229-5900.

theater

"THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE" In this quirky musical, audience volunteers test their own orthographic mettle against sixteen characters going for the gold. Higgs Opera House, White River Junction, 2 p.m. & 7:30 p.m. $35–68. Info: 296-7000.

"THE BEST CHRISTMAS PAGEANT EVER" Pendragon Theatre hits the stage with a hilarious tale of the mayhem the wild Herdman kids bring to a church's holiday show. Lake Placid Center for the Arts, N.Y., 7 p.m. $5–10. Info: 518-523-2512.

words

CELEBRAVIDH OF CONTEMPORARY LITERATURE The Vermont College of Fine Arts holds a host of readings for the college community and the public, with faculty and students sharing their penned works. Vermont College of Fine Arts, Montpelier, 8 p.m. Free. Info: 828-8836.

WED.30

community

ROTARY CLUB OF ESSEX Rotarians help build goodwill and peace as they organize service goals at weekly social meetings. Nonmembers are welcome to attend. The Essex, 12:10–1:30 p.m. $15 for members, free to drop in. Info: 233-3612.

etc.

BURNHAM KNITTERS Yarn unfurls into purls at a chat and craft session. Senior Citizen Center, Colchester, 7:30 p.m. Free. Info: 658-4269.

GERMAN-ENGLISH EXCHANGE Anglophones practice foreign language conversation with native speakers of Deutsch, and vice versa. Fletcher Free Library, Burlington, 7–9 p.m. Free. Info: 865-7211.

film

"AZUR & ASMAR, THE PRINCES' QUEST" Director Michel Ocelot's family-friendly flick follows a nobleman and a commoner's quest to find the Djinn-fairy Helen Day Art Center, Stowe, 5–7 p.m. Donations accepted. Info: 253-8358.

food & drink

LAMOILLE VALLEY YEAR-ROUND FARMERS ARTISAN MARKET Farmers and food producers fill Vermonters' totes with local and organic dining options, including eggs, cider, seeds and cow cheeses. River Arts Center, Morrisville, 3–7 p.m. Free. Info: 888-0261, FAMmanager@gmail.com.

holidays

"CHRISTMAS AT THE FARM" See TUE.29, 10 a.m.–3:30 p.m.

kids

BABYTIME Crawling tots and their parents group up with comrades for playtime and sharing. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info: 876-7147.

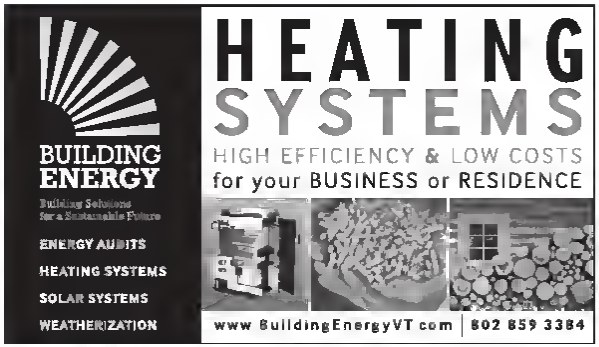
"MOVING & GROOVING WITH CHRISTINE" Young ones jam out to rock 'n' roll and world-beat tunes. Recommended for ages 2 to 5, but all are welcome. Fletcher Free Library, Burlington, 11–11:30 a.m. Free. Info: 865-7216.

WED.30 >> P.50

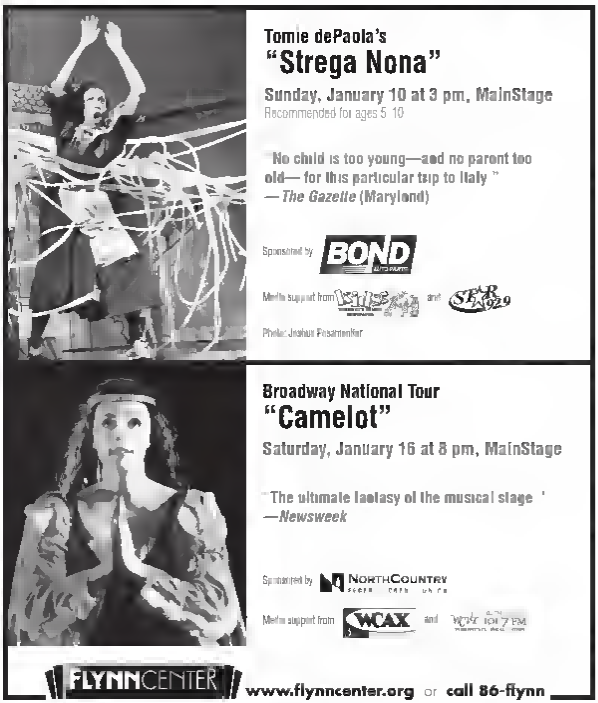
LIST YOUR UPCOMING EVENT HERE FOR FREE!
ALL SUBMISSIONS ARE DUE IN WRITING AT NOON ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT SEVENDAYSVT.COM/POSTEVENT.

YOU CAN ALSO EMAIL US AT CALENDAR@SEVENDAYSVT.COM. TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, TIME, COST AND A CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS:
LISTINGS ARE SPOTLIGHTS ARE WRITTEN BY CAROLYN FOX. SEVEN DAYS EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.







WED 30 « P49

STORY TIME WITH MRS. CLAUS Popcorn enhances Christmas tales told by Santa's jolly wife. University Mall, South Burlington. 7 p.m. Free. Info, 863-1066, ext. 11.

'THE GINGERBREAD BOY' Traveling storytellers use puppetry to share the plight of the Gingerbread Boy who runs away from the woman who baked him. Brownell Library, Essex Junction. 10:11 a.m. Free. Info, 878-6956.

'WII-TASTIC' See TUE.29, 3–4:30 p.m.

outdoors

SLEIGH RIDES See TUE.29, 11 a.m.–2 p.m.

STARGAZING SLEIGH RIDES Pat Palmer of Thornapple Farm and a team of Percheron draft horses lead a celestial ride under the winter sky. Weather permitting. Preregister. Shelburne Farms; rides depart at 5, 6:45 and 7:30 p.m.; $7.15; free for kids under 3. Info, 985-8686.

talks

BRIAN MOHR & EMILY JOHNSON Two adventurer photographers share a multimedia show, 'Skiing Ireland 3,' about their journeys across the country's greatest mountain ranges. Big Picture Theater & Cafe, Waitsfield. 7 p.m. $5. Info, 496-8994.

theater

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE' See TUE.29, 2 p.m. & 7:30 p.m.

words

'CELEBRATION OF CONTEMPORARY LITERATURE' See TUE.29, 4 p.m. & 7 p.m.

'PROPHETIC ODYSSEY' What happened after Moses died? A study group peruses the prophetic writings to quench its thirst for knowledge. Temple Sinai, South Burlington. 11:30 a.m.–12:30 p.m. Free. Info, 862-5125.

THU.31

dance

ARGENTINE TANGO LESSONS It takes two to tango, but no partner is necessary to learn this sexy, vibrant style of movement, which originated in Buenos Aires and Montevideo. Catamount Arts Center, St. Johnsbury. 4:30–5:30 p.m. $10. Info, 823-8163.

NEW YEAR'S EVE CONTRA DANCE Caller Chris Ricciotti organizes feet in soft-soled shoes to live tunes by Cuckoo's Nest and Ken Sweeney. Festive attire is encouraged, and singing begins at midnight. Tracy Hall, Norwich. 8 p.m. $7.50–15; free for kids under 10; bring snacks to share. Info, 785-4607.

etc.

VAJRASATTVA PURIFICATION RETREAT Ring in the new year in a guided visualization, mantra recitation and meditation retreat led by Buddhist nun Amy Miller. Preregister. Milarepa Center, Barnet. December 31–January 3. $150–275 donation; no one is turned away for lack of funds. Info, 633-4136.

holidays

A CELTIC NEW YEAR More than 20 performing groups, plus open mic sessions, entertain fans of Irish- and Scottish-themed music and dance at eight different venues. Various locations, Richmond. 3:30 p.m.–midnight. $8–10 buttons include admission to all events; $5 for teen rock concert. Info, 434-4565.

A NEW YEAR'S EVE TO REMEMBER' The night kicks off with an elegant dinner at Middlebury Inn, followed by a stroll across the square to dance the night away at Town Hall Theater. Music by the Ooughboys amps up the atmosphere, and a champagne toast at midnight tops off the merriment. See calendar spotlight. Town Hall Theater, Middlebury. 6 p.m.–midnight. $100 for dinner and dance; $20 for dance only, starting at 8 p.m. Info, 382-9222.

'BLACK & WHITE NEW YEAR'S EVE' A themed party features music by funk favorite band Polyester Big Picture Theater & Cafe, Waitsfield. 9 p.m. $10 rover for dancing only; $15 buffet; $20 for buffet and dancing. Info, 496-8994.

'BLUE MOON NEW YEAR' Old-fashioned piano music and singalong songs lead into a guided outdoor snowshoe tour. Finish up with hot chocolate as the clock strikes midnight. Highland Lodge & XC Center, Greensboro. 7:30 p.m.–midnight. Free; cost of food. Info, 533-2647.

BRISTOL REST NIGHT Say farewell to 2009 by partying down with the local talent at three separate venues. Bread and Bones, Swing Noir and Tom Verner are among the featured acts. Various locations, Bristol. 3:11 p.m. $8–10 buttons include admission to all events. Info, 453-4813.

CHRISTMAS AT THE FARM See TUE.29, 10 a.m.–3:30 p.m.

FIRST NIGHT BURLINGTON Stage shows, musical acts and arts activities kick off the new year as part of a citywide substance-free party. See www.firstnightburlington.com for a complete schedule. See calendar spotlight. Various downtown locations. Montpelier, noon–midnight. $5–15. Flynn MainStage and Memorial Auditorium shows require additional $3–5 tickets. Info, 863-6005.

FIRST NIGHT MONTPELIER Music, ice skating, a 5K road race and a fireworks parade help citizens celebrate the advent of 2010. Visit www.montpelierarts.org for the full schedule. Various downtown locations, Montpelier. 1 p.m.–midnight. $12–15. Info, 223-9604.

FIRST NIGHT ST. JOHNSBURY Fireworks, a fall and live music top off this arts-centered evening. See www.firstnightstj.com for a complete schedule. See calendar spotlight. Various downtown locations, St. Johnsbury. 4 p.m.–midnight. $10–15. Info, 748-2603, info@firstnightstj.com.

NEW YEAR'S EVE BALL Singles and couples over age 21 gather for ballroom, swing and Latin dancing on two floors, followed by bubbly, buffet dinner, 7 p.m. dancing, 8 p.m.–12:30 a.m. Emerald Ballroom, Sheraton Hotel, South Burlington. 8:30 p.m. $53.25; includes dinner. $32.50–43 for dancing only. Info, 598-8757.

NEW YEAR'S EVE GALA The Classic Rewind Band plays retro tunes as folks pull out their best moves to dance 2009 away. American Legion Post #30, Island Pond. 9 p.m. $10–13; $20–25 per couple. Info, 723-6194.

NEW YEAR'S EVE PARTY WITH CRAMP & THE RANDALL BROTHERS Nashville musicians Michael and Matthew Randall bust out the country tunes at an end-of-year gala featuring a cash bar and raffles. Proceeds support the Champlain Adaptive Mounted Program. Catamount Golf Club, Williston. 8:30 p.m.–midnight. $20; $33 per couple. Info, 922-4012.

PET NIGHT WITH SANTA Folks bring their furry friends (cats and dogs only) to meet St. Nick at the Christmas Tree and take home free pet treats. University Mall, South Burlington. 5–7 p.m. Free. Info, 863-1066, ext. 11.

kids

MUSIC WITH PETER Preschoolers up to age 5 bust out songs and dance moves. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918.

'NEW MOON' NEW YEAR. Werewolves and vampires and New Year's oh my! Queen City Ghostwalk combines the popular *Twilight* saga with a year-changing celebration for 13- to 18-year-olds. Music, dancing, tarot readings and more abound. University Mall, South Burlington. 8 p.m.–midnight. $25. Info, 351-1313.

NEW YEAR'S EVE OVERNIGHT BASH Youngsters ring in 2010 at a sleepover affair complete with games, swimming and movies. Greater Burlington YMCA. December 31, 5 a.m.–January 1, 9 a.m. $60. Info, 862-9622.

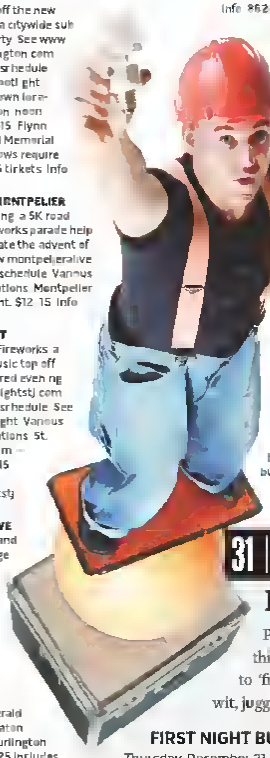
music

CHAD HOLLISTER A Vermont rock band creates infectious tunes for dancing the night away. Red Clover Inn, Rutland. 8 p.m. Free. Info, 775-2250.

GREEN MOUNTAIN YOUTH SYMPHONY SENIOR ORCHESTRA Robert Blais directs this high-caliber ensemble in Strauss' *The Blue Danube*, Smetana's *The Maiden and Tchaikovsky's Marche Slave*. Montpelier City Hall Auditorium, 4 p.m. First Night button or $5. Info, 221-4E97.

'THE SHINDIGS' Hilary and the Party Crashers play music till the wee hours of 2009 in this monthly rock 'n' roll dance. Tunbridge Town Hall, 9 p.m.–midnight. $4–8. Info, 889-9802.

VERMONT YOUTH ORCHESTRA Festive pieces such as Smetana's overture to *The Bartered Bride*, Dvorák's *Slavonic Dances* and Strauss Jr.'s *Die Fledermaus* overture work their magic on New Year's Eve. Nick Benarrie solos on percussion. See calendar spotlight. Flynn MainStage, Burlington. 3 p.m. First Night Burlington button plus $3 prepurchased ticket. Info, 863-6005.



31 | PERFORMING ARTS

Brent McCoy

Playing a construction worker, this physical comedian attempts to "fix the lighting" with off-the-cuff wit, juggling and an armload of antics.

FIRST NIGHT BURLINGTON
Thursday, December 31, 2:2:40 and 5:5:40 p.m., at First Congregational Church Sanctuary. Info, 863-6005. www.firstnightburlington.com

outdoors

SLEIGH RIDES See TUE.29, 11 a.m.–2 p.m.

theater

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE' See TUE.29, 2 p.m.

'THE LOGGER'S HOLIDAY SNOW' Vermont's Rusty DeWees puts on a knee-slapping variety program, complete with appearances by country singer Keeghan Nolan and dancer Kerry Izzo. Stowe High School, Stowe. 8 p.m. $20. Info, 888-8838.

words

CELEBRATION OF CONTEMPORARY LITERATURE' See TUE.29, 5:15 p.m. & 7 p.m.

FRI.01

dance

ARGENTINEAN TANGO Shoulders back, chin up. With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalina Studio, Burlington. 7:30–10 p.m. $5. Info, 598-1077.

BALLROOM DANCE SOCIAL Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercize Studio, Williston. 7–10 p.m. $10–14. Info, 862-2259.

ENGLISH COUNTRY DANCE Those keen on Jane Austen's favorite pastime make rural rounds to lively tunes by pianist Aaron Marcus. First half hour is an advanced dance session. Elley-Long Music Center, St. Michael's College, Colchester. 7:30 p.m. $5; bring finger food to share. Info, 899-2378.

etc.

SPANISH-ENGLISH CONVERSATION GROUP ¿Qué pasa? Learn more about fellow Spanish speakers at this group foreign tongue foray. Fletcher Free Library, Burlington. 4–5 p.m. Free. Info, 865-7211.

TERTULIA LATINA Latino-americanos and other fluent Spanish speakers converse en español. Radio Bean, Burlington. 5:30–7 p.m. Free. Info, 863-3440.

VAJRASATTVA PURIFICATION RETREAT See THU.31.

holidays

CHRISTMAS AT THE FARM See TUE.29, 10 a.m.–3:30 p.m.

kids

NEW YEAR'S EVE OVERNIGHT BASH See THU.31.

STORIES & CRAFTS Kids ages 3 and up fashion creations based on storytime books. Preregister. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

outdoors

SLEIGH RIDES See TUE.29, 11 a.m.–2 p.m.

sport

FIRST RUN Community members of all ages start 2010 off on the right foot on a 5K course through downtown. Memorial Auditorium, Burlington. registrar on begins at 9:30 a.m.; kids' 1 mile fun run, 10:30 a.m.; 5K run & walk, 11 a.m. $7.20. Info, 863-8412, info@runvermont.org.

theater

'THE LOGGER'S HOLIDAY SHOW' See THU.31, 8 p.m.

words

CELEBRATION OF CONTEMPORARY LITERATURE' See TUE.29, 4:30 p.m. & 7 p.m.

SAT.02

dance

MONTPELIER CONTRA DANCE Rebecca Lay calls the steps as folks in soft-soled shoes move to live airs by Ethan Hazzard-Watkins, Anna Patten, Owen Marshall and Garret Sawyer. Capital City Grange, Montpelier. 8 p.m. $8. Info, 744-6163.

mobile
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Spaghetti Story

For most kids, pasta has never looked as good as it does flooding the streets of a small Italian town in the pages of Tomie dePaola's 1975 picture book *Strega Nona*. But it's about to get better. DePaola's clean and stylized folktale illustrations jump off the page and onto the stage when the Active Arts Theatre for Young Audiences transforms his story into a lively musical production. With a score by award-winning composer Aron Accurso and input from the author-illustrator himself, this theatrical adaptation cooks up the tale of a friendly witch who goes about healing the ills of her village. The fun begins when her new helper, Big Anthony, tries to mimic her magical verses — with unexpected (and overflowing) results. Hungry yet?

'STREGA NONA'
Sunday, January 10, 3 p.m., at Flynn MainStage in Burlington. $15-18. Info, 863-5966. www.flynntix.org

etc.

ANNUAL BENEFIT AUCTION. Supporters of the Franklin County Humane Society bid on the donations of local artists and businesses to help the nonprofit provide medical care, food and shelter to more than 1000 animals each year. Sheraton Hotel, South Burlington. 7:30-11 p.m. Free. Info, 393-3046.

VAJRASATTVA PURIFICATION RETREAT. See THU 31.

film

BIG FLICKS AT THE PARAMOUNT. A revived theater works its way through the most popular films of all time, such as this week's well-loved musical *Singin' in the Rain*. Paramount Theatre, Rutland. 1:30 p.m. & 6:30 p.m. $4-6. Info, 775-0903.

food & drink

CALEDONIA WINTER FARMERS MARKET. Freshly baked goods, stored veggies, beef and maple syrup feature prominently in displays of "shop local" options. Welcome Center, St. Johnsbury. 10 a.m.-1 p.m. Free. Info, 592-3089.

CHAMPLAIN ISLANDS WINTER FARMERS MARKET. Shoppers totes fill with jellies and preserves, artisan cheeses and baked goods, and cold-weather produce. South Hero Congregational Church. 10 a.m.-2 p.m. Free. Info, 372-5769.

MONTPELIER WINTER FARMERS MARKET. Root veggies, honey, fresh mesclun and more change hands at a biweekly off-season celebration of

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Sign up for The Daily 7 at sevendaysvt.com before 1/25. You could win a cozy couch (above), or two leather armchairs from Burlington Furniture Company!

SAT 02 « FRI

locally grown grub accompanied by live music and crafts. Gymnasium, Vermont College of Fine Arts, Montpelier. 10 a.m.–2 p.m. free. Info 595-4360, manager@montpelierfarmersmarket.com.

RUTLAND WINTER FARMERS MARKET Wintertime produce joins handcrafted soaps, wood creations and other novelties at this weekly local bazaar. Old Strand Theater, Rutland. 10 a.m.–2 p.m. Free. Info 458-8803.

health & fitness

'CHAKRA 101' Folks curious about chakra balancing attend an informal class to learn about healing through the human energy field. Preregister. Rushford Family Chiropractic, South Burlington, 2–5 p.m. $25. Info 860-7401.

holidays

'CHRISTMAS AT THE FARM' See TUE.29, 10 a.m.–3:30 p.m.

kids

NATURE SKI & SNOWSHOE ADVENTURE. Kiddos get their snow legs through instructed outdoor excursions. Preregister. Highland Lodge & XC Center, Greensboro, 10:30 a.m. $7.50. Info 533-2647.

SATURDAY STORIES Picture books bring tall tales to life for youngsters. Burnham Memorial Library, Colchester. 10–10:30 a.m. Free. Info 878-8313.

music

PHIL HENRY CD RELEASE CONCERT The folk-pop acoustic musician strums his freshest tunes after open mic entertainment. Ripton Elementary School, 7:30 p.m. $3–5. Info 388-9752.

outdoors

SLEIGH RIDES See TUE.29, 11 a.m.–2 p.m.

sport

MT. HOR HOP A 10K freestyle cross-country race for all ages sparks some friendly winter competition. Meet at Mt. Hor trails on Route 5A in Westmore. Memphremagog Ski Touring Foundation. Derby noon. $20–25 registration. Info 334-7676.

talks

CARL ETNIER This member of the Post-Carbon Sustainability Network explores one doctor's claim that going easy on the oil can result in longer, healthier lives. Grange Hall, Montpelier. 5:30 p.m. Free. Info 229-0782.

theater

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE' See TUE.29, 2 p.m. & 7:30 p.m.

'THE LOGGER'S HOLIDAY SHOW' See THU.31, 8 p.m.

words

'CELEBRATION OF CONTEMPORARY LITERATURE' See TUE.29, 1:15 p.m. & 7 p.m.

SUN.03

etc.

MEDICINAL HERB SLIDESHOW Sandra Lory of Mandala Botanicals shares colorful images of the array of edible and healing plants growing in Vermont. Hunger Mountain Co-op, Montpelier. 4–5 p.m. Free. Info 223-8004 ext. 202, info@hungermountain.com.

PAUSE CAFE Novice and fluent French speakers brush up on their linguistics — *en français*. Fletcher Free Library, Burlington. 4–5:30 p.m. Free. Info 864-5088.

VAJRASATTVA PURIFICATION RETREAT See THU.31.

health & fitness

'CHAKRA 201' Folks learn to sail through environmental stresses by harnessing the power of their energy fields. Rushford Family Chiropractic, South Burlington, 2–5 p.m. $25. Info 860-7401.

holidays

CHRISTMAS AT THE FARM' See TUE.29, 10 a.m.–3:30 p.m.

outdoors

SLEIGH RIDES See TUE.29, 11 a.m.–2 p.m.

theater

AUDITIONS FOR 'IN THE ZONE' The Valley Players seek actors for the February production of one-act plays in repertory. "The Twilight Zone" Valley Players Theater, Waitsfield. 5–6 p.m. Free. Info 496-7310.

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE' See TUE.29, 2 p.m. & 7:30 p.m.

words

CELEBRATION OF CONTEMPORARY LITERATURE See TUE.29, 3:30 p.m. & 7 p.m.

MON.04

dance

SHAKTI TRIBAL DANCE BENEFIT Bellies shimmy in the traditional Arabic dance style to support the Rutland County Women's Network and Shelter. The Gorge, Green Mountain College, Poultney. 7–9 p.m. Donations accepted. Info 247-337-1025.

health & fitness

HEALING HYPNOTISM Local hypnotherapist Casey Webster holds short, individual sessions addressing sports injuries. Candles & Creations, South Burlington. 8–10 a.m. Free. Info 660-8021.

HYPNOTISM SESSIONS Folks work toward boosting confidence and relieving stress with area hypnotherapist Samuel Lunenfeld. Evolution Physical Therapy & Yoga, Burlington. 5:30 p.m. Free; donations accepted for COTS. Info 578-8391.

kids

ITTY BITTY PUBLIC SKATING' Preschoolers and their parents build up courage to conquer the ice as an instructor leads games and activities at this drop-in program. Leddy Park Arena, Burlington. 10–11 a.m. $6 per family. $1 skate rentals. Info 865-7558.

music

BOW THAYER This singer-songwriter plays simple melodies on a variety of stringed instruments. Red Clover Inn, Rutland. 8 p.m. Free. Info 775-2290.

talks

VERMONT ASTRONOMICAL SOCIETY MEETING Chess master Bob Clawson educates on the relationship of chess pieces to stars or constellations in ancient times, and VAS president Gary Nowak explores the Mars Opposition of 2010. Brownell Library, Essex Junction. 7:30 p.m. Free. Info 878-6955.

theater

AUDITIONS FOR 'OUT OF ORDER' Actors strive for roles in this funny, mature British farce penned by Ray Cooney. Memorial Hall, Essex. 6–9 p.m. Free. Info 735-9029.

words

'CELEBRATION OF CONTEMPORARY LITERATURE See TUE.29, 1:15 p.m. & 7:15 p.m.

MARJORIE CADT MEMORIAL WRITERS GROUP' Budding wordsmiths improve their craft through "homework" assignments, creative exercises and sharing. Ilsley Public Library, Middlebury. 10 a.m.–noon. Free. Info 388-2926, cpotter935@comcast.net.

'OUR STORIES, PAST, PRESENT & FUTURE' Adults consider ways that personal narratives celebrate accomplishments and dreams. Dorothy Alling Memorial Library, Williston. 12:30–2:30 p.m. Free. Info 878-4918.

TUE.05

etc.

ENGLISH CONVERSATION GROUP See TUE.29, 4:30–6 p.m.

PAUSE CAFÉ See TUE.29, 6:30–8 p.m.

health & fitness

LAUGHTER YOGA. See TUE.29, 9–10 a.m.

kids

STORYTIME See TUE.29, 10 a.m.

'WINTER WONDERS' Little ones ages 3 to 5 revel in the snow learning its uses for people and animals while playing with reindoors. North Branch Nature Center, Montpelier. 10–11:30 a.m. $5. Info 229-6206.

sport

ADULT PICKUP VOLLEYBALL Players begin a rally over the net at this fun court game. Gymnasium, Edmunds Middle School, Burlington. 7:30 p.m. $3. Info 864-5018.



31 | FAIRS & FESTIVALS

Drums & Dragons Parade: Our Dream for the Future

Mythical creatures old and new highlight a start-of-year parade, focusing on themes of future sustainability and all things "green."

FIRST NIGHT BURLINGTON
Thursday, December 31, 6–6:30 p.m., at Church Street Marketplace.
Info 863-6005, www.firstnightburlington.com

music

BOW THAYER This singer-songwriter plays simple melodies on a variety of stringed instruments. Red Clover Inn, Rutland. 8 p.m. Free. Info 775-2290.

theater

AUDITIONS FOR 'IN THE ZONE' See SUN.03, 6:30–9 p.m.

words

'CELEBRATION OF CONTEMPORARY LITERATURE See TUE.29, 1:15 p.m. & 7 p.m.

WED.06

community

ROTARY CLUB OF ESSEX. See WED.30, 12:10–1:30 p.m.

etc.

OPEN MIC NIGHT Local poets, musicians, singers, storytellers and comics unearth hidden talents and step into the limelight. Phoenix Books Essex, 6–8 p.m. Free. Info 872-7111.

'PLAUDERABEND' Conversational analysts with a basic knowledge of the German language put their skills to use over dinner. Lake View Restaurant, South Burlington. 5:30 p.m. Free. Info 862-1677 or 863-5036.

film

CLASSIC FILM NIGHT Must-see movies from the past get another go. Jaquith Public Library, Marshfield. 7 p.m. Free. Info 426-3581.

food & drink

LAMOILLE VALLEY TEAR-ROUND FARMERS' ARTISAN MARKET See WED.30, 3–7 p.m.

kids

'WINTER WONDERS' See TUE.05, 10–11:30 a.m.

talks

DAVID SCHUTZ The Vermont State curator explores the architectural, cultural and political significance of the 150-year-old Vermont State House. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info 223-3338.

IBENE KACANDES What is the lasting appeal of Anne Frank's diary? A Dartmouth prof examines its enduring and worldwide relevance. St. Johnsbury Athenaeum, St. Johnsbury. 7 p.m. Free. Info, 748-8291.

JAMIE CROOKS The Bishops University prof argues for a strong dose of Plato while he offers up suggestions for transforming education. Goodrich Memorial Library, Newport. 7 p.m. Free. Info 334-7902.

JULIE EMERSON The Middlebury artist in residence discusses the relationship between dramatic literature and costume design. Rutland Free Library, 7 p.m. Free. Info 773-1860.

NANCY JAT CRUMBINE A Dartmouth prof studies poetry's language of spirituality through the words of Dickinson, Kenyon, Rumi and Kabir. Norwich Public Library, Norwich. 7 p.m. Free. Info 649-1184.

PAUL SERRLS The author of *Two Vermonts: Geography and Identity, 1865–1910* compares and contrasts in "Then and Now." Fletcher Free Library, Burlington. 7 p.m. Free. Info, 863-3403.

TONY MAGISTRALE The chair of UVM's English department explores the correlation between the life and the writings of arguably the most influential American writer ever, Edgar Allan Poe. Ilsley Public Library, Middlebury. 7 p.m. Free. Info, 388-4095.

theater

AUDITIONS FOR 'OUT OF ORDER' See MON.04, 6–9 p.m.

INFOBMATIONAL MEETING FOR 'LA CAGE AUX FOLLES' Lync Theatre Company holds a preliminary chat about their upcoming spring show. Great Room, Main Street Landing Performing Arts Center, Burlington. 7 p.m. Free. Info 658-1484.

MET LIVE IN HD: 'PALACE B Joseph Calleja stars as German Romantic writer E.T.A. Hoffmann in the high-def broadcast of the Metropolitan Opera's production of Offenbach's *Les Contes d'Hoffmann*. Palace Cinema 9, South Burlington. 6:30 p.m. $20–24. Info 864-5610.

words

CELEBRATION OF CONTEMPORARY LITERATURE' See TUE.29, 5 p.m. & 7 p.m.

PROPHETIC ODTSSET See WED.30, 11:30 a.m.–12:30 p.m.

THU.07

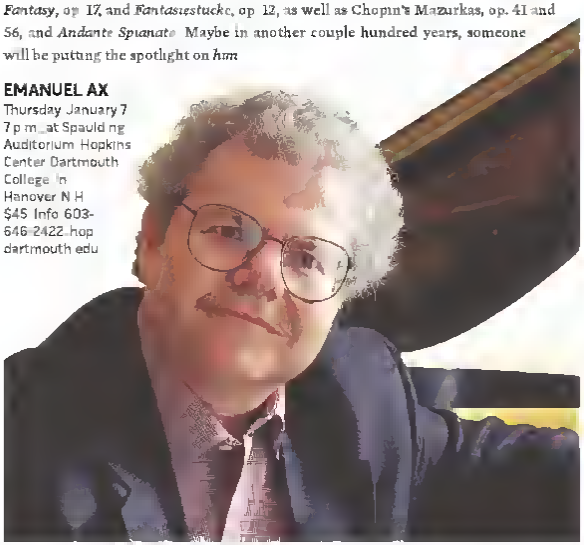
business

BBA BUSINESS SUMMIT Members of the public and the Burlington Business Association hear three speakers discuss "What Fuels Burlington's Economy

The Piano Man

To New York City–based concert pianist Emanuel Ax, 2010 means more than the start of a new decade. It also marks the 200th birthdays of Romantic greats Robert Schumann and Frederic Chopin. Ax, a seven-time Grammy winner, kicks off the new year by celebrating their enduring classical compositions in a solo piano performance at the Hop. "I like to think of it as a 'thank you' from our side," he explains. Known for his warm punctuation and rhythmic sense, Ax uses his stellar skills on the hammers and strings to complement the composers' concepts as he plays a set list including Schumann's *Fantasy*, op. 17, and *Fantasiestucke*, op. 12, as well as Chopin's Mazurkas, op. 41 and 56, and *Andante Spunato*. Maybe in another couple hundred years, someone will be putting the spotlight on *him*.

EMANUEL AX
Thursday, January 7, 7 p.m., at Spaulding Auditorium, Hopkins Center, Dartmouth College, in Hanover, N.H. $45. Info, 603-646-2422; hop.dartmouth.edu.



Conference and Event Center, Champlain College, Burlington. 7:30–10 a.m. $15 for nonmembers. Info, 863-1175.

dance

GRUPO DE BUA A nine-man dance crew led by Brazilian choreographer Bruno Beltrao throws hip-hop into the spotlight with a collision of contemporary and street dance styles. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $14–30. Info, 603-646-2422.

education

SCHOOL OPEN HOUSE. Parents of kids in preschool through grade 3 consider a public or private alternative. International Children's School, South Burlington. 5:45–7 p.m. Free. Info, 865-3344.

etc.

CROCHET YOUR OWN HAT' Instructor Carol Collins shows folks how to loop yarn to make unique headwarmers. Hunger Mountain Co-op, Montpelier. 5–7 p.m. $10–12; bring your own yarn. Info, 223-8004 ext. 202; info@hungermountain.com.

health & fitness

'A BIND INNER VOICE' Instructor Carolyn Lewis delves into the basics and healing powers of hypnotherapy. Preregister. Wellspring Hypnotherapy Center, Essex Junction. 7–9 p.m. Free. Info, 872-0089.

kids

DADS & KIDS PLAYGROUP Youngsters up to age 5 and their male grown-ups connect over a complimentary dinner and group playtime. Family Center of Washington County, Montpelier. 5–7:30 p.m. Free. Info, 262-3292 ext. 115; fcwcdads@yahoo.com.

'ITTY BITTY PUBLIC SKAYING' See MON 04, 10–11 a.m.

PRESCHOOL STORY HOUR Picture books and crafts captivate early bookworms. Lawrence Memorial Library, Bristol. 10:30–11:30 a.m. Free. Info, 453-2366.

music

EMANUEL AX A seven-time Grammy–winning pianist runs his fingers up and down the ivories in Schumann and Chopin compositions. See calendar spotlight. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $45. Info, 603-646-2422.

sport

HIGHLAND SKI-INN Snow lovers convene to ski (and sometimes snowshoe) covered trails. Highland Lodge & XC Center, Greensboro. 9:45 a.m. Free. Info, 533-2647.

THU 07 » P.54

mobile
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Wednesday, January 6, 7:00 p.m.
AUDITIONS
Monday - Thursday, January 11-14
Registration from 6:00 to 6:30 p.m. with audition that same evening.
Both events take place at the Main Street Landing Complex at College & Lake Streets, Burlington.
For more info, go to www.lyrictheatrevt.org or call Lyric's office at (802) 658-1484.

NEWS CHANNEL 5
WPTZ

THU 07 « P.53

words

BOOK DISCUSSION SERIES 'EIGHTH TONES' Rachel Carsons *Under the Sea Wind* strikes provocative and poignant environmental notes as it explores how to live in harmony with nature. Morristown Centennial Library. 7 p.m. Free. Info 888-2615

'CELEBRATION OF CONTEMPORARY LITERATURE' See TUE.29. 1 | 5 p.m.

FRI.08

dance

ARGENTINEAN TANGO See FRI.01. 7:30-10 p.m.

BALLROOM DANCE SOCIAL See FRI.01. 7-10 p.m.

BURLINGTON CONTRA DANCE A caller coordinates folks in soft-soled shoes to live airs by Richard Forest, Mary Cay Brass and Roger Kahle. Beginners session at 7:45 p.m. Edmunds Middle School, Burlington. 8-11 p.m. $8; free for children under 12. Info 371-9492 or 343-7165.

GRUPO DE RUA See THU.07. 8 p.m.

etc.

SPANISH-ENGLISH CONVERSATION GROUP See FRI.01. 4-5 p.m.

TERTULIA LATINA See FRI.01. 5:30-7 p.m.

health & fitness

'BEAT THE WINTER BLUES' Learn to keep your spirits up in cold weather in this workshop with hypnotherapist Samuel Lurie. Charlotte Senior Center. 9:30-10:30 a.m. $10-20. Info 578-8391.

'HEALTH & WELLNESS THE NATURAL WAY' Speaker Rob Ansinger details the immune system, boosting powers of whole food nutrition. Hunger Mountain Co-op, Montpelier. 6-7 p.m. Free. Info 223-8004 ext. 202, info@hungermountain.com

'RESCUE WINTER SKIN' MOO Skin Labs founder Raffaele Ruberto helps ensure that your skin thrives even in harsh weather by explaining the benefits of holistic and organic products and giving complimentary consultations and facials. Healthy Living, South Burlington. 5-7 p.m. Free. Info 863-2569.

'WEIGHT LOSS MADE EASY WITH HYPNOSIS' Certified hypnotherapist Nathalie Kelly helps folks stick to their New Year's resolutions in this workshop. Agape Hypnotherapy, South Burlington. 6:30-8:30 p.m. $15 donation to the Dhatri Foundation for Compassionate Integrative Healthcare. Info 862-2333.

kids

'STORIES R CRAFTS' See FRI.01. 10 a.m.

music

FRED BARNES R COMPANY A plan strikes swinging good tunes with the help of musicians Bill Carmichael, Sarah Stone, Cathy Walsh, Will Patton and David Gusakov. Town Hall Theater, Middlebury. 8 p.m. $10. Info 382-9222.

RENEWAL CHORUS NEW ENGLAND A vocal ensemble performs American gospel tunes and work songs from Bulgaria, the Republic of Georgia and South Africa, as well as arrangements by local composers. Congregational Church, Middlebury. 7:30 p.m. $5-8. Info 345-6460.

SAT.09

etc.

TEXAS HOLD 'EM TOURNAMENT Straight-faced players try their luck at cards to benefit the Fletcher Allen Burn Patient Fund. Sheraton Hotel, South Burlington. noon-5 p.m. $80; must be 18 years old to play. Info 652-0085 ext. 101.

film

'THE AGE OF STUPID' Oscar-nominated Pete Postlethwaite stars in Franny Armstrong's epic film about a man living in 2055, looking back and wondering why strides for climate change hadn't been taken earlier. Dana Auditorium, Sunderland Language Center, Middlebury. 3 p.m. & 8 p.m. Free. Info 443-3169.

food & drink

CRAFTSBURY COMMON WINTER FARMERS MARKET Farmers, crooks and artisans dole out goods on a monthly basis, ranging from Wildbranch Farm produce to Bonnieview Farm cheese to Connie's Kitchen baked treats. Common Room, Craftsbury Academy. 10 a.m.-1 p.m. Free. Info 730-4481.

LYNDONVILLE WINTER FARMERS MARKET Folks do a little shopping, stocking up on fresh local produce, jams, jellies, crafts and more. Tom Dreslin Community Center, Lyndonville. 10 a.m.-2 p.m. Free. Info 626-1400.

MIDDLEBURY WINTER FARMERS MARKET Area growers, cheesemakers, bakers and craftspeople collaborate to offer year-round, eat-local® options. Town Hall Theater, Middlebury. 9 a.m.-1 p.m. Free. Info 388-1435.

RUTLAND WINTER FARMERS MARKET See SAT.02. 10 a.m.-2 p.m.

SHELBURNE WINTER FARMERS MARKET Twenty-five vendors peddle fresh veggies, fruits, flowers, eggs and meat, along with baked goods and unique Vermont crafts. Shelburne Town Gym. 10 a.m.-2 p.m. Free. Info 985-2472.

kids

FAMILY FUN WORKSHOP Kids and parents sketch where they live to improve map-making and directional skills. Vermont History Museum, Montpelier. 10 a.m.-noon. Free. Info, 828-2180.

HOMESCHOOL PROGRAM Out of the classroom, learners ages 6 to 14 put their heads together for poetry with Ted Sirheu. Preregister. South Burlington Community Library. 10 a.m.-noon. Free. Info 652-7080.

NATURE SKI & SNOWSHOE ADVENTURE See SAT.02. 10:30 a.m.-noon.

SATURDAY SYDRIES See SAT.02. 10-10:30 a.m.

music

ESSEX CHILDREN'S CHOIR OF VERMONT In the 23rd Twelfth Night Celebration, young choir members collaborate with Vermont artists and the Adirondack Ballet Theatre Troupe for a performance celebrating peace. Chapel of St. Michael's College, Colchester. 6:30-7:45 p.m. Donations accepted. Info, 863-3161.

JAZZ IMPROVISIONS ENSEMBLE. Musician Michael Arnow tests his smooth group follow-my-acts monthly potluck. Potluck at 5:30 p.m., concert starts at 7. Adamant Community Club. 7-9 p.m. $10-15. Info 456-7054.

JAZZ TRIO A smooth group serenades listeners with relaxed melodies and soothing sounds. Red Clover Inn, Rutland. 8 p.m. Free. Info 775-2290.

RENEWAL CHORUS NEW ENGLAND A vocal ensemble performs American gospel tunes and work songs from Bulgaria, the Republic of Georgia and South Africa, as well as arrangements by local composers. College Street Congregational Church, Burlington. 7:30 p.m. $5-8. Info 345-6460.

SOUTHERN CROSSING Vermont native Abigail Nessen Bengson and Shaun McClain Bengson share stories and accounts picked up on their travels in a vaudevillian-style cabaret. FlynnSpace, Burlington. 8 p.m. $19-23. Info, 863-5966.

outdoors

BEYOND YIMBER Naturalist and ecologist Allaire Diamond explores the rich potential of Vermont's woods to provide non-timber forest products. A winter plant identification walk follows. Green Mountain Audubon Center, Huntington. 9 a.m.-noon. $20 donation. Info 434-3068.

OPEN WINTER TRAILS DAY Outdoorsy folks of all ages try snowshoeing and cross-country skiing with complimentary trail and gear access. Reservations recommended for scheduled lessons and tours throughout the day. Catamount Outdoor Family Center, Williston. 9 a.m.-4 p.m. Free. Info 879-6001.

SLEIGH RIDES See TUE.29. 11 a.m.-2 p.m.

WINTER TRAILS DAY Outdoorsy folks of all ages try snowshoeing and cross-country skiing with rudimentary trail and gear access. Introductory ski lesson at 1:30 p.m. with preregistration. Craftsbury Outdoor Center. 9 a.m. Free. Info 586-7767.

theater

MET LIVE IN HD 'CATAMOUNT ARTS CENTER Renee Fleming and Susan Graham star in the high-def broadcast of the Metropolitan Opera's production of Strauss' romantic opera *Der Rosenkavalier*. Catamount Arts Center, St. Johnsbury. 1 p.m. $20-22. Info 748-2600.

MET LIVE IN HD 'LOEW AUDITORIUM Renée Fleming and Susan Graham star in the high-def broadcast of the Metropolitan Opera's production of Strauss' romantic opera *Der Rosenkavalier*. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 1 p.m. $25. Info 603-646-2422.

MET LIVE IN HD 'PALACE 9 Renee Fleming and Susan Graham star in the high-def broadcast of the Metropolitan Opera's production of Strauss' romantic opera, *Der Rosenkavalier*. Palace Cinema 9, South Burlington. 1 p.m. $20-24. Info 864-5610.

MET LIVE IN HD 'TOWN HALL THEATER. Renee Fleming and Susan Graham star in the high-def broadcast of the Metropolitan Opera's production of Strauss' romantic opera *Der Rosenkavalier*. Town Hall Theater, Middlebury. 1 p.m. $22. Info 382-9222.

words

BOOK DISCUSSION SERIES 'MIDDLE EASTERN VOICES' Bibliophiles investigate Arabic, Iranian, Jewish and Turkish cultures through Sahar Khalifeh's *Wild Thorns*. Vernum Memorial Library, Jeffersonville. 3 p.m. Free. Info, 644-5632.

SUN.10

dance

DANCES OF UNIVERSAL PEACE Folks of all faiths celebrate diversity in spiritual traditions while striving for unity through group movement, meditations and chanting. Shambhala Meditation Center, Montpelier. 4-7 p.m. $10 donation. Info 658-2447.

UPPER VALLEY INTERNATIONAL FOLK DANCING Individuals of all ages and experience levels form the steps of line, circle and couples dances from Europe and the Mediterranean. Trary Hall, Norwich. 3-6 p.m. $8; $4 for first-timers and students. Info 436-2151.

etc.

ANTIQUES MARKET Treasure hunters find bargains amid antlers. Elks Club, Montpelier. early-buying begins at 7:30 a.m., regular admission is 9 a.m.-1:30 p.m. $2.5. Info 751-6138.

BURLINGTON AREA SCRABBLE CLUB Triple-letter square seekers spell out winning words. New players welcome. McClure Multigenerational Center, Burlington. 12:30-5 p.m. Free. Info 862-7556.

MINI MAN JONGG-ATNOON Skill and strategy compete with tile-based game for players of all levels. Ohavi Zedek Synagogue, Burlington. 10:30 a.m.-2 p.m. $10-12; $7 for mah-jongg card. Info, 324-5612.

PAUSE CAFE See SUN.03. 4-5:30 p.m.

food & drink

'BEYOND MILK' RAW DAIRY PROCESSING CLASS' Gillian Comstock of Metta Earth Institute covers the basics of dairy processing, as well as how to make raw milk yogurt, kefir and soft cheese. Preregister. Metta Earth Institute, Lincoln. 1-4 p.m. $20-40 sliding scale. Info, 223-7222, shelby@ruralvermont.org.

kids

STREGA NONNA An Italian village learns it can't judge a pot by its pasta when a friendly witch tries to lend a helping hand in this musical based on Tomie dePaola's picture book. See calendar spotlight. Flynn MainStage, Burlington. 3 p.m. $15-18. Info 863-5966.

music

GREG BROWN A former regular musician on Prairie Home Companion this folk songwriter brings his rich voice to the stage. Town Hall Theater, Middlebury. 7-9 p.m. $35-37. Info 388-0216.

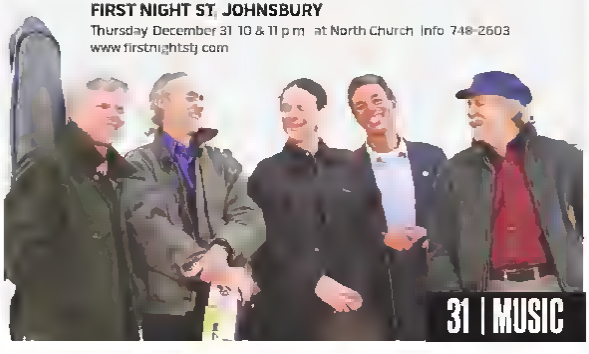
NORTHERST FIDDLERS ASSOCIATION Stringed instrument players gather for a monthly meet and jam to brush up on their skills. VFW Post, Montpelier. noon-5 p.m. Donations accepted. Info 728-5188.

RENEWAL CHORUS NEW ENGLAND A vocal ensemble performs American gospel tunes and work songs from Bulgaria, the Republic of Georgia

Banjo Dan & the Mid-nite Plowboys

This Vermont bluegrass staple demonstrates soulful singing smarts and fiery picking powers in songs inspired by such topics as syrup making, harvesting and gravestones.

FIRST NIGHT ST. JOHNSBURY
Thursday, December 31. 10 & 11 p.m. at North Church. Info 748-2603. www.firstnightstj.com



31 | MUSIC

BROWSE LOCAL EVENTS ON YOUR PHONE!
CONNECT TO **M.SEVENDAYSVT.COM** ON ANY WEB-ENABLED CELLPHONE FOR FREE UP-TO-THE-MINUTE CALENDAR EVENTS, PLUS OTHER NEARBY RESTAURANTS, CLUB DATES, MOVIE THEATERS AND MORE.

and South Africa as well as arrangements by local composers. Unitarian Church, Montpelier, 4 p.m. $5–8. Info, 345-5460.

outdoors

BEAVER MEADOW LOOP Skiers traverse a guided 5- to 6-mile circle with an elevation gain of 820 feet before finishing with a potluck. Begin at Beaver Meadow parking lot. Preregister. Catamount Trail, Moretown, 9 a.m. Free. Info, 635-2418.

SLEIGH RIDES See TUE.25, 11 a.m.–2 p.m.

sport

BOWLATHON Stuhkel: The Colchester Mill on Rotary Club hosts a fundraiser for local food shelves, sports and scholarship programs, community service projects and more. Spare Time Family Fun Center, Colchester, 9–11 a.m. $15 for unlimited bowling and shoe rental. Info, 658-4182.

theater

MET LIVE IN HD: EATAMOUNT ARTS CENTER See SAT.08, 1 p.m.

MET LIVE IN HD: LOEW AUDITORIUM See SAT.08, 1 p.m.

MON.11

film

"FOOD, INC." Hungry for change? Robert Kenner's film exposes the underbelly of our nation's food industry. Hunger Mountain Co-op, Montpelier, 5:30–7:30 p.m. $5–7. Info, 223-6004 ext. 202, info@hungermountain.com.

kids

ITTY BITTY PUBLIC SKATING See MON.04, 10–11 a.m.

TODDLER STORY HOUR Words jump off pages and into little ones' imaginations. Lawrence Memorial Library, Bristol, 10:30–11:30 a.m. Free. Info, 453-2366.

outdoors

WHITE FACE LOOP Skiers traverse a guided 5-mile circle with some climbing at the beginning. Preregister. Various locations, Johnson, 9 a.m. Free. Info, 635-2418.

theater

AUDITIONS FOR "LA EAGE AUX FOLLES" Hopeful thespians show off their stage skills as they try out for character and showgirl roles for the upcoming Lyric Theatre Company production. Great Room, Main Street Landing Performing Arts Center, Burlington, 6 p.m. Free. Info, 658-7484.

words

MARJORIE CADY MEMORIAL WRITERS GROUP See MON.04, 10 a.m.–noon.

"OUR STORIES, PAST, PRESENT & FUTURE" See MON.04, 12:30–2:30 p.m.

TUE.12

etc.

"ENGLISH CONVERSATION GROUP" See TUE.29, 4:30–6 p.m.

PAUSE CAFE See TUE.23, 6:30–8 p.m.

health & fitness

"INTRO TO NUTRITION RESPONSE TESTING" Expose the underlying causes of common health concerns through this noninvasive analysis — and learn what to chow down for your body to heal itself. Healthy Living, South Burlington, 5:30–6:30 p.m. Free. Info, 863-2563.

LAUGHTER YOGA See TUE.29, 9:10 a.m.

music

"NOONTIME CONCERT SERIES" Young Vermont musicians put on an annual concert showcasing their talents as listeners enjoy a midday break and meal. St. Paul's Cathedral, Burlington, noon–1 p.m. Free. Info, 864-0471.

sport

ADULT PICKUP VOLLEYBALL See TUE.05, 7:30 p.m.

theater

AUDITIONS FOR "LA EAGE AUX FOLLES" See MON.11, 6 p.m.

words

"THE KING & THE THRUSH" Folk storytellers Tim Jennings and Leanne Ponder spin tales of goodness and greed from India, Scandinavia and Eastern Europe using the harp and concertina to add intrigue. Fellowship Hall, Greensboro United Church of Christ, Greensboro, 4 p.m. Free. Info, 522-8216.

WED.13

community

ROTARY CLUB OF ESSEX See WED.30, 12:10–1:30 p.m.

etc.

"DEEPENING OUR SPIRITUALITY" Folks focus on faith in the context of community, worship, music and more in this monthly discussion group. All Souls Interfaith Gathering, Shelburne, 7–8 p.m. Free. Info, 985-3818.

EMBROIDERERS' GUILD MEETING Needle workers check out the sewing projects of their peers and get a little stitching done in the process. Pines Senior Living Community, South Burlington, 9:30 a.m. Free. Info, 879-0138.

GERMAN-ENGLISH EXCHANGE See WED.30, 7–8 p.m.

KNIT NIGHT Crafty needle workers (crocheters too) share their talents and company as they give yarn a makeover. Phoenix Books, Essex, 6–8 p.m. Free. Info, 872-7101.

food & drink

CHAMPLAIN VALLEY YEAR-ROUND FARMERS' & ARTISAN MARKET See WED.30, 3–7 p.m.

health & fitness

"USING THE POWER OF YOUR MIND" Local hypnotherapist Anita Germain leads a healing workshop. Preregister. South Burlington Community Library, 7:30–8:30 p.m. Free. Info, 652-7080.

talks

"BOSE PAUL" With the outbreak of white-nose syndrome affecting the state's bat population, the director of science and stewardship at the Vermont chapter of The Nature Conservancy gives audiences a peek into bat caves in this educational slide show. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

theater

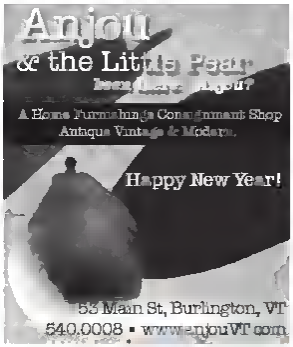
AUDITIONS FOR "LA EAGE AUX FOLLES" See MON.11, 6 p.m.

words

"BOOK DISCUSSION" Readers delve into Edgar Allan Poe's poetry and tales in this "Masters of the Short Story" series. Blake Memorial Library, East Corinth, 4:30 p.m. Free. Info, 439-5338.

"PROPHETIC ODYSSEY" See WED.30, 11:30 a.m.–12:30 p.m.

"YOU COME TOO" Spend winter lingering on the cultivated lines of selected British poets, from John Donne to T.S. Eliot, with Peter Gilbert's readings and discussion. Vermont Humanities Council, Montpelier, 5:30 p.m. Free. Info, 262-2626.











classes

THE [illegible] ADVERTISEMENTS ANNOUNCEMENTS AND [illegible] LITTLE AS **$13.75/WEEK** (INCLUDES FREE ONLINE UNLIMITED DESCRIPTION ONLINE SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

art

ART AT CVU HIGH SCHOOL 150 winter offerings for all ages Location CVU High School 10 min from Exit 12 Hinesburg Info 802-482-7194 www.cvuhs.org, 2 watercolor classes w/ Ginny Joyner Drawing for Beginners Painting w/ Water Soluble Oils Calligraphy Photography as Art Culinary Arts One night classes where you eat well! Thai Cuisine Japanese Cuisine Dim Sum 101 Panamanian Paladar Turkish Vietnamese Julia Child Night ~ Coquille St Jacques Nonas Italian Specialties Pasta Bene Get Saucy with Bechamel Sauce It to Me Espagnole Decorated Valentine Cookies.

astrology

INTRODUCTION TO ASTROLOGY Jan 16-30 5 a m - 12 p m Cost $60 Location 55 Clover Lane Waterbury Info Patrick 802-479-5017 A basic course for the novice. Study the ancient symbol system of the stars and learn how it relates to your inner and outer life. Led by Patrick Ross.

body

BODY & MIND AT CVU HIGH SCHOOL 150 winter offerings for all ages Location CVU High School 10 min from Exit 12 Hinesburg Info 802-482-7194 www.cvuhs.org, Core Strength w/ Caroline Perkins 3 sections Weight Training 2 levels Zumba Yoga 3 choices Swing or Ballroom w/ Terry Bouricius Pennywhistle for Beginners Ballet Exercise w/ Brea Jump into Jazz Voice Overs Guitar 3 Levels Natural Facials Herbs for Winter Health Kicking the Sugar Habit Equine Aromatherapy and Juggling Low cost, excellent instructors, guaranteed. Materials incl

burlington city arts

CLAY WHEEL THROWING II Jan 26 - Mar 9, 7 9 30 p m weekly on Tuesday Location BCA Clay Studio 250 Main St. Burlington. Prerequisite Proficiency in centering and throwing basic cups and bowls. In this mixed level class students will learn individualized tips and challenges for advancement on the wheel. Demonstrations and instruction will cover throwing, trimming, and glazing techniques. Over 20 hrs/week of open studio time to practice Limit 12.

CLAY WHEEL THROWING I Jan 25 - Mar 15 6 8 30 p m. weekly on Monday Cost $235/$211 50 BCA members (clay sold seperately at $20/25 lb bag glazes and firings) Location BCA Clay Studio 250 Main St Burlington. No experience necessary! Work primarily on the potter's wheel learning basic throwing and forming techniques. Projects may include vases mugs, plates and bowls. Students will also be guided through the various finishing techniques using the studio's house slips and glazes. Over 20 hrs/week of open studio time to practice. Limit 12

FRIDAY NIGHT FAMILY CLAY Jan 15 - May 20 5 30 7 30 p.m. weekly on Friday Cost $6/participant, $5 BCA members Location BCA Clay Studio 250 Main St., Burlington. Learn wheel and hand building techniques at BCA's clay studio. Make bowls cups and amazing sculptures. Staff will give wheel and hand building demonstrations throughout the evening. You can bisque and glaze your creation for $3 per item. No registration necessary. All ages welcome. Purchase a drop-in class card and get the 6th visit for free!

FRIDAY NIGHT TEEN CLAY DROP-IN Jan 15 - May 20 7 30 9 30 p.m. weekly on Friday Cost $6/participant, $5 BCA members Location BCA Clay Studio 250 Main St., Burlington. Teens bring your old clothes and some tunes and come create with clay. Staff will show you how to hand build or how to use the wheel. You can bisque and glaze your creation for $3 per item. No registration necessary. Teens only. *Purchase a drop-in class card and get the 6th visit for free

DESIGN. ADOBE IN-DESIGN Jan. 28 - Mar 4 5 30 8 30 p m weekly on Thursday Cost, $140/$126 BCA members Location Firehouse Center Burlington Learn the basics of Adobe In-Design with which you can develop further skills and become proficient, using this powerful digital layout program. This class is suited for beginners who are interested in furthering their design software skills. This class will be taught on a Mac with InDesign CS4. Limit 15

DRAWING BASICS Feb 1 - Mar 15 6 30-8 30 p.m., weekly on Monday Cost, $135/$121 50 BCA members Location Firehouse Center Burlington. Learn a variety of drawing techniques including basic perspective, compositional layout and use of dramatic light and shadow. Work from observation and with a variety of media including pencil, pen and ink, ink wash, charcoal, conte crayon and more. Comics and illustration projects may be incorporated based on student interest. Limit, 12.

DRAWING AND PAINTING Jan 25 - Mar 30 5 30-8 p.m. weekly on Tuesday Cost, $245/220 50 BCA members Location Firehouse Center Burlington. Learn many drawing and painting techniques and apply composition, linear aspects, form and color theory to your work. This supportive class will have a nice balance of studio time, group discussion and critique. Materials list will be provided. BCA will provide glass palettes, easels, painting trays and drying racks. Limit, 10

PRECIOUS METAL CLAY Jan 28 - Mar 4 6-8 30 p.m. weekly on Thursday Cost, $160/$144 BCA members. Location, BCA Print & Clay Studio, 250 Main St., Burlington. Precious Metal Clay (PMC) is a composite of 30% fine silver 10% water and organic binder. It can be shaped like clay and when fired leaves behind a solid silver piece. A variety of techniques will be demonstrated showing the versatility of the material. Some materials fees. Limit: 10

DROP-IN POLLYWOG PRESCHOOL. Jan 14 - May 20 9 30-11 30 a.m. weekly on Thursday Cost, $6/per parent/child pair, $5 BCA members Location, Firehouse Center Burlington. This popular drop in program introduces young children to artistic explorations. In a multimedia environment that is both creative and social. Participants will work with homemade play dough, paint, yarn, ribbon, paper and more! Parents must accompany their children. All materials provided. No registration necessary. Ages 6 mos - 5 yrs. *Purchase a drop-in card and get the 6th visit for free!

INTRO TO 35MM FILM/DIGITAL Jan 27 - Mar 3 5 30-8 30 p.m. weekly on Wednesday Cost $145/$130 50 BCA Members Location Firehouse Center Burlington. Explore the basic workings of the manual 35mm film or digital SLR camera to learn how to take photographs. Demystify f stops, shutter speeds and exposure, and learn the basics of composition, lens choices and film types/sensitivity. Bring an empty manual 35mm film or digital SLR camera and owners manual. Limit, 15. No experience necessary.

PHOTO: ADOBE PHOTOSHOP BASICS Feb 2 - Mar 16, 6 9 p.m. weekly on Tuesday Cost $250/$225 BCA members Location Firehouse Center Burlington. Gain confidence working in Adobe Photoshop in this 6 week class. Uploading images into Adobe Bridge, use of Camera Raw, image correction tools such as color and white balance correction, brightness/contrast layers and much more will be covered. Bring a portable flash drive or hard drive with your images to the first class. Limit 8. Prerequisite: Intro to the 35MM Film or Digital SLR or equivalent experience.

LIFE DRAWING DROP-IN AGE 16+ Jan 11 - May 17 6 30-8 30 p.m. weekly on Monday Cost $8/session, $7/session for BCA members. Location, Firehouse Center Burlington. This drop in class is open to all levels and facilitated by a BCA staff member and professional model. Please bring your own drawing materials and paper. No registration necessary. *Purchase a drop-in card and get the 6th visit for free.

TADPOLE PRESCHOOL DROP-IN Jan 12 - May 20 9 30-11 30 a.m. weekly on Tuesday, Friday Cost $6/per parent/child pair $5 BCA members. Location, BCA Clay Studio 250 Main St., Burlington. This drop in introduces your child to artistic explorations in multi-media that is both creative and social. Participants draw, work with clay, create collage, paint murals and more! Parents must accompany their children. Materials provided. No registration necessary. Ages 1 5. *Purchase a drop in class card and get the 6th visit for free!

BCA
BURLINGTONCITYARTS
Call 802 865 7166 for info or register online at BurlingtonCityArts.com. Teacher bios are also available online

climbing

WOMEN'S/COED CLIMBING CLINICS Jan 12 - Feb 16 6-8 p.m., weekly on Tuesday Thursday Cost, $175/6 classes rental gear & additional visits. Location, Petra Cliffs Climbing Center, 105 Bridge St., Burlington. Info, Petra Cliffs Climbing Center Andrea Charest 802-657 3872 andrea@petracliffs.com http://www.petracliffs.com Learn to climb or improve your skills this winter. Coed I & Women's I cover basic climbing skills: belaying, balance, footwork, route reading. Coed II & Women's II are for those with some experience and include more advanced technique and lead climbing. Coed clinics meet Tuesdays. Women's clinics meet Thursdays.

computers

COMPUTERS AT CVU HIGH SCHOOL 150 winter offerings for all ages Location CVU High School 10 min from Exit 12 Hinesburg Info 802-482-7194 www.cvuhs.org, Computer & Internet Basics Tutorial: iWant iPods & iPhones Improve your Internet Experience Windows Security & File and Control Panels Google Sketch Up MS Word Basics and More MS Excel Basics Excel Up The Next Steps Movie Maker Lab Web Site Design Fundamentals Dreamweaver Advanced Web Design PowerPoint/Publisher Window Management. Low cost, hands on, excellent instructors, limited class size guaranteed. Materials incl w/ few exceptions

DIGITAL CAMERA CVU HIGH SCHOOL 150 winter offerings for all ages Location CVU High School 10 min from Exit 12 Hinesburg Info 802-482 7194 www.cvuhs.org Photoshop Basics Digital Camera Fundamentals Advanced Digital Photography Workshops Digital Spectrum Adobe Photoshop CS4 4 Sampler Next Layers of Photoshop and Blending and Filter.

craft

CRAFTS AT CVU HIGH SCHOOL 150 winter offerings for all ages Location CVU High School, 10 min from Exit 12, Hinesburg Info 802 482 7194 www.cvuhs.org Woodworking Welding Basic Machining Lathe and Mill Carving a Face or Animal Figurines Jewelry Making Wooden Bowl Turning Picture Framing Rug Hooking 2 levels Sewing Mosaic Dragonfly Tiles Cake Decorating 3 Fun with Fondant Knitting ~ 2 levels Low cost, hands on excellent instructors limited class size, guaranteed Materials included w/ few exceptions

creativity

INTRO TO WORKING WITH SYMBOLS Jan 10 31 2-4 p.m., weekly on Sunday Cost $60/Location 55 Clover Ln., Waterbury Info Sue 802 244-7805 Learn how to recognize, interpret and work with the images that form the basis of art, creativity and your dream life in this workshop created by students requests. Led by Dr Sue Mehrtens, teacher and author

dance

BALLROOM DANCE CLASSES Location The Champlain Club Burlington Info First Step Dance 802 598-6757 www.FirstStepDance.com Beginning classes repeat each month and intermediate classes vary from month to month. As with all of our programs everyone is encouraged to attend, and no partner is necessary. Come alone or come with friends but come out and dance!

DANCE STUDIO SALSALINA Cost, $13/class Location 265 Pine St, Burlington Info Victoria 802-598-1077 Info@salsalina.com Salsa classes, nightclub style. One-on-one, group and private four levels. Beginner walk in classes Wednesdays, 6 p.m. Argentinean Tango class and social Fridays 7 30 p.m. walk ins welcome. No dance experience, partner or preregistration required just the desire to have fun. Drop in any time and prepare for an enjoyable workout!

dowsing

INTRO TO DOWSING METAPHYSICS Jan 16 & 30 10 a m - noon Cost, $55/incl set of dowsing rods $45 if you bring your own rods Location Emerging 49 Depot St. Stowe. Info Sue 802 244-7805 Learn both how to dowse and the metaphysical underpinnings of the practice in this experiential workshop. Led by Rachel Chevalier, dowser and energy healer

drumming

BURLINGTON TAIKO CLASSES Location Taiko Space (across from Outer Space Deli) 208 Flynn Ave., Burlington Info Burlington Taiko 802 999 4255 classes@burlingtontaiko.org, www.burlingtontaiko.com. Beginning classes in Burlington! Tuesdays ~ Kids 4 30 5 20 p.m., $54/7 weeks. Adults 5 30 6 20 p.m., $61/7 weeks. Session began 11/3 Advanced Beginner/Ensemble class meets weekly on Mondays at 5 30-6 50 p m $61/7 weeks began 11/2. Beginning taiko classes in Montpelier! Wednesdays 7 00 8 20 p.m. $90/6 weeks began 11/4 Includes drum rental at AllTogetherNow In Richmond on Thursdays, call for times and location. Djembe classes in Montpelier Wednesdays 5 00 6 20 p.m. $80/6 weeks began 11/4 Includes drum rental at Lamb Abbey (www.thelambabbey.com) Gift certificates are available. For a full schedule of classes or more info go online or email

empowerment

EMPOWERMENT AT CVU HIGH SCHOOL 150 winter offerings for all ages Location CVU High School 10 min. from exit 12, Hinesburg Info 802-482-7194 www.cvuhs.org Beekeeping w/ Bill Mares History of World Through Food Movement



w/ Chris O'Donnell. Foreign Affairs: Great Decisions w/ Terry Ryan. Knots for Life. Solar Energy 101. History of Cinema. Shamanic Journey: Energy Medicine. Mindful Meditation. Get Published. Thursday Night Writers. Creative Writing. Bridge 2 levels. Motorcycle Awareness Program. Financial Management. Adventure/Exped tion Racing. Fly Fishing and Suburban Homesteading 101. Goal Setting and Dreamboarding.

fitness

WOMEN'S FITNESS BOOT CAMP. Mon. Wed. Fri. 4-week program. 9:10 a.m. Cost: $99/4-week program. Location: St. John Vianney Church Gym, 160 Hinesburg Rd., S. Burlington. Info: Burlington Adventure Boot Camp. Hundreds of lives have changed through this program. Yours can too! All fitness levels. Have fun, lose weight, feel great. Hurry, before it's sold out! $99 or $129. Starts Jan. 4. Register NOW! www.burlingtonbootcamp.com. Not sure? Check out testimonials and photos.

flynn arts

MOVEMENT AND IMPROVISATION. Jan. 13–7:9 p.m. Cost: $15/. Location: Flynn Center, Burlington. Info: FlynnArts, 802-652-4548, flynnarts@flynncenter.org. Ineffable Intangible Sensational. Movement and Improvisation Workshop w/ Miguel Gutierrez. Open level. Working from the proposition that dance is a mode of perceptual inquiry and working against the idea of dance as a nonverbal language, Gutierrez leads a series of movement explorations that prioritize sensation, nonintentional action, and that trigger automatic, unprepared physical response. Some of the questions that guide this workshop are: What does movement do? and how does it operate as a framework for complicated, nuanced, embodied meaning?

SAMPLE FREE FLYNNARTS CLASSES. Location: Flynn Center, Burlington. Info: FlynnArts, 802-652-4548, flynnarts@flynncenter.org; www.flynncenter.org. Wondering if a class is right for you or child? Come see! During Burlington's First Night celebration, kids can try out music, drama, and dance classes for free. Staff and teaching artists are on hand to answer questions and help with class placement. Drop-ins welcome. If space remains, but call or email to guarantee a spot. See schedule online.

RED LEATHER YELLOW LEATHER. Jan. 16–1:3 p.m. Cost: $15/. Location: Flynn Center, Burlington. Info: FlynnArts, 802-652-4548, flynnarts@flynncenter.org; www.flynncenter.org. A Vocal Workshop w/ Michelle Boule & Miguel Gutierrez. Open level. The company's recent works have been notable for their expressive use of the voice. In this workshop, Gutierrez and longtime collaborator Boule lead the participants through simple exercises to help them discover pliable, relaxed, and expansive voices, ready for an array of approaches to sound-making in performance, including the Linklater Technique and Fitzmaurice Voicework.

"STREGA NONA" FAMILY WORKSHOP. Jan. 10–1:30-2:30 p.m. Cost: $15/one child w/ accompanying parent or caregiver. Location: Flynn Center, Burlington. Info: FlynnArts, 802-652-4548, flynnarts@flynncenter.org. Coming to see Strega Nona at the Flynn? Enrich your child's experience of the performance in an exploratory workshop led by FlynnArts faculty in one of our studios. Together you and your child play with the ideas and art forms you'll see on stage and then head behind the scenes after the show to meet the artists and see how they worked their magic! Tour is subject to confirmation. Ages 5–10

THEATER WORKSHOP. Jan. 10–1:3 p.m. Cost: $15/. Location: Flynn Center, Burlington. Info: FlynnArts, 802-652-4548, flynnarts@flynncenter.org. "Gettin Merry Like Christmas, Happy Like New Year" Theater Workshop. Ages 14+. Abigail Nessen Bengsen and Shaun McClain Bengsen. Participants learn the basics of several American music and performance forms, including blues, step, and spoken word, and learn how to employ these as a form of personal expression. The workshop culminates in a short piece using what we've learned. In a music and movement piece inspired by our personal and community traditions.



gardening

2010 VT MASTER GARDENER COURSE. Feb. 2–Apr. 27. 6–9 p.m. Cost: $315/course plus cost of book. Noncredit course. Location: Bennington, BratUeharn, Johnson, Lyndon, Montpelier, Middlebury, Newport, Randolph Center, Rutland, Springfield, St. Albans, Waterbury, White River Junction, and Williston. Info: 802-656-9562, master gardener@uvm.edu; www.uvm.edu/mastergardener. Learn how to create a healthy and sustainable home landscape. A wide variety of horticultural topics are covered. Fruit and vegetable production, flower gardening, botany, soil fertility, plant pests & disease management, healthy lawns, invasive plants, and more! UVM faculty and other green industry experts focus on gardening in Vermont.

STONE WALL WORKSHOP. Alternate Saturdays during Jan.–Feb. /March. Cost: $100/1-day workshop. Location: Red Wagon Plants, 2408 Shelburne Falls Rd., Hinesburg. Info: Queen City Sail & Stone, Charley MacMartin, 802-318-2411. Our one-day workshop for homeowners and tradespeople promotes the beauty and integrity of stone. Workshop focuses on the basic techniques for creating dry-laid walls with an emphasis on stone native to Vermont. Held inside warm greenhouses in Hinesburg. Space is limited. Detailed schedule at www.queencitysailandstone.com.

herbs

WISDOM OF THE HERBS SCHOOL. Programs: Wisdom of the Herbs' Eight-month Certificate in Herbal Program beginning May 15, 2010. Wild Edibles: Enhancing Local Food Security beginning May 9, 2010. VSAC nondegree grants avail. to qualifying applicants apply now. Local an Wisdom of the Herbs School Woodbury. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com; www.WisdomOfTheHerbsSchool.com. Unique experiential programs embracing wild plants, holistic health and sustainable living skills, valuable tools for living on the Earth in these changing times. Learn through herb walks and nature adventures, communion with nature, hands-on wild harvesting and preparation of wild edibles and herbal home remedies, with intention and gratitude.

kids

KIDS CLASSES CVU HIGH SCHOOL. 150 winter offerings for all ages. Location: CVU High School, 10 min. from Exit 12, Hinesburg. Info: 802-482-7194, www.cvuhs.org. Kids w/ Clay. DJ Techniques –ages 10 & up. Incredible Decorated Valentine Cookies –all ages welcome. Music Games –ages 4–8 w/ parents. Move & Groove –ages 2–5. Parenting the Joy of Reading. Many of the 150 classes appropriate for learners of all ages. Materials incl.

language

BONJOUR! PRIVATE/GROUP FRENCH. 2 small group adv. beg. classes. Tues. 6–7:30 p.m., Jan. 5–March 9. $215 & Thurs. 10–11:30 a.m., Jan. 7–Feb. 25. $150. Location: wingspan Atelier, 4 Howard St., 3rd floor, Burlington. Info: wingspan Atelier, Maggie Standley, 802-233-7676, maggiestandley@yahoo.com; www.wingspanpaintingstudio.com. Parlez vous Francais? Small group classes starting early Jan. Private lessons offered as well in this beautiful Burlington atelier. Fun, relaxed. Interactive classes help you get your groove "a la Ijancais" on. Taught by experienced, fluent instructor who has lived in France and West Africa.

LANGUAGE AT CVU HIGH SCHOOL. 150 winter offerings for all ages. Location: CVU High School, 10 min. from Exit 12, Hinesburg. Info: 802-482-7194, www.cvuhs.org. Italian for Travelers –2 levels: Beginner French –3 levels. Conversational Immersion French w/ Laure Angel. Beginning Spanish –2 levels. Conversational Spanish. Beginning Mandarin –2 levels. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials incl. w/ few exceptions.

SPANISH LANGUAGE INSTRUCTION. Beginning the week of Jan. 4 for 10 weeks, except Travelers class is Jan. 16. Cost: $135/10 1-hour classes. Location: Spanish in Waterbury Center, Waterbury Center. Info: Spanish in Waterbury Center, 802-659-4181, spanishsparavns@gmail.com, www.spanishwaterburycenter.com. Winter Spanish classes offerings. Beginning early Jan. for 10 weeks; adult evening classes; six levels plus Spanish Light. Full-day Spanish for Travelers class with Argentinean lunch Jan. 16–$106. Also private classes, tutoring, lessons for children. See our website for complete info or contact us for details.

SPANISH AS A SECOND LANGUAGE. Location: Can meet in Burlington area, call to schedule time. Info: 802-859-4663, tenihasanta@yahoo.com. The purpose of my teaching is to acquaint the growing international community of VT with music, poetry, literature, dance, sports and film as familiable vehicles to provide a like learning in history, geography and literature. We will use a conversational approach to the practical application of the language.

martial arts

AIKIDO CLASSES. Adult introductory classes begin on Tuesday, January 5 at 5:30 p.m. Visitors are always welcome! Location: Aikido of Champlain Valley, 257 Pine Street, Burlington (across from Conant Metal and Light). Burlington. Info: Aikido of Champlain Valley, 802-951-8900, aikidovt.org. Aikido is a dynamic Japanese martial art that promotes physical and mental harmony through the use of breathing exercises, aerobic conditioning, circular movements and pinning and throwing techniques. We also teach sword/staff arts and knife defense. Adult classes 7 days a week. The Samurai Youth Program provides scholarships for children and teenagers, ages 8–18.

AIKIDO CLASSES. Location: Vermont Aikido, 274 N. Winooski Ave., Burlington. Info: Vermont Aikido, 802-862-4785, www.vermontaikido.org. Aikido 101. Join us for this free class! This free "Introduction to Aikido" session is offered at 10 a.m. on the 3rd Sat. of every month. Please bring or wear loose fitting exercise clothing and plan to arrive 15 minutes before the session begins to register. The class will be non-strenuous and is open to all who are interested in learning more about Aikido hands on.

massage

ASIAN BODYWORK THERAPY PROGRAM. Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Junction. Info: Elements of Healing, Scott Meylan, 802-288-8160, scott@elementsofhealing.net; www.elementsofhealing.net. This program teaches two forms of Oriental massage: Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, Yin Yang and 5-Element Theory. Additionally 100 hours of Western anatomy and physiology will be taught. Program starting: September 2010.

SWEDISH MASSAGE PROGRAM. Cost: $400/evening program. Location: Elements of Healing, 21 Essex Way, Essex Junction. Info: Elements of Healing, Scott Meylan, 802-288-8160, elementsofhealing@verizon.net; www.elementsofhealing.net. Enjoy learning the art and benefits of Swedish Massage in this introductory class. A wonderful opportunity if you are considering a career in massage or would like to enhance your health related profession or share this healing art with family and friends. Class will provide knowledge of full body massage technique. Equipment will be provided.

meditation

LEARN TO MEDITATE. Meditation instruction available Sunday mornings 9 a.m.–noon or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions 9 a.m.–noon. An Open House occurs every third Wednesday evening of each month 7–9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-7795, www.burlingtonshambhalacntr.org. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.

nature

BEEKEEPING W/ BILL MARES. Jan. 21–Feb. 4. 6:30–8 p.m., weekly on Thursday. Cost: $35/class. Location: CVU High School, 10 min. from Exit 12, Hinesburg. Info: 802-482-7194, www.cvuhs.org. Thought about keeping bees? Learn what you need to know. Bill of Mares Apiones, writes and consults about bees far and wide. He will be joined by Russ Aceto of Hilltop Honey of Fairfax to enlighten you—maybe inspire you—to start a few hives of your own.

pilates

ALL WELLNESS, LLC. Many package/pricing options to suit your budget. Please call for pricing details. Location: 204 Flynn Ave. (across from the antique shops near Oakledge Park), Burlington. Info: 802-863-9800, www.allstepspace.net. We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, Physical Therapy, Yoga and Health Counseling services. Come experience our welcoming atmosphere, skillful caring instructors and light filled studio. First mat class is free! Also, please join us for a free introduction to the reformer the first Tuesday of every month at 6:45. Just call to sign up.

NATURAL BODIES PILATES. For a healthy body, mind and spirit. Discover the difference that natural core strength makes for you in your life. See our full schedule all classes online and call for a free half hour consultation to come in see the studio and find out how to get started. Location: Natural Bodies Pilates, 49 Heineberg Dr. (Rte. 127, 5 minutes from Burlington's waterfront), Colchester. Info: 802-863-3369, Lucille@NaturalBodiesPilates.com; NaturalBodiesPilates.com. Enjoy the feeling of coordination, balance and flowing movement in small classes and private sessions. Join any combination of Pilates Reformer and Mat classes. Natural Body Movement and Elements of Ballet. Basic to advanced students develop natural core strength, flexibility and body mind awareness in this pleasant professional relaxing studio.

psychology

SHADOW WORK. Jan. 9–30, 2–4 p.m., weekly on Saturday. Cost: $60/. Location: 55 Clover Ln., Waterbury. Info: Sue, 802-244-7909. Discover your shadow in both its good and bad guises through a variety of exercises that help to expand your consciousness. Led by Sue Mehrtens, teacher and author.

shamanism

WALKING THE PATH OF THE SHAMAN. weekly. Individual or group sessions as requested. Location: Shamans Flame Offices, Stowe and Woodbury. Info: Shaman's Flame, Peter Clark & Sarah Finlay, 802-253-7845, peterclark13@gmail.com; www.shamansflame.com. Connect to a more expanded level of consciousness & engage the elemental intelligence of the universe. In group or individual sessions, learn the techniques of shamanic active meditation called journeying. Work toward healing many emotional, physical and spiritual aspects of yourself as well as gaining insight into your life path.

sports

AVALANCHE AWARENESS WORKSHOPS. Two Day Weekend Workshops—January 2–3 or 9–10. Cost: $175/2 Day weekend workshops. Location: Stowe-Smuggler's Notch, Stowe, VT. Info: Adventure Spirit Back + Ice + Alpine Experiences, Kel Bessiter, 802-535-1498, www.adventurespiritguides.com. This holiday season, give the gift that keeps on giving. LIVING! Each two-day workshop will cover the skills needed to make wise backcountry decisions, including: avalanche dynamics, snowpack characteristics, gathering decision-making data, terrain, snowpack & weather factors, hazards assessment, route selection, human factors, avalanche rescue.

WINTER RIDING BIKE CLINICS. Saturdays, 9:30–3:30 a.m. Location: Old Spokes Home, 322 N. Winooski Ave., Burlington. Info: 802-863-4475, www.oldspokeshome.com. Free bike clinics in winter riding! Topics will include how to maintain your bike and what gear to have. Please call to sign up today.

tai chi

HWAYU STYLE TAI CHI/ MONTPELIER. Cost: $144/16-week semester. Location: Montpelier Shambhala Center, 64 Main St., 3rd Floor, Montpelier. Info: Ellie Hayes, 802-456-1983. Winter/spring semester begins Mon., Jan. 4 & runs 16 weeks. New students welcome 5–5:45 p.m. Beginners will receive mentoring from continuing students as well as Instructor Ellie Hayes. Ms. Hayes has been practicing & teaching tai chi for more than 35 years. Call to preregister by Sun., Jan. 3.

SNAKE STYLE TAI CHI CHUAN. Beginner classes Sat. mornings & Wed. evenings. Call to view a class location. PAO TAK FAI TAI CHI INSTITUTE, 100 Church St., Burlington. Info: 802-864-7902, www.ptfaichi.org. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.

yoga

EVOLUTION YOGA. Daily yoga classes for all levels, conveniently located in Burlington. Cost: $14/10 class cards and unlimited memberships available for discounted rates. Mon., Wed., Fri. 4:30 p.m. classes are sliding scale $5–$10. Location: Evolution Yoga, Burlington. Info: 802-864-9642, www.evolutionvt.com. Our staff of all certified teachers are skilled with beginners as well as students wanting to refine their practice. Vinyasa, Anusara inspired, Kripalu, Iyengar and babies/kids classes available. Prepare for birth and strengthen postpartum with pre/postnatal yoga. Participate in our community blog: evolutionvt.com/evoblog.

Home Made

Art review: "Shelter : Dwelling : House : Home"

ART REVIEW


"Red" by Judith Rey

A current art exhibit at TruexCullins Architecture in Burlington — aptly titled "Shelter | Dwelling | House | Home" — doesn't look like much at the start. It's a plain set of paintings and sculptures depicting the archetypal house shape that children draw with crayons or build with blocks. Banal titles, recalling the names of Talking Heads songs, suggest this might be a dull affair. And yet, its very austerity proves to be the charm of an exhibit that grows in complexity as viewers make their way through it.

Alone and in pairings, Judith Rey's paintings and Denis Versweyveld's sculptures become progressively more intriguing in their explorations of geometric forms. By the end, the husband and wife team from Ferrisburgh has joined Talking Heads in demonstrating that minimalism can have maximum aesthetic impact.

In a statement posted at the outset, the artists say: "In addition to the functional use and need for manmade housing structures, there is a deep psychological and spiritual component that is served by the place we call Home." That's probably true, but visitors may not perceive any deep psychological or spiritual component in these works. They're more likely to be engaged on a purely visual level.

Rey's oil or acrylic paintings are mostly small in scale and pale of palette in the first section of the show, which is situated in the office's reception area. "Yellow Cottage," for instance, consists of six and a half horizontally arranged houses, each simply a rectangle topped by a triangle, with a shaded shape suggesting a window. Five and a half of the houses are white; the other one is yellow.

Rey hangs larger, lusher and more abstract works on the opposite wall and in a hallway and conference room. "Pink Door," for example, is not recognizable as such. Indeed, there's hardly a hint of pink in this painting, which resembles a reductionist landscape by California artist Richard Diebenkorn (1922-1993). Rey angles colorful geometric shapes against one another in a vaguely representational pattern.

A few of Rey's bigger canvases suggest the influence of another modernist master: Mark Rothko (1903-1970). "Three Houses" is composed with the same sort of rich but somber colors that Rothko sometimes used in painting stacked planes like those in this work.

Versweyveld aptly refers to his sculptures as still lifes, even though their subject is, yup, little houses rather than the flowers, food or table settings rendered in the classics of this genre. Versweyveld's shapes, simple as can be, actually look like the studies of vessels to which Italian still-life artist Giorgio Morandi (1890-1964) devoted almost his entire career. Morandi's paintings, the subject of a recent show at the Metropolitan Museum of Art in New York City, reveal the abstract nature of everyday objects, and Versweyveld achieves the same thing here.

His sculptures are made of wood, plaster or concrete, and are placed atop pedestals, tall or squat, solid or slatted. Some are painted (by Rey) and others are left uncolored. A few manage to be funny in a deadpan sort of way. In "Neighborhood," for example, four little house shapes are closely clustered on a concrete base, while "House/Pink Hill" consists solely of one of those child-style forms resting on a little cylinder.

And don't miss the "affordable housing" section of the show, where small monoprints can be purchased for $15 apiece.

The most satisfying moments of "Shelter | Dwelling | House | Home" come when a Versweyveld sculpture is juxtaposed with a Rey painting. The works then engage in a surprisingly complicated dialogue that enriches each of them. A red-on-red painting of Rey's, for instance, is accompanied by her husband's "DJS205," in which a reddish house is set against a mainly red, rectangular backdrop. Triangles on top echo the house's rooflines.

Putting this exhibit in an architects' office was a smart choice in one obvious respect. The layout, however, is not ideal. This is a workspace, not an art gallery, so visitors will need a receptionist to give directions.

One other element of this show makes a visit well worth the time and effort this holiday season: Rey and Versweyveld are donating at least 30 percent of each item's sale price to the Committee on Temporary Shelter, which gives fundamental meaning, every day of the year, to the concepts of "Shelter | Dwelling | House | Home."

KEVIN J. KELLEY

ⓘ "Shelter | Dwelling | House | Home" paintings and sculptures by Judith Rey and Denis Versweyveld. TruexCullins Architecture & Interior Design, 209 Battery Street, Burlington. Through January.

ONGOING

burlington area

BEN SABLE Large-scale photographs of local DJs, hands at the turntables. Through December 31 at Red Square in Burlington. Info: 318-2438.

CELEBRATE THE SEASON! A holiday exhibit featuring new oil paintings by the internationally renowned landscapist Carolyn Walton, and introducing the paintings of East Calais artist Helene Amsden and Athenia Schinto of Shelburne. Also on view is jewelry by Burlington designer Tineke Russell. Through December 30 at Luxton-Jones Gallery in Shelburne. Info: 985-8223.

CHRISTOPHER J. HASSINGTON Selected paintings and drawings from the artist's collection. Through February 28 at Drink in Burlington. Info: 999-5570.

CHRISTOPHER LISLE. "The Mundane," photographs inspired by the diversity of the Vermont landscape and preconceived notions of aesthetics. Through December 31 at The Daily Planet in Burlington. Info: 272-6799.

DINA SENESAC, KIM JORDAN, JOSH MAY & RACHAEL OATLEY Visual artists showing works in acrylic, papier mâché, textile paintings and photography team up with poets for this third annual exhibit and readings event. Artwork can be viewed by appointment after the reception. Through January 1 at Rose Street Artists' Co-op in Burlington. Info: dsenesac8@gmail.com.

ESSEX ART LEAGUE GROUP SHOW Original artworks by Lynn Powers, Joan Smith, Jackie Call and Pat Kennedy. Through December 31 at Essex Town Offices. Info: 862-3014.

GAME LIFE! More than a dozen works by contemporary artists and video-game designers from Vermont and around the world transform the gallery into a functioning video arcade and explore the aesthetics and issues addressed by the games. Through February 13 at Firehouse Gallery in Burlington. Info: 865-7165.

JANICE SOLER TEFFT & KENNETH TEFFT "Seasons": pastels, oils and watercolors depicting Vermont's beauty. Through February 4 at Phoenix Books in Essex. Info: 872-7111.

JOSH STONGE Paintings inspired by graffiti. January 1 through 31 at Red Square in Burlington. Info: 318-2438.

JUDITH REY & DENIS VERSWEYVELD "Shelter | Dwelling | House | Home": painting and sculptures respectively that explore the forms that shape our natural and built environment. Through January 31 at TruexCullins Architecture & Interior Design in Burlington. Info: 658-2775.

KAREN DAVYATH Recent bold abstract paintings from the St. Albans artist's "Primary Colors" series. In the Chittenden Bank UVM branch. Through December 31 at Davis Center, UVM, in Burlington. Info: 524-7154.

MATT BROWN "Simple Gifts: A Show for All Seasons": wintry scenes from the featured artist, and other works in multiple media by 15 other regional artists. Through January 30 at Furchgott Sourdiffe Gallery in Shelburne. Info: 985-3846.

MEAGEN EMILIA. Nature photography. Through January 14 at Muddy Waters in Burlington. Info: 399-9511.

NED CASTLE "Indigenous Expressions": black-and-white photographs of regional native identities, defined from the perspective of the subjects, with archival pigments on fine-art paper. Through December 31 at ECHO Lake Aquarium and Science Center/Fleahy Center for Lake Champlain in Burlington. Info: 864-1848.

NICHOLAS HEITZ "Animal Abstracts": original ink drawings featuring a local animal in silhouette, composed of other subjects. Through January 1 at The Block Gallery in Winooski. Info: 373-5150.

NICOLE KISCHER The Newport artist shows her mixed-media works at this brand-new jewelry store. Through December 31 at Vintage Jewelers in Burlington. Info: 862-2233.

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **PAMELA POLSTON**. LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES. EXCEPTIONS MAY BE MADE AT THE DISCRETION OF THE EDITOR.

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RACHEL EBY Twenty five quilt hang ngs represent ing the many created by this resident over 50 years. Through December 31 at Wake Rob n Retirement Community in Shelburne. Info 264 3341

SHEILA POETTGEN Mixed media work and original limited edition prints by the Burlington artist. Through January 3 at The Skinny Pancake in Burlington. Info 922 3391

'SMALL WORLDS' A group show of pieces in various med a submitted to a call to local artists for works under 12 inches in size. Through January 30 at Soda Plant Artist Cooperative Environment in Burlington. Info 578 2512

'THE ART OF ACTION ARTISTS' CHOICE TOUR' Select works by Vermont artists who variously address the state's future in a project funded by Lyman Orton. Through January 15 at Burlington Airport in South Burlington. Info jzwick@ vermontartscouncil org

'THE WORD SHOW' Works from Vermont artists Axel Stohlberg Roger Coleman Winnie Looby Sharon Webster Aluan Arguelles Jon Michael Turner Drew Cameron PK Ellis and Maggie Standley who combine text with images in a variety of med a, including pa nting sculpture assemblage print collage and more. Through January 3 at the Flynndog in Burlington. Info 363 4746

TIM SANTIMORE Façades. Vinyl Landscapes," color photographs of suburban dwellings. Through February 13 at Firehouse Center Community Darkroom in Burlington. Info 865 7166

VALERIE HIRO 'The Maiden Voyages Project The Diaries of Five Women the translation from text to images of four women from the Middle East and the Vermont-based artist making the l ves of real women of varying cultures and backgrounds access ble. Through January 2 at Amy E. Tarrant Gallery Flynn Center in Burlington. Info 652-4500

TALKS & EVENTS

AZUR & ASMAR: THE PRINCESS QUEST' The animated fairy tale Is shown in conjunction with a current exhibit Wednesday December 30 5 7 p m Helen Day Art Center Stowe. Info 253-8358

MODERN TREASURES FOR THE HOLIDAYS' An event with food wine and music to start the New Year Thursday December 31 4 6 p.m BigTown Gallery Rochester

JANUARY FIRST FRIDAY ART WALK Because of New Year's Eve this is actually the second Friday More than 30 galleries and other venues around downtown stay open late to welcome pedestr an art viewers in this monthly event. Friday January 8 5 8 p m. Burlington. Info 264-4833

RECEPTIONS

RURAL VERMONT ACTIVIST FARMERS Photographs and stories comprise this touring exhibit that is focused on the lives of 15 Vermont farmers who share a vision of economic justice. January 1 through 31 at Pierson Library in Shelburne. Reception Thursday January 7 6 30-8 p m. Info 223 7222.

DRAWN' The gallery's first ju ried group show is composed of drawings by 20 Vermont artists and was juned by UVM art instructor Mildred Beltre January 2 through 24 at 215 College Gallery in Burlington. Reception Friday January 8 5 8 p m Info 863-3662

ON THE PLANET/WE WILL LIVE ON THE PLANET' A short prev ew of biodiversity related artwork by Vermont artists Janet Van Fleet Janet Fredericks Sophie Hood and Riki Moss that will be going to Nagoya, Japan for an international exhibit in conjunction with the UN Convention on Biodiversity January 5 through 8 at Flynndog in Burlington. A reception includes a presentation about the Nagoya project and live mus c by Occam's Razor Friday January 8 5-8 p m Info 272-5956

JOSN ST ONGE. Paintings Inspired by graffiti January 1 through 31 at Red Square in Burlington. Reception Friday January 8 5 8 p.m. Info 318 2438

QUILTS OLD AND NEW "Stitching Together Personal Stor es" an exhibit of contemporary and ant que quilts and featuring the 2009 Vermont Quilt of the Year. December 30 through February 28 at Jackson Gallery Town Hall Theater in Middlebury. Reception Friday January 8 5 7 p m Info 382 9222

NICKI COLBECK 'Land River Sky' oil paintings by the Vermont artist. January 5 through February 26 at Vermont Supreme Court Lobby in Montpelier. Reception Friday January 8 5 8 p.m. Info 828-0749

'LOCKED IN TIME' Works by Aldo Merusi a *Rutland Herald* photographer 1937 74 and images from the paper's cur rent photographers. January 8 through February 5 at Chaffee Art Center in RuUand. Reception Friday January 8 5-8 p m Info 775 0356

Elizabeth Nelson

Watercolors, oil paintings and mixed media works make up the Vermont artist's current exhibit at the Governor's Office Gallery in Montpelier. Nelson calls the Vermont landscape "harsh but sublimely beautiful," and that assessment informs her moody, evocative paintings. Her show, titled "Expanded Boundaries," is on view through January 25. Pictured: "Winter Road."



central

A PARTRIDGE IN A PEAR TREE' A holiday group show featuring works in various media by 15 artists. Through December 31 at The Lazy Pear Gallery in Montpelier. Info 223-7680

'CELEBRATE' A holiday art show featuring works in various media by local artists and artisans including hundreds of affordable handmade items. Through December 31 at Studio Place Arts in Barre. Info 479 7069

ELIZABETH NELSON "Expanded Boundaries" oils watercolors and m xed med a works focused on landscape by the Glover artist. Through January 25 at the Governor's Office Gallery in Montpelier. Info 828-0743

GROUP SCULPTURE SHOW Leila Bandar Kat Clear Chris Curt s Dav d Tanych and Oen s Versweyveld show works n stone steel wood and other media in this biennial nstallation. Through May 1 at Vermont Arts Council Sculpture Garden in Montpelier. Info 828 3292.

JON LANGE Photography by the local artist. January 1 through 31 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info artwhirled23@yahoo com.

KEN MORGAN "Something Old/Something New" works Insp red by travels with the artist's family acrobatic act. Through January 8 at Feick Fine Arts Center Green Mountain College in Poultney. Info 287 8926

LINDA WOOLIEVER Silk Musings oil paintings on silk. Through December 31 at The Shoe Horn in Montpelier. Info 223 5454

MODERN TREASURES FOR THE HOLIDAYS' Select works by Varujan Boghosian Liz Boyd Leslie Fry Pat Dipaula Klein Abby Reser Charles Spurrier Charles Shackleton, Miranda Thomas Holly Walker and Bhakti Zlek. Through January 31 at BigTown Gallery in Rochester. Info 767-9670

PETER MILLER The photographer exhibits his iconic black and-white images of Vermont people and places along with shots of Pans in the 1950s and other works. Through December 31 at Peter Miller Photography Gallery in Colbyville. Info 244-5339

CENTRAL VERMONT ART SHOWS » P61

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Finish Lines

BY KEVIN J. KELLEY

The saying is "Don't judge a book by its cover," not "Don't judge a painting by its frame." Perhaps that's because most visitors to galleries and museums pay little attention to the wood or metal that surrounds a work of art, suggests Joan Furchgott, co-owner of the Furchgott Sourdiffe Gallery in Shelburne. "But when a picture has no frame or is badly framed,' she adds, "they may think there's something not quite appealing about it."

Jane Cohen, director of the Fleming Museum at the University of Vermont, believes that connoisseurs usually *do* notice frames. "Some people actually look at frames more than at the art itself," she suggests.

Framing was, in fact, regarded as an integral aspect of the Western visual art tradition prior to the 20th century. In Renaissance Italy, for example, painters and patrons invested considerable amounts of money in lavish frames crafted by highly respected artisans.

In the modern era, however, some artists have made an aesthetic statement by dispensing with frames on the grounds that their work must be seen in its purest, or rawest, form. Frames, especially elaborate ones, came to be seen as unfashionable. At the same time, awareness of historical frames waned as Old Master paintings were routinely reframed each time they changed hands.

A reawakening of interest in framing can be traced in part to a revelatory show organized in 1990 by New York's Metropolitan Museum of Art. The spectacle of rooms containing 80 or so empty Renaissance frames was startling. The Met looked as though it had been ransacked by an army of art thieves. But the show's organizers succeeded in making visitors look at frames in a much more attentive way. The curatorial notion of "wall power" reentered public discussions of what's on display in museums.

But balance does need to be maintained, Cohen cautions. "A frame can be enhancing or distorting," she says. "It must not shout louder than the art itself." Cohen cites the hypothetical case of a modern work of art that's been given a gilded frame. "Some people might feel it adds gravity to the work, but it actually distorts the work," she says.

Jennifer Koch, owner of Burlington's Frames for You and Mona Lisa Too, agrees that "you can definitely go wrong with a frame." A painting can suffer if its border is overly ornate or if it includes a color that's not present in the work, she notes.

As an example of properly framed pieces, Koch points to a series of four woodblock prints hanging in the cozy, cluttered shop on Mill Street that also serves as her studio. "Black is the dominant color in the prints, so a simple black frame made the most sense," she explains.



MATTHEW THORSEN

Marilene Luxton Jones

As the creator of those pieces, Koch speaks with special authority on the subject of their presentation. "As an artist myself, I know how important it is to show work in a professional manner," she says. "Frames are the packaging. They're vital to how you want your work to look."

An artist's sales can suffer if works are left unframed or, "even worse, are shabbily framed," Furchgott says.

Fellow Shelburne gallerist and framer Marilene Luxton Jones demonstrates that point by holding up an unframed antique print in her right hand and an identical print with intricate matting and a frame in her left. The difference is dramatic. The image of a pear cut open and left whole with leaves looks far more appealing in the treatment Luxton-Jones has given it.

The owner of a shop that bears her name, the Dutch immigrant has been designing and building frames ever since she arrived in Houston 30 years ago. Luxton-Jones had been collecting etchings but didn't have the money to buy frames for all of them, so she apprenticed herself to a Texas frame maker. She soon landed a contract as a frame specialist for one of the largest interior design firms in Houston, Luxton-Jones recounts.

She moved to Vermont 23 years ago because "it's almost the exact opposite of Texas." In addition to selling art and frames from her home directly across from the entrance to the Shelburne Museum, Luxton-Jones breeds the black and white Dutch hunting dogs called stabyhouns, one of which crowds onto her lap during a recent interview.

FRAMES ARE THE PACKAGING. THEY'RE VITAL TO HOW YOU WANT YOUR WORK TO LOOK.

JENNIFER KOCH

Almost any professional framer will say that decisions about how to enclose a work of art are based primarily on the work's subject, style and coloring. Luxton-Jones, however, says she pays almost equal attention to the location where a framed piece will be displayed. She tries to visit a client's home to assess its decor, particularly "what's already hanging on the walls and what color they're painted."

Koch also collaborates with her customers, many of whom are local artists she has known for years. Lance Richbourg, for example, consults with Koch on frames for his popular paintings of baseball greats. Koch also counts serious collectors among her clients. Barre-based Mark Waskow, who owns a large collection of works by contemporary Vermont artists, is the source of one of the most unusual framing requests Koch has received. She crafted a frame for Waskow in the shape of an artist's palette, complete with "big blobs of acrylic paint," Koch recalls.

Framing is a labor-intensive undertaking. The local artisans point out. Luxton-Jones chops moldings herself, "despite my bad knees," while Koch, who considers herself a carpenter, sometimes mills wood and regularly saws it into shapes before applying finishes. At Furchgott-Sourdiffe, where entire walls are filled with chevron-shaped frame samples, the owners also treat raw moldings that come from Vermont Hardwoods in Chester and other suppliers.

Furchgott and her husband, Brad Sourdiffe, specialize in restoration of historic frames. They're currently working on a Renoir owned by a private collector. A few years ago, Sourdiffe built a new but historically accurate frame for a Manet that the Shelburne Museum was lending to another institution.

There's no shortage of independently owned frame shops in northern Vermont. Koch says she knows of eight in and around Burlington alone. Creative Habitat on Shelburne Road ranks as perhaps the chief competitor for these locally owned operations, offering not only a wide selection of frames but also matting and mounting services carried out by what Furchgott describes as "a few pretty skillful workers."

Despite what prospective customers may assume, however, Creative Habitat isn't inexpensive, Luxton-Jones notes. "I can underprice [them]... and I can do better work," she asserts.

Artisan frame makers in Vermont and around the country also face a threat from Larson Juhl, a Georgia-based subsidiary of Berkshire Hathaway that Furchgott says, is "aggressively trying to take over the entire industry." Some local frame shops sell Larson Juhl products, but Furchgott won't. "They really turn me off," she says. "I just don't like their whole attitude."

But one thing all framers, independent or multinational, can agree on is that nearly every two-dimensional piece of art looks better with a proper border.



'Drawn' Burlington's 215 College Gallery is presenting its first juried show and invited University of Vermont artinstructor Mildred Beltré to judge. The 27 artists who made the cut present works in the drawing medium, such as the graphite on paper one pictured here, "Prosthesis" by Mark Heitzman. "Drawn" opens January 2; Beltré offers remarks on the works at a reception on January 8, 5–8 p.m.

CENTRAL VERMONT ART SHOWS « P.59

POINT HOLIDAY SHOW Etching, woodcut, solar plate and monotype are among the techniques used in prints by members of the studio in this annual exhibit and sale. Through December 31 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

SILVER SOCO SCHOOL GROUP SHOW Twenty-five K–8 students display a variety of two-dimensional media. January 3 through February 1 at City Center in Montpelier. Info, 223-4700.

BOBYN PEIRCE & JENNIFER PALKOWSKI. "Menagerie," a collection of five wild mixed-media paintings and drawings by the local "antiheroes." Through December 31 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, artwh ried23@yahoo.com.

SARA WIGHT & JAMES M. PATTERSON "Winter's Depths: Two Perspectives" photographs taken in New England that focus on the cold season from complementary points of view. Through December 29 at PHOTOSTOP Gallery in White River Junction. Info, 698-0320.

STRAFFORD ARTWORDS. "New Works, New Calendar" paintings, prints, photographs and sculpture by a dozen local artists who share ideas and exhibits. Through January 9 at Tunbridge Public Library. Info, 889-9404.

'WILD PEOPLE, WILD PLACES: WINTER' Photographs of outdoor adventures and nature in the snowy season by married photographers Brian Mohr and Emily Johnson. Through January 5 at Artisans' Gallery in Waitsfield. Info, 496-5434.

champlain valley

BARBARA PEABLMAN Sculptural works and drawings in mixed media. Through January 3 at Gallery-in-the-Field in Brandon. Info, 247-0125.

FRAN BULL. "In Flanders Fields," an installation of sculpture and etchings in nine parts that explores the commonalities and differences in past and present human conflicts. Through March 28 at the Carving Studio and Sculpture Center in West Rutland. Info, 438-2037.

GREECE VS. ROME: THE 18TH-CENTURY QUEST FOR THE SOURCES OF WESTERN CIVILIZATION' Piranesi prints of ancient Rome and plates from Stuart and Revett's Antiquities of Athens document the Enlightenment era debate about the respective merits of Rome and Greece, co-curated by professor of art and architecture Pieter Broucke and some of his students. January 7 through April 18 at Middlebury College Museum of Art in Middlebury. Info, 443-3168.

CHAMPLAIN VALLEY SHOWS » P.62

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2/20 SAT	TNA WRESTLING LIVE! @ St. Lawrence Centre Arena, Massena, NY
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JANUARY 2010

1/9 SAT	Abigail Nessen Bengson and Shaun McClain Bengson "Southern Crossing" @ FlynnSpace
1/10 SUN	Tonnie dePaola's "Strega Nona" @ Flynn MainStage
1/15 FRI	Miguel Gutierrez and the Powerful People "Last Meadow" (1/15-16) @ FlynnSpace
1/16 SAT	Broadway National Tour "Camelot" @ Flynn MainStage
1/22 FRI	Burlington Chamber Orchestra (1/22-23) @ UVM Recital Hall
1/22 FRI	Michael Arnowitt @ The Cathedral Church of St. Paul
1/24 SUN	Vermont Youth Orchestra Winter Concert @ Flynn MainStage
1/26 TUE	Bill T. Jones / Arnie Zane Dance Company "Serenade / The Proposition" @ Flynn MainStage
1/27 WED	Vermont Stage Company "Souvenir" (1/27-31 and 2/3-7) @ FlynnSpace
1/29 FRI	Vanguard Jazz Orchestra @ Flynn MainStage
1/30 SAT	Vermont Symphony Orchestra "Masterworks 3" @ Flynn MainStage



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CHAMPLAIN VALLEY SHOWS « P61



"The Dance on the Swastika"

HOLIDAY SHOW Paintings, photographs, ceramics, furniture, fiber arts and more by local artists. Through January 16 at Creative Spare Gallery in Vergennes. Info 877-3850.

JENNIFER WAGNER & JENNIFER RANZ Seaglass and sterling jewelry and reclaimed teapots, vases and more, respectively. Through December 31 at Art on Main in Bristol. Info 453-4032.

LARGE-FORMAT DRAWINGS Representational and abstract works represent the efforts of more than 60 students in the fall semester of Studio Art I. January 7 through 15 at Johnson Memorial Building, Middlebury College. Info 443-3168.

ROYCE DENOLER "Ozone Replenishment," new work in a variety of media, including collage fabricated metal, melted plastic and digital imagery. Through January 12 at Terasem Movement Foundation Offsite & Gallery in Bristol. Info 453-7005.

VERMONT SKI POSTERS A collection of Nicholas Hellig's posters illustrated in the style of vintage European posters from the early 1920s through 1950. Through January 11 at The Alpine Shop in Middlebury. Info 388-7951.

WINTER MEMBERS' EXHIBIT A variety of artworks in multiple media by local artists. Through December 31 at Chaffee Art Center in Rutland. Info 775-0356.

WOMEN TO WATCH 2010: CONTEMPORARY FIGURATIVE PAINTING In this touring exhibit sponsored by the Vermont Committee of the National Museum of Women in the Arts, curator Idoline Ouke presents paintings by Vermont artists Susan Abbott, Carrie Gelfan, Kate Longmaid, Aline Ordman and Adelaide Tyrol. Through December 31 at Christine Price Gallery, Castleton State College. Info 468-1255.

northern

BUY ART AT TART Recent works by Heidi Lague, Bethany Farrell, Leah Van Rees, Jason Gulick and Pat Murphy in a new gallery space. Through February 27 at The TART Gallery in Montgomery Center. Info heidilague@gmail.com.

CEIJA STOJKA "A Holocaust Survivor's 'Thank You' to America," a traveling exhibition of paintings by the Austrian Gypsy artist, singer and writer. Through January 3 at West Branch Gallery and Sculpture Park in Stowe. Info, 253-8943.

DECEMBER FEATURED ARTISTS Paintings and drawings by Harald Aksdal, photographs by Lenny Christopher, paintings by Nancy Hayden, and folk art by Lorraine Pike. Through December 31 at Artisan Residence Cooperative Gallery in Enosburg Falls. Info 933-6403.

EAST JOHNSON PLEIN AIR CLUB Recent landscapes by 10 members in the Butterbush Lounge. Through January 1 at Topnotch Resort & Spa in Stowe. Info 253-8585.

JANET VAN FLEET Paintings and mixed-media works by the Vermont artist. Through January 31 at Claire's Restaurant & Barn in Hardwick. Info 472-7053.

MEMBERS' ART SHOW AND FESTIVAL OF TREES & LIGHT Works in various media and Vermont evergreens decorated by locals, along with [illegible] the holidays. Through January 3 at Helen Day Art Center in Stowe. Info, 253-8358.

MICHAEL STRAUSS Watercolor and oil landscape paintings by the Burlington artist, who is influenced by California colorists and Canadian Impressionists. Through January 17 at Emilie A. Gruppe Gallery in Jericho. Info 899-3211.

PETER MILLER Landscape works by the Vermont painter in the newly opened gallery, which also features furniture by woodworking students and professionals, and works by local fine artists. Through January 5 at Wharfin Gallery at Vermont Woodworking School in Fairfax. Info 849-2045.

SARAH NORSWORTHY Multilayered multimedia paintings grounded in place and narrative in the artist's personal life. Through January 1 at Winding Brook Bistro in Johnson. Info 635-9350.

ST. ALBANS GROUP SHOW Photography by Chris Hungerford and Robert Chaperon Jr., watercolors by Paule Gingras and Beth Maginn, mixed-media acrylic paintings by Mela Stinik, and other works. Through February 6 at Stuart Gallery in St. Albans. Info 524-5700.

THEA STORZ & KIRBY QUILTERS RETROSPECTIVE Storz shows "The Great Kirby Documentary Quilt," featuring most of the town's 500 residents, along with other quilts and photos; other members of the community quilting group show individual quilts and group projects. Through December 31 at Catamount Arts Center in St. Johnsbury. Info 748-2600.

southern

PETER ARTHUR WEYRAUCH Black-and-white nature photography. Through January 4 at the Vermont Institute of Natural Science in Quechee. Info 359-5000.

regional

"MODERN AND CONTEMPORARY ART AT DARTMOUTH" Highlights from the college's collection over the past 50 years, including post-1945 painting and sculpture. Through March 15 at Hood Museum, Dartmouth College in Hanover. Info 603-646-2426.

"THE ART OF SONIA LANDY SHERIDAN" More than 90 works by the pioneering artist known for her experiments with emerging forms of imaging technology of the late 20th century. Through January 3 at Hood Museum, Dartmouth College in Hanover. Info 603-646-2426.@



Seven Days supported these local community organizations and initiatives through event sponsorship and subsidized advertising in 2009.

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At the Movies in 2009 with *Seven Days*' Film Critics

BY RICK KISONAK AND MARGOT HARRISON

RICK KISONAK: So, the Academy has doubled the number of Best Picture nominees from five to 10 this year. Apparently someone felt that 2009 gave us an unprecedented glut of classics. Either that or they thought the awards broadcast just hasn't been running quite long enough — who can say? I don't know about you, but the past 12 months haven't exactly left me with the impression we've entered the dawn of a new cinematic golden age. I mean, it was great that Eddie Murphy kept it to one movie, but, aside from that, I'd call it a fairly so-so year overall, wouldn't you?

MARGOT HARRISON: If the larger field of nominees gives some quirkier, less Oscar-baity films a chance, I'm all for it. But I agree that this year's cinematic pickings were lean. On the plus side, we've seen a bunch of kids' and animated films — *Up*, *Where the Wild Things Are*, *Fantastic Mr. Fox*, *Coraline* — that adults could love, too. And one Iraq war drama that was actually good. Mainly, though, I suspect 2009 will be remembered as the Year of Sports Movies That Purport to Teach Us Racial Harmony Through Refereed Violence.

Most Stellar Performance

RK: A tie (no, not between Morgan Freeman and Sandra Bullock). Two actors absolutely blew me away. One of my favorite films of the year is the UK production *Bronson*. Tom Hardy is bloody mesmerizing as the title character in the true story of Britain's most violent prisoner. Charlotte Gainsbourg gives one of the bravest, no-holds-barred performances I've ever witnessed as a mother who loses her child and then her mind in Lars von Trier's gorgeous and unnerving *Antichrist*.

MH: In a somewhat lighter vein, I nominate Sam Rockwell for *Moon*. A movie about one guy locked in a spaceship interacting mainly with his own clone is an iffy prospect at best — I shudder to think of the hamming some actors would do to fill the space. Rockwell made the moon miner's plight real, alternately tragic and funny.



Moon

Most Annoying Performance

RK: Another tie: the FDA and USDA. Have you caught Robert Kenner's *Food, Inc.*? It's amazing to me that anyone who's seen this manages to voluntarily set foot in an American supermarket ever again afterward.

MH: Larry David in *Whatever Works*. I've got no problem with Mr. David as an actor or with his character's titular philosophy of life. But owing to Woody Allen's stale, long-shelved script, watching this monologue-heavy movie was like spending 90 minutes in the company of a coffee-shop curmudgeon who never admits he's wrong.

Best Comedy

RK: *Adventureland*, *Away We Go*, *Couples Retreat*, *Funny People*, *The Hangover* and *Up in the Air* all have their moments, but I found the English satire *In the Loop* far and away the funniest film of the year. Who knew the run-up to the Iraq war was such a laugh riot behind the scenes?

MH: I didn't think it was literally about Iraq, but maybe the joke's on me. Anyway, seconded. This was a year of wobbly, failed politico-cultural satires (*The Men Who Stare at Goats*, *The Informant!*). The Brits proved they can deliver the real deal. And, by the way, I also want to mention *The Invention of Lying* — set in the U.S.A., but essentially another bone-dry, misanthropic English satire from the creator of "The Office."

> EACH YEAR I ASK MYSELF: WHICH MOVIE WAS BAD ENOUGH TO BE REMEMBERED?

Worst Comedy

RK: *Year One*. As a writer and director, Harold Ramis has given us some of the finest comedies of modern times — from *Caddyshack* and *Animal House* to *Stripes* and *Groundhog Day*. Unfortunately, his latest is set in prehistoric times, evidently well before the invention of humor.

MH: *Land of the Lost*. It's possible Will Ferrell's big misstep will be regarded someday as an inspired, absurdist stoner comedy. Certain scenes are so dumb they transcend dumbness. But to get through the bad stretches, its fans will have to watch it seriously baked.

Biggest Letdown

RK: For me, this wasn't even close. *The Informant!* With every new project, it's become increasingly difficult to believe that Steven Soderbergh is the same filmmaker who snagged Oscar nods for *Traffic* and *Erin Brockovich* in the same year. If *The Good German* (2006) and *Che* (2008) hinted at the director's artistic struggle, this lame caper comedy about a mental case clueing the FBI in to his company's price-fixing practices blows the whistle on it loud and clear.

MH: You know, Rick, I expected to like *The Informant!* better than you did, but I have to second this pick, too. Is Soderbergh so removed from everyday midwestern suburban life that he finds it inherently hilarious? While the Marvin Hamlisch score is a kitsch gem by itself, it's a distracting stylistic fillip on a story that might, told straight, have been fascinating.

Biggest Surprise

RK: That Jeff Bridges and Colin Farrell can sing. With a little songwriting help from T Bone Burnett, they make the soundtrack for *Crazy Heart* one of the few I'd pay good money for if the studio hadn't already sent it to me for free. Don't you just love award-season perks?

MH: An even bigger surprise: Colin

Farrell's name appears well below the title of that film. But my pick for this category is *Fantastic Mr. Fox*. I've never been crazy about animation or the twee sensibility of Wes Anderson, but I love them together. With his obsessive attention to detail, Anderson captured the look of a classic picture book and combined it with self-deprecating adult humor. If he made all his future movies with puppets, I'd be first in line.

THE TAKE-HOME MESSAGE FOR HOLLYWOOD EXECS: AMERICA ISN'T READY FOR A COMIC-BOOK-BASED MOVIE WITH SEX, BLOOD AND MORAL AMBIGUITIES.

Most Unnecessary Horror Remake

RK: My God, there are so many to choose from. What a baffling trend. You don't see remake after remake of comedies or animated films or sci-fi movies or works in most any other genre simply because a few decades have gone by since the original came out. Why are horror movies remade like clockwork?

In any event, I'd have to go with *The Stepfather*. Joseph Ruben's 1987 version featured a brilliantly creepy Terry O'Quinn in the title role. Which, I guess, was good practice for the brilliantly creepy work he does these days as John Locke on "Lost." Something tells me we won't be discussing highlights of Dylan Walsh's career 20 years from now.

MH: Hey, Dylan Walsh did decent work on "Nip/Tuck."

Anyway, it's a crowded field, but I pick *The Last House on the Left*. The original was made on a shoestring — a real grindhouse flick. It's like remaking *Paranormal Activity* with $30 million and a CGI demon. When you lose the shot-in-my-backyard quality, you lose the film. All that's left in this case is a nasty revenge fantasy involving improper use of a microwave.

Best Reason to Give It a Rest Already With Movies Based on Comic Books, Video Games or Toys

RK: There's just something so wrong about the name Hasbro showing up in a movie's credits. As with horror remakes, there may be nothing we can do to stop the madness, though. Even a picture as 100 percent free of redeeming artistic value as *G.I. Joe: The Rise of Cobra* makes way too much money (more than $300 million worldwide, believe it or not) for studios to be able to resist.

MH: *Watchmen*. Not because it was awful — it wasn't. But audiences across America brought the kids to this R-rated movie based on a cerebral cult comic and came away baffled, warning their friends to stay away. The take-home message for Hollywood execs: America isn't ready for a comic-book-based movie with sex, blood and moral ambiguities. But giant CGI robots smashing each other while Megan Fox prances around in a tank top is box office gold.

Most Inexplicable Hit

RK: The original *Night at the Museum* (2006) took place in the American Museum of Natural History. This year's sequel is set in the galleries of the Smithsonian. Together, these two frantic, pandering productions could easily outfit a third repository: the Museum of Stupid Movie Clichés. But that didn't keep it from generating $177 million domestically, making it the 10th biggest hit of 2009. (You think that's crazy — *G.I. Joe* is number 13!)

MH: I want to take on number one on this year's hit list, *Transformers: Revenge of the Fallen*. Though I don't share the love, I get why *The Blind Side* made big bucks. Same with the *Twilight* movies and *Taken*. All those flicks are well-crafted efforts to please moviegoers who are not the usual target market: 18 to 34 year old males. What I can't understand is why Michael Bay's CGI puree, poor storytelling, cynical jingoism and corny dialogue appeal across all demographics.

Most Inexplicable Flop

RK: No shortage of these. Of the top 150 movies released this year, *Away We Go* was 128th at the box office, Woody Allen's *Whatever Works* 141st, *Moon*

AT THE MOVIES » P66







SEVEN DAYS
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STAFF BLOG

The water cooler just got wetter.

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At the Movies « P55

143rd and the aforementioned *Food, Inc.*, 146th. But the real head scratcher is *The Hurt Locker*. How many of this year's movies earned higher praise (a rare 98 percent rating on Rotten Tomatoes)? And yet it's earned a meager $12 million and ranks an inexplicable 118th.

MH: I also pick *The Hurt Locker* — not because of its critical acclaim but because this is a frickin' *action* movie. Yes, it's about the Iraq war. And it's got more genuine excitement than *Public Enemies* and *2012* put together. On the flip side, I'm glad audiences embraced *District 9*, another documentary-style film about a humanitarian disaster in a grimy urban setting. I guess the fact that it was science fiction made it less "depressing."

Best Omen of Civilization's Impending Downfall

RK: Mike Judge has lost the ability to make us laugh. Ten years after turning out the immortal workplace comedy *Office Space*, the writer-director revisited the genre this summer and handed in an exercise in pointlessness whose dailies should've had Miramax handing him a pink slip. Easily the most disappointing movie of the season, *Extract* is, more significantly, the biggest letdown of its esteemed creator's career. After all, we're talking about the man who masterminded not just the above-mentioned live-action classic but also 2006's *Idiocracy* and such animated milestones as "Beavis and Butt-Head" and the recently abdicated "King of the Hill." Shaquille O'Neal can't not be large. Jack Nicholson can't not be cool. Before seeing his latest film, I never would have imagined Mike Judge could not be funny, but he proved me wrong for an uninspired, feeble-minded 90 minutes. The world is not such a laugh-packed place that we can afford to lose a guy like this.

And then, of course, there's all the blowback from the producers and fans of *Anvil! The Story of Anvil* over the Academy's failure to include the film on its short list for Best Documentary. They're pushing for it to be eligible for Best Picture. If you've actually seen the movie, you've got to find the fact that more than four or five people are involved in this furor a tad scary.

MH: The plague of colons on marquees. You may think I'm joking, or that this is a trivial matter. No. As American waistlines, credit card debts and landfills balloon, so, too, do American movie titles. *Ice Age: Dawn of the Dinosaurs*, *Night at the Museum: Battle of the Smithsonian*, *G.I. Joe: The Rise of Cobra* and even the informative *Precious: Based on the Novel 'Push' by Sapphire* — I'm looking at you. How can we expect our youth to learn to write concise, memorable prose when the films aimed at them have titles like *Underworld: Rise of the Lycans*? Filmmakers and marketers, please try to follow the salutary examples of *Up* and *Taken*.

And, while I'm at it, the possessive titles (*Michael Jackson's This Is It*, *Tyler Perry's Tyler Perry in a Fat Suit Making You Laugh*) need to go. If this keeps up, in 2019 we could be buying tickets for *Michael Bay's Ice Age: Creationism Confirmed by the Epic 3-D Battle of Human vs. T. Rex, With Additional Dialogue by James Cameron, Creator of 'The Terminator,' and Product Placement From Apple*.

GOODBYE SOLO TOLD ONE OF THE MOST DEEPLY MOVING, COMPLETELY UNPREDICTABLE STORIES OF 2009 AND DIDN'T HAVE A FAMOUS FACE WITHIN A MILE OF IT.

Eddie Murphy Award for Total Sellout by a Talented Comic

RK: Had Lenny Bruce been born a quarter century later, what do you think the chances are he'd have wound up making paycheck movies like *Bicentennial Man*, *Death to Smoochy*, *RV*, the *Night at the Museums* and this year's new low, *Old Dogs*? It's sad to watch a comic as gifted as Robin Williams let his career become a joke.

MH: Will Ferrell in *Land of the Lost* stands out, and Danny McBride managed to jump in that fetid pool, as well. I don't really know what Simon (*Shaun of the Dead*) Pegg was doing as Scotty in *Star Trek*, other than earning a paycheck, but at least he was funny.

Best Movie With No Movie Stars

RK: Ramin Bahrani's *Goodbye Solo* told one of the most deeply moving, completely unpredictable stories of 2009 and didn't have a famous face within a mile of it. The closest any of the cast came to celebrity: Costar Red West went to high school with Elvis.

MH: My two favorite films of the year so far, *The Hurt Locker* and *A Serious Man*, were celebrity-free, unless you count Guy Pearce and Ralph Fiennes in cameos. Or Fyvush Finkel.

Worst Movie With an All-Star Cast

RK: Well, a number of movies I've already mentioned would fit this bill. But, just to keep things fresh, let's point the finger at *Angels & Demons*, Ron Howard's ungodly sequel to *The Da Vinci Code*. Let's see: Tom Hanks, Ewan McGregor, Stellan Skarsgård and Armin Mueller-Stahl, for starters. How's that for star power? Not enough to keep it from being one of the summer's stinkiest releases. Talk about holy crap.

MH: *The Men Who Stare at Goats*. Now, I'm not saying it's an awful movie. I laughed a few times, because George Clooney and Kevin Spacey are funny men. But if you filmed this rambling script with equally talented no-name actors, I can guarantee the result would go straight to DVD. Also, Ewan McGregor is usurping Jude Law's title as Never-Met-a-Script-I-Didn't-Like Guy.

Best Documentary or Fact-Based Film

RK: *The Cove* is at once an astonishing feat of advocacy filmmaking and a white-knuckle eco-thriller, think Michael Moore meets Michael Mann. When I first watched it this summer, I said, "This is going to win the Oscar for Best Documentary." I've seen quite a few since then, and I still believe it. I'll happily take bets.

MH: I wouldn't bet against *The Cove*, but advocacy documentaries aren't for me. I prefer movies that explore their real-life subjects in exhaustive detail and leave us to draw our own conclusions. That's why I liked *The Baader Meinhof Complex* from Germany, which delved into the roots of a famous case of domestic terrorism and illuminated the strange mix of utopianism, bullying and paranoia that fueled the Red Army Faction in the '70s.

Best Movie Vermonters Probably Won't Get to See Until 2010

RK: The bad news is, the list is long. The good news is, there's lots of great stuff on the way — *Antichrist*, *A Single Man*, *Broken Embraces*, *Bronson*, *Crazy Heart*,

The Damned United, *The Lovely Bones*, *The Messenger* and *The White Ribbon*, among many, many others.

MH: I've only seen one of those movies myself. But I'm hoping Lars von Trier's *Antichrist* makes it to theaters and causes a stir. It has a (not so fantastic) fox announcing that "Chaos reigns." What else do you need to know?

Also, I think Vermont needs to see Werner Herzog and Nicolas Cage turn Abel Ferrara's cult film about a coked up cop into a franchise with *Bad Lieutenant Port of Call New Orleans*. I don't even mind the colon in the title because it goes with the insanity of the whole endeavor.

Worst Picture

RK: For me it didn't get any worse than *Year One*. How the talents of Harold Ramis, Jack Black and Michael Cera combined to produce such a staggering lack of laughs still boggles my mind.

MH: There are so many bad movies. But each year I ask myself: Which movie was bad enough to be *remembered*? Which movie had enough misguided moments to generate a viral YouTube montage like Neil LaBute's *The Wicker Man*? Which movie entered "so bad it's good" territory? This year the award goes to Richard Kelly's *The Box*, which proves conclusively that the *Donnie Darko* auteur is pulling his metaphysics out of his posterior. It is, however, worth catching for the sheer number of WTF elements, starting with Cameron Diaz's "Southern" accent.

Best Picture

RK: *The Road*. What can I say — great book, great adaptation, great directing, great visuals and great performances. This was as great as it got at the movies for me this year.

MH: I admit I wasn't mesmerized by *A Serious Man* while I watched it. It's a strange, disjointed film that pulls you in with its great soundtrack and cinematography and then pours buckets of cold water on your head. But I can't stop thinking about it. Some say the Coens are just messing with us again, but I think they've finally come into their own. And who else would give you a chance to argue with your friends about whether Grace Slick qualifies as the voice of the Almighty? ⓥ







THE ROXY CINEMAS

MOVIE*quiz*

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MEET THEIR MAKERS You know them. You love them. But do you recognize them? This week we offer photos of four of the industry's most successful movie directors. Your job once more, is to match a famous name to each face.









LAST WEEK'S WINNER.
TO BE ANNOUNCED IN OUR JANUARY 13 ISSUE

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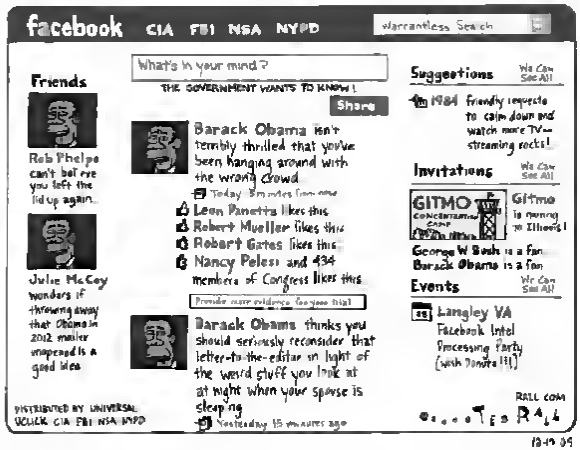
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11+	120x		3x		3−
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CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it's not the same row or column.

1	6							7
				5			8	3
3			2			9		
4	8	1						
					5			
5			8				9	
	7			3		4		2
		2				1		
					6			8

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

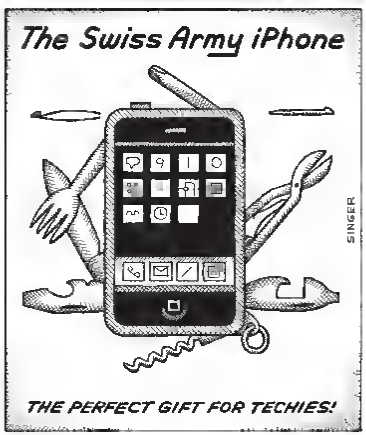
★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

OGG'S WORLD — Doug Ogg



Checking for steroids at the middle school Math Olympics

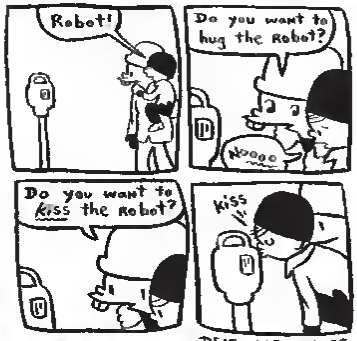
NO EXIT — © Andy Singer



AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

HUG-S AND KISSES



DREAM FANS

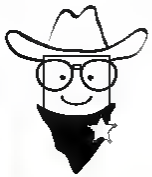


OLIVER'S FIRST COMIC STRIP:



Oliver Kochalka, age 2

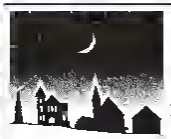
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NEWS QUIRKS BY ROLAND SWEET

Shoe Business

A man who robbed a shoe store in Knoxville, Tenn., made off with four or five left-foot shoes from the storeroom. Police Lt. Bob Woodbridge told the *Knoxville Sentinel* the robber didn't get matching pairs because the right-foot shoes were being used for displays. The following day, employees spotted the suspect in the shoe store parking lot and called police. They arrested Vincent E. Salters, 46, who the *Sentinel* said was shoeless at the time.

Muntadhar al-Zeidi, the Iraqi journalist who threw his shoes at President George W. Bush, was discussing his experience at a news conference in Paris, when someone in the audience threw a shoe at him. Al-Zeidi ducked, and the shoe hit the wall behind him. The Associated Press reported that al-Zeidi's brother, Maithan, chased the unidentified attacker and hit him with a shoe as he left the room.

Sprocket Crime

After police received a report of a man trying to ride a bicycle while holding a cash register in Bloomington, Minn., officers spotted Travis William Himmler, 22, a few blocks away behind some bushes, somewhat dazed. The *Eden Prairie Sun* said a loose electrical cord from the register apparently jammed the gears of the bike, causing it to careen out of control. "There was evidence all around him," Commander Mark Stehlik said, adding that the shoes Himmler was wearing matched shoeprints on grease on the floor of the restaurant and on the register.

German police searching for convicted killer Peter Paul Michalski, 46, after he escaped from a high-security prison in Aachen spotted him riding a woman's bicycle near the Dutch border and deliberately crashed into him, knocking him off the bicycle onto the grassy shoulder.

Police investigating motor noise near a Christmas tree lot in Portage, Ind., at 1 a.m. spotted Phillip Menefee, 42, riding a bicycle equipped with a homemade motor but no lights. The *Post-Tribune* reported Menefee was balancing a stolen Christmas tree across the handlebars.

Helping Those Who Help Themselves

After a charity car wash raised hundreds of dollars to benefit the family of a hit-and-run victim in Clark County, Wash., police accused fundraiser organizer Mallory P. Ewart, 18, of using most of the money to bail defendant Antonio Cellestine, 18, out of jail. The *Columbian* reported the all-day car wash drew between 30 and 40 cars, most belonging to parishioners of the victim's church. The paper added that investigators were tipped off to the scam by a purported admission on Ewart's MySpace page.

Avoirdupois Follies

More than two dozen seniors at Pennsylvania's Lincoln University risk not being able to graduate this spring because they were too fat when they were freshmen and have taken no measures to stem their obesity. *Inside Higher Ed* reported that 92 entering freshmen in 2006 had body mass index scores below 30 and were required to lose weight or take a one-semester class called "Fitness for Life." Twenty-five of the students did neither, and James L. DeBoy, chair of the health, physical education and recreation department, notified them they failed to meet the school requirement. "No student should ever be able to leave Lincoln and not know the risks of obesity," DeBoy said.

Second-Amendment Follies

When the New Orleans Saints played the Washington Redskins, Wayne A. Spring of Albany, La., announced to his friends that they were welcome to shoot his 60-inch, high-definition, flat-screen TV if the Saints won. The Redskins looked like winners until the final minutes, when the Saints tied the score. After they won in overtime, about a dozen Saints fans showed up at Spring's house with firearms and a case of beer and shot up his TV. The TV shooting broke no laws, Louisiana State Police Lt. Doug Cain told the Associated Press, "but I would say mixing booze and firearms is not a good thing."

Size Matters

As part of Thailand's "Condoms for All" campaign, Thailand's Public Health Ministry began distributing official penis-measuring devices. The disposable paper measuring tape records widths of between 49 and 56 millimeters, covering the "Thai penis size standard," said Dr. Somyos Kittimankhong of the Department of Disease Control. The $8.38 million nationwide condom giveaway is aimed at encouraging men and women ages 15 to 25 to wear the right size protection. "Larger-size condoms can slip off or deaden the pleasure during sex, while smaller ones will cause discomfort to wearers," Kittimankhong told the *Nation*. "These factors dissuade people from using condoms."

ARIES (March 21-April 19) One of my favorite landscape painters makes a livable wage from selling her art. She has had many gallery showings and has garnered much critical acclaim. That's the good news. The bad news is that she feels obligated to keep churning out more landscape paintings — even when her muse nudges her to take a detour into say, abstract expressionism or surrealistic portraits. Galleries don't want anything from her except the stuff that has made her semi-famous. "Sometimes I fantasize about creating a series of Sock Puppet Monkeys Playing Poker," she told me. If she were an Aries, I'd advise her to do what I think you should do in 2010. Listen to what your version of the sock puppet monkeys are urging you to do.

TAURUS (April 20-May 20) My Taurus friend Jill had a dream in which she stopped by a blackberry bush on a summer afternoon. All the ripe blackberries were too high on the bush just out of reach. She stood there gazing longingly up at them for a long time. Finally three people in medieval garb came by as if having stepped out of a deck of Tarot cards — a warrior, magician and priestess. "I really want those blackberries," she said to them. "Could you give me a boost?" They stooped down to make their backs available. She climbed up but still couldn't reach the berries. "Oh well, we tried," she said. Follow us," said the priestess, and she did. After a while they came to another bush whose blackberries were lower and easy to pluck. Then the four shared the feast. After analyzing the omens for 2010, Taurus, I've come to the conclusion that Jill's dream is an apt metaphor for your best possible destiny in 2010.

GEMINI (May 21-June 20) "We should not think of our past as definitely settled, for we are not a stone or a tree," wrote poet Czeslaw Milosz. "My past changes every minute according to the meaning given it now in this moment." I suggest you make abundant use of this wisdom in 2010. According to my reading of the astrological omens, you will have unprecedented power to revision and reinterpret your past. Keep the following question in mind as you go about your work: "How can I recreate my history so as to make my willpower stronger, my love of life more intense, and my future more interesting?"

CANCER (June 21-July 22) I think everyone should always have an improbable quest playing at the edges of their imagination — you know, some heroic task that provokes deep thoughts and rouses noble passions even if it also incites smoldering torment. I'm talking about an extravagant dream that's perhaps a bit farfetched but not entirely insane, a goal that constantly rouses you to stretch your possibilities and open your mind further, a wild hope whose pursuit makes you smarter and stronger even if you never fully accomplish it. The coming year would be an excellent time to keep such an adventure at the forefront of your awareness.

LEO (July 23-Aug. 22) A guy who goes by the name of "Winter" has made it his goal to visit every Starbucks in the world. According to his website, he has thus far ordered drinks in 9874 stores. His project contrasts dramatically with an acquaintance of mine who calls herself "Indian Summer." She is in the midst of a global pilgrimage to the hundreds of sites listed in Colin Wilson's book *The Atlas of Holy Places and Sacred Sites*, including cave paintings, dolmens, medicine wheels and temples. Guess which of these two explorers I'm nominating to be one of your inspirational heroes in 2010?

VIRGO (Aug. 23-Sept. 22) Scientific studies have proved what we all knew already: A person who's only mildly interesting to you will probably become more attractive if you drink a couple of pints of beer. What if I told you, Virgo, that in 2010 you could regularly create the same effect without drinking the beer? I have it on good astrological authority that this will be the case. Due to fundamental shifts in your relationship with the life force and having nothing to do with how much alcohol you consume, the entire world will often be at least 25 percent more attractive to you than it ever was before.

LIBRA (Sept. 23-Oct. 22) Your limitations will be among your greatest assets in 2010. Yes, you heard me right, Libra. I'm not speaking ironically or sarcastically. During the coming months you will be able to benefit from circumstances that you might otherwise imagine would prevent you from operating with maximum freedom. It might require you to look at the world upside-down or work in reverse to your habitual thought patterns, but you could actually generate interesting opportunities, vital teachings and maybe even financial gain by capitalizing on your so-called liabilities.



CAPRICORN

(Dec. 22-Jan. 19)

"I am a man of fixed and unbending principles," said American politician Everett Dirksen, "the first of which is to be flexible at all times." That's the kind of playful and resilient spirit I urge you to aspire to in 2010, Capricorn. I think you're most likely to have a successful year if you regularly explore the joys of improvisation. The more empirical and less theory-bound you're willing to be, the better you'll feel. Practicing the art of compromise doesn't have to be galling, I promise you, it may even turn out to be more fun and educational than you imagined possible.

SCORPIO (Oct. 23-Nov. 21) "Dear Rob, I sure don't like so much God stuff mixed into my horoscopes. Can you cut it out, please? I understand its common for the masses to believe in an Ultra Being, but you? Pul-lease. You're smarter than that. I just can't abide all the Divine Wow this and Cackling Goddess nonsense that you dispense. It doesn't jibe with the practical, sensible, unsuperstitious, nonmushy world I hold dear." Sally Scorpio." Dear Sally, I predict that many Scorpios will have sensational, ongoing, up-close and personal communion with the Divine Wow in 2010. You're free, of course, to call it something else, like an unprecedented eruption of creative energy or a breakthrough in your ability to access your own higher powers.

SAGITTARIUS (Nov. 22-Dec. 21) You Sagittarians may wander farther and wider than the other signs of the zodiac, and you may get itchier when required to stay in one place too long, but you still need a sense of belonging. Whether that comes from having a certain building where you feel comfortable or a wilderness that evokes your beloved adventurousness or a tribe that gives you a sense of community, you thrive when you're in regular touch with a homing signal that keeps you grounded. According to my analysis, 2010 will be prime time for you to find or create or renew your connection to a source that serves this purpose well.

AQUARIUS (Jan. 20-Feb. 18) Who and what do you hold most dear, Aquarius? I encourage you to get clear about that. Once you do, I hope you'll make a vow to bestow extra care and attention on them in 2010 — I mean literally write out a one-page oath in which you describe the inner states you will cultivate in yourself while you're in their presence and the specific actions you're going to take to help them thrive. Nothing else you do will be more important to your success in 2010.

PISCES (Feb. 19-March 20) The philosopher Nietzsche said there was no middle ground. "You either said 'yes' to life or you said 'no.' You either celebrated your vitality, enjoyed your power and thrived on challenges, or else you practiced constant self-denial, hemmed yourself in with deluded rationalizations and tormented yourself with indecision. I'm not so sure it's always as clear-cut as that. While I'm usually in the 'yes to life' camp, I've gone through "no to life" phases as well as some extended "maybe to life" times. What about you, Pisces? Whatever you've done in the past, I hope that in 2010 you will take maximum advantage of the cosmic rhythms which will be encouraging you to give life a big resounding ongoing YES.

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Dear Cecil,
The restaurant around the corner from where I work has started using corn-based "compostable" plastic takeout containers. They have a "7" recycling logo on the bottom, but also say they can't be recycled with other clear plastics. What happens to these if I just throw them out?

Pattee Smithee

The short answer is probably nothing. Compostable merely means the stuff is capable of being composted. There's no guarantee it will be, and given how much would need to go right, most likely it won't. That's not necessarily a problem. For years we've been told biodegradability is good, but you know what? A few scientists now suggest that, in some circumstances, maybe it's not. Confused? We're just getting started. First let's get a couple things straight.

The triangular chasing-arrows symbol with a number inside doesn't mean the product bearing it can be recycled. As I've explained before, it merely indicates what type of plastic the thing's made from. Type 7 is miscellaneous, which can't be recycled because the materials in the mix may have different melting points and such. Plastic types 3 through 6 can theoretically be recycled but seldom are because the financial return is minimal.

Second, keep in mind that composting and recycling are two different things. Nobody's talking about reusing compostable plastic to manufacture something else; they just want it to disintegrate into something simple and harmless. The problem is, our idea of what's harmless has changed.

That brings us to your question. Several different types of "environmentally friendly" plastics are being promoted these days. Here are three approaches thought to be commercially viable:

- Biodegradable plastics break down naturally in the environment without special treatment. However, they're mostly made from nonrenewable petrochemicals and sometimes leave toxic residues.
- Oxo-biodegradable plastics contain chemicals that act like a time bomb, breaking the plastic apart after it's exposed to heat or sunlight. The process works, although not quickly.
- Compostable plastics are designed to break down under composting conditions" and support plant growth without poisoning the environment in the process. The advantage of compostable plastic is that it's made from a renewable resource, typically cornstarch.

Probably the most common compostable plastic is polylactic acid, or PLA, which is made by a company called Cargill Dow, a joint venture of Dow Chemical and Cargill, the big agricultural processor. Used in everything from drinking cups and water bottles to deli trays, PLA is advertised as compostable. However, breaking it down requires a special industrial facility that exposes the plastic to 140 degree Fahrenheit heat for at least 10 days — something you're not going to get by tossing it on your backyard pile of grass clippings. I'm not saying it's impossible to do yourself — some guys from Michigan State managed it by building a high-temperature compost pile from cow manure, wood shavings and waste feed that reached 149 degrees Fahrenheit.

But what if you have less ambition, or less manure? Then it's best to keep PLA separate, since it might interfere with regular composting. You could try sending PLA trash to a dedicated PLA composting operation, if you can find one. Realistically, though, most compostable plastic is going to wind up in a landfill with all the other trash, where it'll last just about as long.

So what's compostable plastic good for? It's made from a renewable resource, namely corn, but that doesn't necessarily make it environmentally friendly. Writing in *Scientific American* in 2000, Tillman Gerngross and Steven Slater pointed out that manufacturing PLA required more fossil fuels than it takes to make most plastics, canceling out the environmental benefit. They weren't completely down on the stuff, though, and pointed out two benefits you might not suspect. First, much of the energy needed to turn corn into plastic could be obtained by burning the stalks and leaves, known as stover, which are normally discarded. Second, they argue, we don't really *want* PLA to biodegrade — just the opposite. The big push these days is on figuring out ways to sequester carbon so it doesn't enter the atmosphere as CO_2, one of the major greenhouse gases. What better way to do that than grow corn, which sucks CO_2 out of the atmosphere, then use the corn to make plastic, which can be buried underground after use?

Don't get me wrong. I'm not saying this is accepted scientific advice. But it's not out of the question that years from now the environmentally responsible thing may be to use all the plant-derived plastic packaging you can and then throw the stuff away.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader 11 E. Illinois, Chicago IL 60611, or **cecil@chinadder.com**.

BLISS BY HARRY BLISS



"I've found I enjoy these wine tastings a lot more since I switched to vodka."

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WOMEN seeking MEN

HI!
Been on the single scene for awhile I find it's not easy. More so when I am out on the town, my focus is my friends. I'm with and the music that I'm seeing. I'm an open-minded person just looking to connect in a genuine way. **vtgrilluvsnow 32, ☐ #108914**

FIRE OF ART
I am looking for fellow artists to share ideas with, sip wine and enjoy life. I am 30 years old and building my portfolio for graduate school. I enjoy film, food and expansive conversation. I love the poetry of Whitman, the paintings of Joan Mitchell and couldn't live without a cup of good black coffee. Are you game? **threecolors 30 ☐ #116122**

LIFE IS DELIGHTFUL
Hi! I'm looking to meet new people outside of my social circle, as friends to start and then maybe more. It would be nice to meet people build a friendship, and if we have romantic feelings see where it takes us. I'm a professional, independent, established, multifaceted and positive person. I like to see things in a positive light. **Chelley_2006 35 ☐ #116209**

LOOKING FOR SOMETHING NEW
I never thought I would actually be doing this! So I'm pretty laid back, easy going and a total smart a** . I'm a tragic realist and say what's on my mind. Most say I'm a real sweetheart. I'm usually always chipper! I'm not a true "Vermonter" but I have some "Vermonter" ways. Into trying anything once. Let's talk! **SamnatheVt_19 ☐ #116211**

THIS IS WHAT SHE SAID
I don't like to capitalize letters. I love to travel. I love to laugh. I love to go to concerts, willing to do anything that looks fun or just plain ridiculous. I love to spend time with friends and my parents are the dumb diggity. looking for laughs and maybe something more? **brown_eyedgirl 21 ☐ #116080**

HERE AND THERE AND HERE
Just moved to Vermont (finally!) and am looking to meet people for fun, frolic, friendship and possibly more. Laid back and spontaneous at the same time. Into hiking, walking, talking, laughing, movie watching, pizza eating, cooking, knitting, coffee drinking, bar lounging, etc. Sound interesting? **Yebs 26 ☐ #116180**

WOMEN seeking WOMEN

EASY GOING REDHEAD
I have a good, busy, happy life and would like to find someone to share it with. I would love to cook for you, snuggle while watching a good flick, or sit up talking and laughing into the night. I am just as happy going out as staying in. I value honesty, compassion and passion. **Amesly 30 ☐ #103854**

I YAM WHAT I YAM ...
Career oriented, well established, fun loving, adventurous gal who loves living life to the fullest! I enjoy making spontaneous decisions to try new things and go new places. I tend to come off a bit shy at first, but warm up quickly. I love to laugh and can be carefree and silly at times and I have no problem laughing at myself! **solo1_34 #116147**

AM I LOOKING FOR YOU?
I'm just looking for someone who's willing to be herself. I love to laugh. I'm always making jokes, love to walk hand in hand wherever we're going. You could take me to look at the lake & I'd take you to look at the stars. I like to go out & I also like to stay in. **Starlightandtwilight_23 ☐ #104089**

GOOFY/FOOD LOVER/READER
Umm... what to say? I'm new to the Vermont area, so far the only fun I have been having is going to Borders & reading. Haven't really met any new people yet (shy) but would love to. Really not good w/ my words, so just send a message & ask away. **lovestulough_19 ☐ #116169**

HOPELESS ROMANTIC LOOKING 4 LOVE
I'm a sweet, sexy, respectful, easygoing stud looking for a woman to sweep off her feet. I'm a hopeless romantic, so it's the little things that mean the most at times. I've been hurt before, so I'm look'ng for someone who wants me for me, and is caring & truthful. I love spending time w/ friends/family, music, traveling, working out, thunderstorms, reading, cooking for others. I'm open to trying new things. **vermont_24 ☐ #106157**

ARTSY & ADVENTUROUS
I moved to Burlington a year ago & transferred to UVM as a jun'or art education major. I spend most of my time making art & finding adventures w/ friends. I am looking for queer women or transmen to date, or to be friends with. I am interested in people who are independent, respectful, sensitive & pass onate. **gwendolyn475_21, ☐ #116141**

MEN seeking WOMEN

MAGNANIMOUS NORLE KIND GENTLE, ADVENTUROUS
Male, 48, researcher. I am under the impress'on that a person can love more than one person at a time. Who says otherwise? I derive excitement by following whims and experimenting with different things and ideas throughout my journey. I am very sexually oriented, but I can hold a conversation without the need for sex. Friends first and always. **gandiranger_48 #116223**

NEW AGE GOOO OL BOY
I have many different interests from golf and tennis to four wheeling and target shooting. I work part time at the airport and have finished school until I get back from basic training. I'm looking to meet someone who I can share good times w th. **31Bravo_21 ☐ #116218**

AMERICAN ATTEMPT W/SOUNDING FRENCH ACCENT
To a boy stirring beautiful belle, by your side and not with boy friend. I want send you a note and many times too often so recently, seems my letters are not routing in mail returns. Fine is now when we are on a planned outing. **2cellmun_32 ☐ #103422**

TALL AND RUGGEDLY HANDSOME
I'm not rich, but I don't need to be. I'm artistic, but only when I feel inspired. I LOVE to sing! I'm trying to grow up, but I'm fighting it every step of the way. We all need work, and sometimes need a little constructive criticism, but I learn quickly. **LG_39 ☐ #104145**

WHAT A WASTE OF INK
Actually, I might be the man of your dreams! I have a job and a place to hang my hat and enjoy unconventional things like movies and food and wine. **fictitious_25 ☐ #116217**

CATCH YOUR I
Please read my letter on webs'te. Over 40, 5'8" 168, athletic shape. Well read, into horses, out of doors and searching out anything interesting to do w th you. Cuddle. **Horseman_50 ☐ #116198**

CLASSIC ROCK
I'm easy going, dependable, happy & generous. I like many act v t'es, but also can appreciate the downtime of a rainy day. Also enjoy an night out on the town. Enjoy life's s mple pleasures? Someone who is gentle, natural, relaxed and casual. A sense of humor is also very important. I need a partner who stays in reasonable shape. **Rreeze_60 ☐ #110292**

WONDERBOY NEVER GOES STALE
I'm INTP and mus cal. If you're interesting, I'm an excellent listener. I'm poor, but only because my rent is too high. I work 4 days a week and get my 40 hours done which leaves 3 days to relax and get better at things intermittently. **Literasong_25 ☐ #110532**

MEN seeking MEN

FUNNY, INTIMATE AND CARING GUY
21 year old cook looking for someone to be social, but have an intimate quiet s de as well. I'm looking for someone my age or younger not ha ry or obese. **Elliot_S_21 ☐ #116201**

FRIENDLY, GENUINE, INTELLIGENT
I'm 6', 21. I live in Burlington & I'm going to UVM. I'm looking for friends (intimate-social) and maybe more if the chem stry is there. Luckily mobility is an asset for me. My work and lifestyle (sports) make me travel a lot in US-Northeast. Let's connect soon. Cheers. **C4charley_35 ☐ #115987**

LOOKING FOR YOU
I'm a regular healthy professional, non-smoking man who happens to be gay. I'm fairly intelligent, like to have fun, enjoy good conversation and have eclectic taste in people places and th ngs to do. I'm a young 52, have a college degree, work in a professional environment, masculine looking and acting, Caucasian, 5'9" average build, decent looks. **Wolf_Uke_Me_52, ☐ #115957**

LONELY GUY LOOKING FOR LOVE
I am a s ngle 44 y o GM looking for someone for friendship/dat ng/LTR. My friends say I'm a fun loving guy who makes them laugh easily, and they say I'm caring & easy to talk to. If you want a guy who is caring, compassionate & not into head games, then I'm your guy. **bubby44_44 ☐ #115942**

WHAT IS THIS TO ETERNITY
Looking for someone around my age to go trampin with and see what comes of it. I find pleasure in simple living, planting, healthy living, cooking from scratch, winter skies at m dnight, nordic skiing, walking early and sleeping in. **entermere_28 ☐ #111362**

OUTDOORSY GUY LOOKING FOR COMPANIONSHIP
I'm a guy looking for guys around my age (45) who can keep up w/ me when bicycling, running, kayaking, etc. NOT your typ cal GM. I hate shopping & decorating! More turned on by an auto parts store-an REI catalog, or a 35-m-le ride. Prefer to share a home cooked meal rather than n t a no sy bar. **shovedheadvt_45 ☐ #115985**

RI-GUY 4COOLTIMES
There are no-km tations of what's mind that think alike can do and share 2getr. Here, looking for pretty la d back guys for fun activities (outdoors, indoors)

PROFILE OF THE WEEK:

ARTISTIC JAZZ SINGER NATURE GIRL

I just moved here, so I am excited to meet someone new. I love being outdoors (hiking & biking), but I also like fine dining & cozy movie watching. **Jrzzzz 35 ☐ #116025**

FROM HER ONLINE PROFILE: I feel lucky to have my days filled with art and music, and blessed to have friends all over the world from the many places I have lived. I would like to make Vermont my home and hoping to find a special person to do that with.

CURIOUS?

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It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

Hear this person's voice online.

NOT ON THE 'NET?

You can leave voicemail for any of the nice folks above by calling:

1-520-547-4556

MORE RISQUÉ? TURN THE PAGE

PERSONALS

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals



WOMEN seeking

SEXY*SULTRY*SWEET
Looking for an amazing lover. Young, clean, amazing body, gentle the whole package. I have high standards. I will be contacting those I am interested in myself. Looking for discreet encounters in hotel rooms (my treat). **Russika 29 ♉ ☐ #1111179**

M/S COUPLE SEEKS PRINCESS
Master and I are looking for a D/D free, fit, smart, funny, energetic, daring, sexy woman, age 21-35, for play, maybe more. We enjoy going to the movies, out for drinks & dinner, talking, long walks, and photography. He is sadistic. I am a pain slut.... wanna play? **angel_gm 29 ☐ #116126**

LOOKING FOR PLEASURE, NEED RELEASE
Need to escape from the usual scene. Would like to find a quiet place & have the best time I ever had. a beautiful man, and a good feeling. Clean & sociable. I'm looking to please. **sunnyR6 41 ♉ #111111R**

BI SUB SEEKS FRIENDS & FUN
I am interested in meeting new people who share my interests. I am looking for friends & maybe that right person.... **susanlumier 40 #116041**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
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1-473-405-8999 INT'L
SEVENDAYSVT.COM

POLYAMOROUS, LOVING, SENSUAL, DOMINANT
Embrace joyasms, avid sensuality & intense libido. Want to be a pile of girls on the bed, giggling & happy & snuggling. Bi, love to spank & enjoy beautiful women. Very present & intense. Love dancing, singing & all sorts of spiritual pursuits, including sacred sexuality. Love kissing & laughing, love to walk in all weather. Kind, poly, experienced. **MsSweetness 45 ☐ #116040**

SPONTANEOUS/ADVENTUROUS PROFESSIONAL
PF w/ a great sense of humor. Married but just coexist. Looking for the physical attention I deserve w/ NSA. Want to change to a more spontaneous life instead of having "everything" so pre-dictable. Discretion a must. **kmlergal 49 #115934**

LOOKING FOR A PLAYMATE
In a nutshell: I'm bi, currently in a polyamorous relationship & looking to find a playmate for sexy slumber parties. **bcakes 28 ☐ #115544**

TIRED OF WHIPPING IT ALONE
Yes, I'm sexually frustrated & in need of a little fun, intimacy & good sex! Would prefer a woman who's into friendship & a bit more... **VT72_35 #115162**

SEX GODDESS
Dark-haired, dark-eyed, curvy goddess seeks lovers: tall, large, sane, handsome, fun men, 30-45 preferred. In LTR, but he is willing to share. Like to please, love to be worshipped. **sexgoddess 38R ☐ #114R52**

HORNY LADY SEEKING SEXUAL ADVENTURES
40 y.o. F in a completely nonsexual marriage. I have not felt sexually satisfied in many years & have not been able to unleash my passion unto a deserving partner. I am ready to meet someone for a discreet NSA relationship. I am D/D free, looking for same. Age & looks not too important, just a simple desire to please & be pleased. Your place only. **sex_starved 40 #114629**

STEAMY SUMMER FUN
Looking for a sexy, confident, fit male who can satisfy my cravings for hot, steamy summer fun. Let's make it a regular occasion. If we hit it off... What have you got to lose? I need someone to keep up with me in the bedroom. Lets see how rough it can get... **btownonbust, 21 ☐ #113225**

NO NEED FOR LURE!
I've been in Vermont for a little over a month now and as much as I love it here, I'm looking for a little more unusual excitement. I need someone to go *explore the town with. I'm into a fair amount of kink, but am looking to try more. **SugarCookie 24 ♉ ☐ #111605**

MEN seeking

HOPELESS ROMANTIC SEEKING MR RIGHT
Single gay father seeking someone to love or play with. Tired of being alone. New year approaching, hop ing for Mr Right. **hotumbny6R 43 #116233**

NEWRE CHECKING THINGS OUT
New to this. Just thought I would take a look around and see what sort of fun I could find. If you want to know more about me, just ask. **Easton, 35 #116225**

ADD SOME SPICE
I am married but looking for a discreet relation to add some much-needed spice to my life which is missing. I have a professional job but still have some w ld left. I enjoy boating, camp ng and just think that life is too short. I want to take it all in. **crod 41 #116219**

NEWRIE WITH SOME EXPERIENCE
I recently got out of a relationship where I exper enced some pretty fun stuff that I have never experienced before. I am not sure how all this works. I've never in my life placed an ad like this, but I am hoping to find someone who I can explore further with. **SafeWords, 31 #116214**

MASTER GAGA
I just heard Lady Gaga for the 1st time. Wow!! Anyway... I digress... I'm a 47 year old pretty normal guy looking to have some fun during the Great Recession. **Concupiscence 47 #116210**

HORNY 24/7 LET'S DO IT
Looking for playmate to share hot, sweaty, sexual fantasies in the bedroom or any public place. The more risky the location, more intense the sex will be. You need to be in shape and able and willing to have fun licking and sucking each other until reaching multiple orgasms. So let's bring in the New Year with a bangling good time! **Hornieg247 40 #116208**

HORNY GUT FOR PLAY
I am easygoing, looking for some absolutely discreet playtime. I am in a totally sex free marriage & I am available most any day. If you are interested, drop me a line. **roamm 49 #116191**

DISCRETION ASSURED
Co-existing is not enough. Looking for that special person to share no strings erotic fun with. Due to medical reasons she is not able to play, but knowing me so well she understands my pent up frustrations and has told me to try & satisfy them (as discreetly as possible). I told her I doubted that it was possible, but... **vthush, 43 #111R156**

WOULD YOU LIKE TO?
Looking for a woman who may be interested in some playtime. I don't care about your status. I'm into pretty much anything sexual, sensual or erotic. I can host. I'm not too harsh on the eyes, I'm told. And I can definitely use my imagination, my hands, my tongue, your body. **vtgreenlegeek, 47 #106511**

LATEX LOVER & KINKY SEX!
I'm a 37 y.o. M who is married but not happy. I am into latex, leather, thigh high boots & PVC. No beating around the bush here. Just looking for someone who is interested in some of the things I like! Because there are not many. Are you the one? I won't leave you disappointed! **hotluversub 37 #109407**

ATTRACTIVE, FIT & FUN
I am looking for something casual. I am looking for a fun woman. D/D free, to play with. Are you out there? **levidon 29 #111R119**

HARD R LOOKING
Looking for a friend who wants to have as much fun as me. Groups are fun, too, so let's enjoy each other as much as possible. **kyuy 22 #112432**

HARD CORE FUN
Good looking, fun loving, adventurous, sexual 36 y.o. M psyched about meeting attractive women who want to get down. **Rooster 36 #11R051**

LOOKING FOR DIFFERENT PLAY
Educated, PGWM, HWP average looks looking for M4M, NSA playtime on semi-reg. or regular basis. Cannot host initially. Versatile/top & open to new experiences. **playtimeout, 45 ☐ #11R039**

SEX STARVED, VERY HUNGRY
I am a 33 y.o. M in a relationship living in central Vermont. I am in a sexless relationship, have a lot of free time. Looking for a discreet NSA relationship. Age & looks are not too important, want D/D free. I like plus size women, too. I have a college education & am very open minded. **NightTrain1976 33 #103269**

GOD OF SEX
New to the area, good looking, thoughtful & very creative, highly sexually energized man seeking a woman to date or just use each other sexually. Not into pain, but I like to choke, pull hair & talk very dirty if she likes it. I love to 69. Please me & I will please you. **manimal13 34 ☐ #116033**

JUST A GUY LOOKING
I would love to find someone attractive, sane, honest, clean etc. who is interested in exploring & try ng new things, whether NSA or w/ intentions on long term... **vtjames7435 35 ☐ #116023**

OTHER seeking

PASSIONATE LOVERS
Husband & bi wife looking for a woman for some hot weekend fun & play. We are looking to add to our fun, look ng for someone who will enjoy getting screwed by my husband & I (ked by me at the same time. We are into whips & v brators. **Passion 52, #116117**

HORNY YOUNG COUPLE
Hopefully this will work better than craigslist. We've been trying for a while to find a nice little girl to come play w/ us & be naughty. We're looking for thin discreet 18-30 y.o. women. Say hi! **AtTheSeams 23 ☐ #116066**

COUPLE LOOKING FOR HOT TIME
We are a young couple (M, 25, F, 23) looking for a woman for a potential 3-way. Both of us are into some kinky things, but haven't always had the forum (or confidence) to give it a shot. Looking for someone close to our age, but will go younger or older as necessary. **michaelp4 25 #116004**

LET'S BE ENTICED
Secure married couple of many happy years. Retired, educated, multilingual world traveled and can hold a conversation on subjects other than sex if need be. She is 54, Bi, he is 62. Most would consider us attractive and intelligent. I would like to meet another couple w th similar tastes to socialize with in addition to be ng intimate with them... **ZEnticing 55 ☐ #105686**

LOOKING TO PLAY
With a girl. Also would like to go out for some sensual dancing in a dark loud club. **cutems 24 ☐ #115R50**

WANNABLICKED
Curious woman in relationship w/ longtime boyfriend wants experience w/ a woman. Looking for just play time so boyfriend can watch & part cipate, and woman needs to be discreet. **Looking4SomeExcitement, 26 ☐ #115R96**

KINK OF THE WEEK:

LOOKING FOR A PLAYMATE

In a nutshell: I'm bi, currently in a polyamorous relationship & looking to find a playmate for sexy slumber parties.
bcakes 28 ☐ #115544

FROM HER ONLINE PROFILE: Great sex calls for lots of confidence, communication and trust.

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

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NOT ON THE 'NET?
You can leave voicemail for any of the kinky folks above by calling.

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TOO INTENSE?
GO BACK 1 PAGE

ispy

If you've been spied, go online to connect your admirer!

sevendaysvt.com/personals

TONGUE IN THE RIGHT PLACE
Your tongue has been in the right spot for 21 years. Even when you're very bad you're very good. I couldn't imagine life any other way. So glad we're not vanilla. Happy anniversary! Mistress Lee. **When: Wednesday, December 30, 2009. Where: Wake up next to him. You: Man. Me: Woman.** #906759

SB PRICE CHOPPER EXPRESS LANE
Sorry I had to run so quick. We talked about holiday parties and then I realized I needed eggnog, also when I saw yours. Hope your party went well with your bottle of Captain. Maybe we will run into each other again soon. Drink one for me and I will do the same. **When: Thursday, December 17, 2009. Where: SB Price Chopper. You: Woman. Me: Man.** #906758

SHAKE THAT BOOTY
Just wanted to give a shout out to the sexy little brunette waitress at the Church St. Tavern. There was a feeling of ecstacy while our eyes met while you served me my beer. I need you. I want you. I couldn't contain myself just watching you work, shakin' that booty. Mmm mmm. **When: Tuesday, December 15, 2009. Where: Church St. Tavern. You: Woman. Me: Man.** #906757

SPINE INSYITUTE, X-RAY DEPT
You: long dark hair arm in a brace, you worked in the x-ray dept. at the Spine Institute. I was there on 12/16 at 9 a.m. You said I wouldn't have to twist your arm to go out?? And you enjoyed putting the straps on me. maybe I can put the straps on you. Let's meet. **When: Wednesday, December 16, 2009. Where: Spine Institute, x-ray dept.. You: Woman. Me: Man.** #906756

ATTRACTIVE GUY FROM AVENUEA
You work AvenueA in the UMall. Think you're married, not sure. Usually went in with my tall blonde friend & often had a baby with me. We've passed conversation a few times & I find you all around attractive. I was there this noon with a baby. If you know who I am & are interested, email me. **When: Wednesday, December 16, 2009. Where: AvenueA, UMALL. You: Man. Me: Woman.** #906755

SHILOH SHEPHERD
Our puppies were very vocal about wanting to get to know each other. I should have followed their lead and asked if you would ever be interested in getting together. Dog park sometime? **When: Wednesday, December 16, 2009. Where: Church St. You: Woman. Me: Man.** #906754

PS TO MIDDLEBURY COOP BEAUTY
You got into a red Volvo wagon. I was in a Subaru. **When: Monday, December 14, 2009. Where: Middlebury. You: Woman. Me: Man.** #906753

MIKE AT THE WINE PARTY
We danced together all night at Lee's holiday party above the Radio Bean. I was wearing a long black skirt with a tight blue shirt. you had a red scarf and I convinced you to ditch your sweatshirt. I had so much fun and was sad when you left. When can we dance again? **When: Tuesday, December 15, 2009. Where: Above the Radio Bean. You: Man. Me: Woman.** #906752

CUTE BLONDE AT THE GYM
You: cute blonde at the gym on 12/15 at about 9:15a.m. wearing a white tank, and your hair was pulled back. Me: tall fella getting on the treadmill just as you were heading to the freeweights, hoping that I'd have the opportunity to say hi. Cup of coffee sometime? **When: Tuesday, December 15, 2009. Where: The Gym, Williston. You: Woman. Me: Man.** #906751

UVM GRAD STUDENT PUB YOUR
We made eye contact a few times throughout the night, but you and your nursing friends headed out just before I got the chance to say hello. Coffee maybe? You: black rimmed glasses for part of the night, dark hair, black jacket. You also stood next to the Christmas tree at 3 needs. Me: Scruffy blue sweatshirt, jeans. **When: Wednesday, December 16, 2009. Where: The OP/Three Needs/Finnegans. You: Woman. Me: Man.** #906750

MILF AT SKINNY PANCAKE MONTPELIER
You seduced me on 12/13 with your charm, smile and outrageous humor. I hope we have another encounter in the near future. **When: Sunday, December 13, 2009. Where: Skinny Pancake, Montpelier. You: Woman. Me: Man.** #906749

SHOES: BROWN IS NEW BLACK?
You didn't have any luck with the pair you tried on. I did. Let's go shopping together next time. **When: Monday, December 14, 2009. Where: Danform Shoes. You: Woman. Me: Man.** #906748

TUFF NEGOYIAYOR
you are so amazing! Look at everything you have accomplished even if you couldn't get them to throw in winter tires. xoxo. **When: Monday, December 14, 2009. Where: In a new Toyota. You: Woman. Me: Man.** #906747

NOW I KNOW WHY
Now I know why people send Spires. You were in the parking lot of the Middlebury Coop, head ng away. I was sitting in my car just having pulled in. You smiled as you walked by, held it for a bit. I melted. You got into a red Volvo wagon and were gone when I came out. **When: Monday, December 14, 2009. Where: Middlebury Natural Foods Coop. You: Woman. Me: Man.** #906746

LONG HAIRED EARPENTER ON @IVERSIDE AVE
You and another were working on the front porch roof of an old green house on Riverside Ave. In Burlington 2:30/3 p.m. Monday. I like your long honey brown hair and a man who works with his hands. **When: Monday, December 14, 2009. Where: Riverside Ave, Burlington. You: Man. Me: Woman.** #906745

UVM HOCKEY ANYONE?
12/12. UVM Mens hockey. You were the dark-haired man wearing a nice black coat sitting in section 16. I was the girl in the brown jacket who asked for a pen. I wanted to give you my number then but no such luck... **When: Saturday, December 12, 2009. Where: Guttarson Field House. You: Man. Me: Woman.** #906753

FRIDAY 12/11 FRANNY O'S
Kelsey: you bet. I shot, you won, thanks for the shot. Drinks on me next time. **When: Friday, December 11, 2009. Where: pool table. You: Woman. Me: Man.** #906748

YALL SEXY WAITRESS AT DAILY PLANET
You waited on my friend's birthday party table of 10 on Sunday night. I came back to ask you your name, because I think you're irresistible! Did you feel the same? **When: Sunday, December 13, 2009. Where: Daily Planet. You: Woman. Me: Man.** #906747

MET AT KFC
We were in line waiting at KFC. You had worked at Panera Bread. We had both skied today. I wanted to talk to you about Stowe skiing. You had gone off the road with your car. I was older wearing red suspenders. Would be great to get together. Perhaps over some KFC. **When: Sunday, December 13, 2009. Where: KFC - Shelburne Road. You: Man. Me: Man.** #906746

3 NEEDS SAT NIGHT
Invited you to an Xmas party. You said no cause I was too drunk. Party was canceled, anyway. If I sober up before the next one, will you join me? **When: Saturday, December 12, 2009. Where: 3 Needs. You: Woman. Me: Man.** #906745

PURE POP LADY
Sat 12/12 7-7:30 p.m. You: very pretty and sweet behind counter with nose ring and skirt and black stockings. Too shy to say anything, but really wanted to ask you out for a drink. Me: guy who came in for the Cush CO with long hair and jean jacket. Can I interest you in a date sometime? **When: Saturday, December 12, 2009. Where: Pure Pop. You: Woman. Me: Man.** #906744

SEARCHING FOR VT POWDERHOUND
Oh, you were online & then off before I joined the club. Wishing that we had been able to connect. I am having a difficult time getting your profile off of my mind. Would love to hit the slopes w/ you. **When: Thursday, November 26, 2009. Where: online & in the mountains. You: Man. Me: Woman.** #906743

MARSHALLS..
You were w/ your girlfriend (I think?) I was w/ my boyfriend. When I walked by I heard you mention that there were a lot of cuties out. You're pretty damn sexy yourself. You certainly caught my eye. **When: Saturday, December 12, 2009. Where: Marshalls (Williston). You: Man. Me: Woman.** #906742

HOY TELEBABE AY SMUGGS
I saw a sexy telemarking woman in her 20s or 30s scribing gracious curves. She's looking for a man who knows his way about adventure w/ others. Indoors & out. She says she likes to play w/ others (MorF) and prioritizes common cations & respect. Powder ice steamy fireside escapes. contact your professional right here! **When: Monday, December 7, 2009. Where: Smugglers Notch. You: Woman. Me: Man.** #906740

HOTTEST BODY IN BURLINGTON
You were dancing on the upper stage at Metronome on Saturday 12/5. I haven't seen you at the clubs since NA NA days. I was too shy to ask you to dance. **When: Saturday, December 5, 2009. Where: Club Metroname. You: Woman. Me: Man.** #906728

Your guide to love and lust...
mistress maeve



Dear Mistress,

I'm just going to come out and say it. I hate New Year's Eve. People put all this pressure on themselves to make it the best night of the year when, in reality, it's just like any other night. Oh except that it costs double the amount of money to go out to eat, all the bars are packed with drunken douchebags, and you can't get a cab — not to mention it's almost always the coldest night of the year.

I know, I know. I should just quit my whining and stay home. Right? Well, I can't. You see, my girlfriend LOVES New Year's Eve. She wants to go out on the town and live it up, and she expects me to enthusiastically do the same.

Normally I'm all about making her happy, but the thought of going downtown on New Year's Eve drives me crazy. Is there any help for me, or am I doomed to a night of socializing with drunken assholes in the freezing cold?

Signed,
Mr. Midnight

Dear Mr. Midnight,

One thing's for sure — with an attitude like that, you're destined to have a rotten time, no matter what you do.

Call me superstitious, but I believe New Year's Eve is a foreshadowing of the year to come. If you spend the night being a negative influence on yourself and everyone around you, you'll be doomed to spend the rest of 2010 in the doldrums. However, if you can get over yourself and go with the flow on NYE, you'll spend the rest of the year welcoming happiness and unexpected good times.

That said, you seem certain your girlfriend has her heart set on going out. But maybe she just wants the night to be a special one that involves your showing a little effort. Have you considered asking her to co-host your own New Year's bash and inviting all your friends? Or you could suggest staying in, making a romantic dinner and watching the ball drop over Times Square (followed by your own fireworks in the bedroom).

Tread lightly. If she balks at your suggestions, let it go, and get ready to have a good time on the town — cabs or no cabs.

Happy New Year,
mm

Need advice?
Email me at **mistress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**

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Free Back and Neck Pain Seminar



You are invited to attend

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Saturday, January 9th, 2010,10am

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Burlington, VT 05401

Presented by:
Dr. Robert Uteg, MD
Board Certified Neurosurgeon

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Refreshments will be served and seating is limited.

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